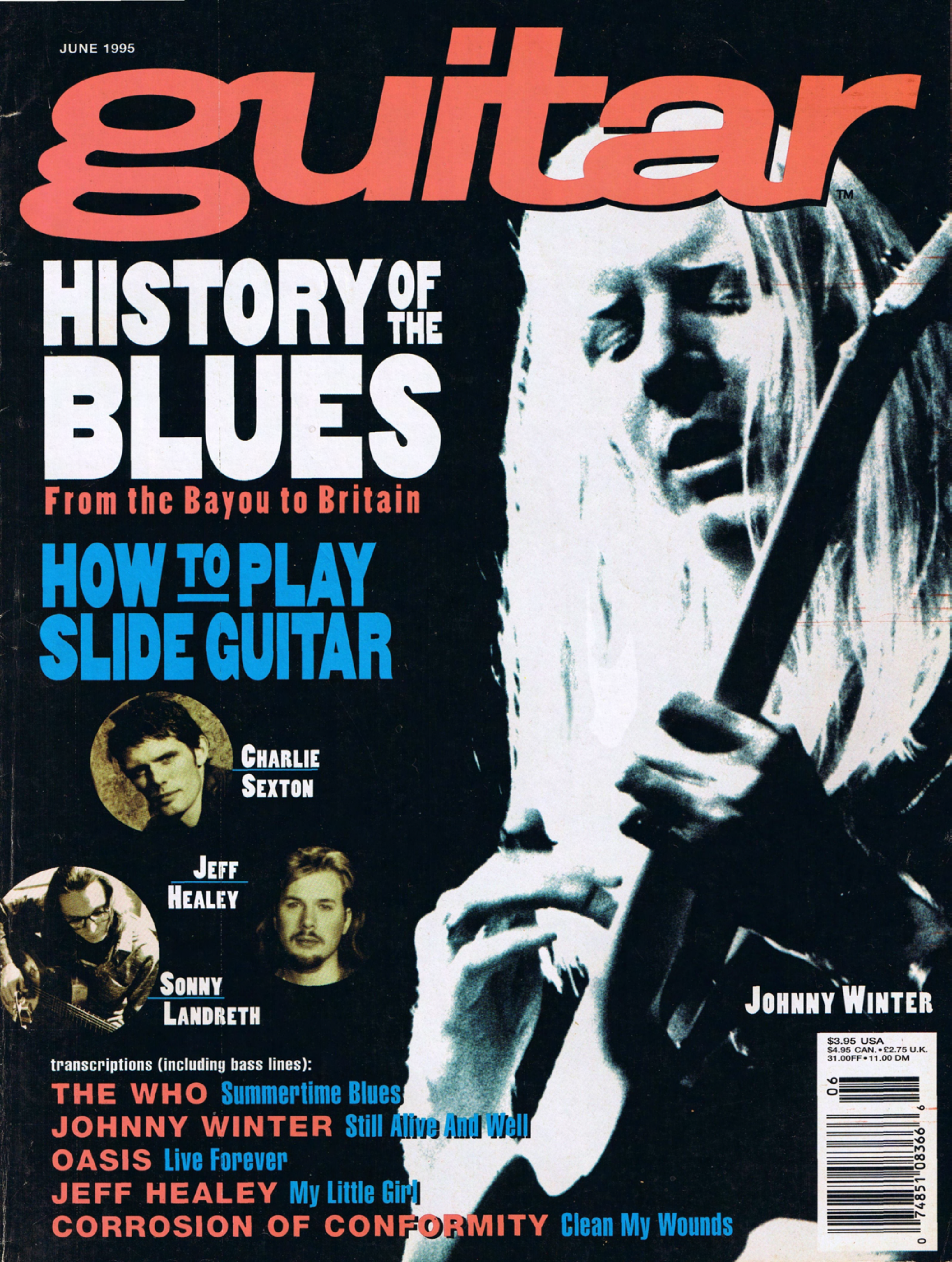

JUNE 1995
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JOHNNY WINTER Still Alive And Well
OASIS Live Forever
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CORROSION OF CONFORMITY Clean My Wounds

# CLEAN MY WOUNDS

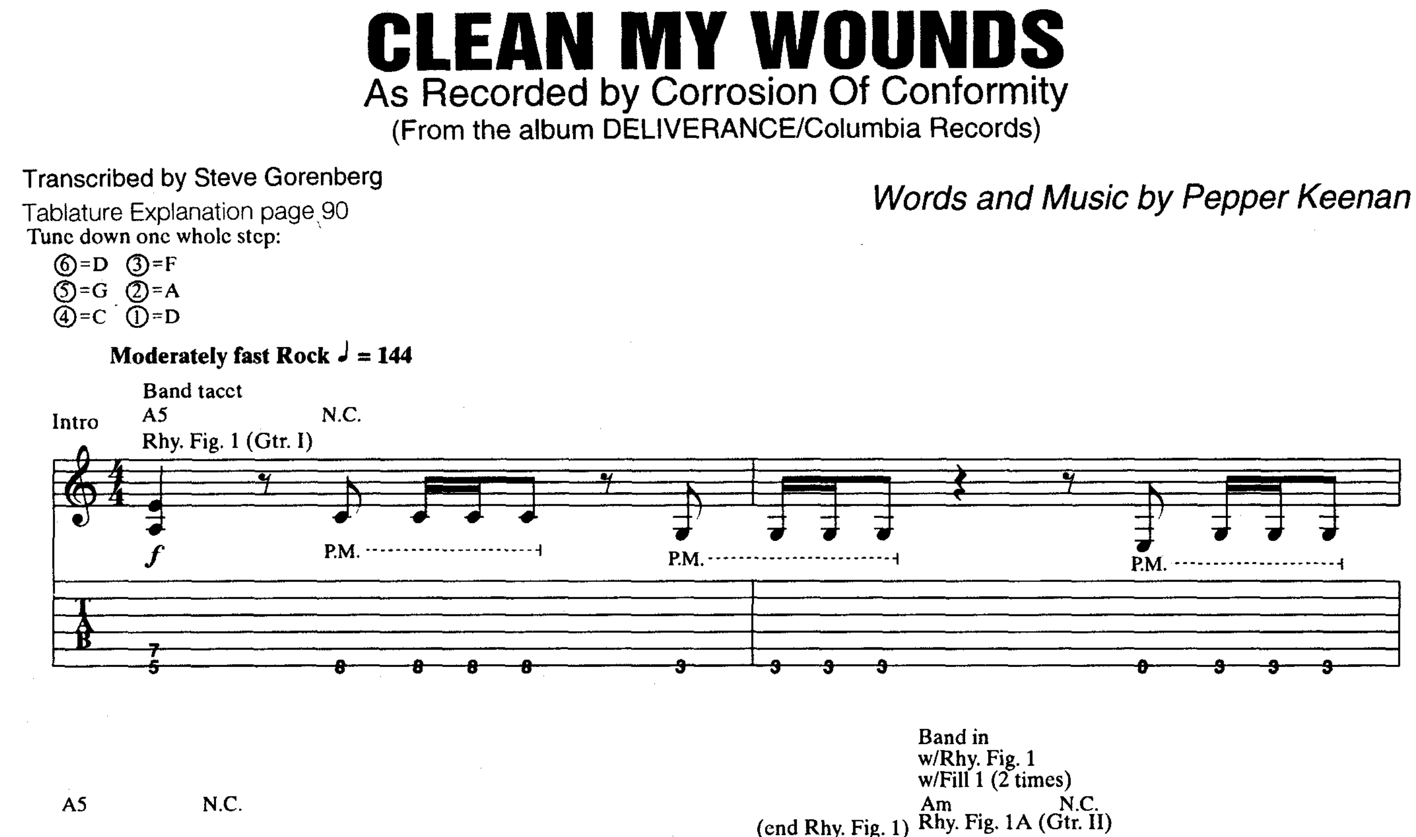
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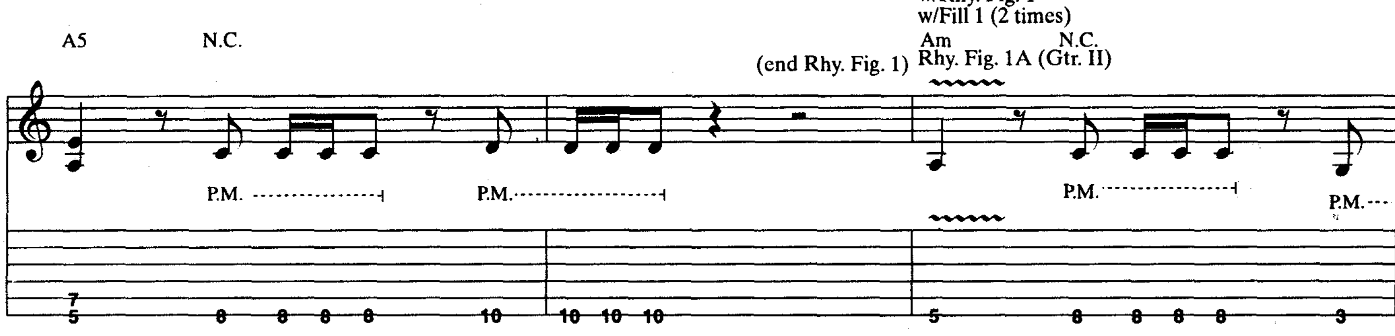
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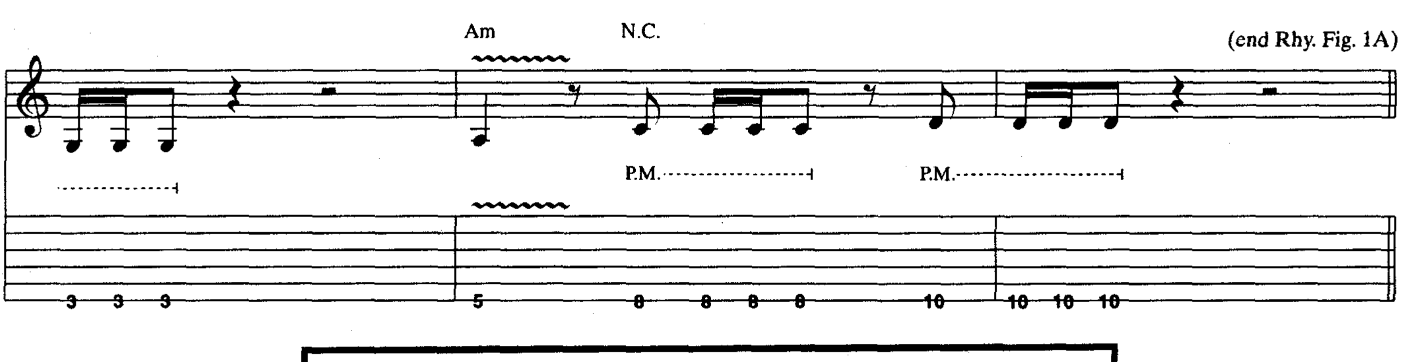
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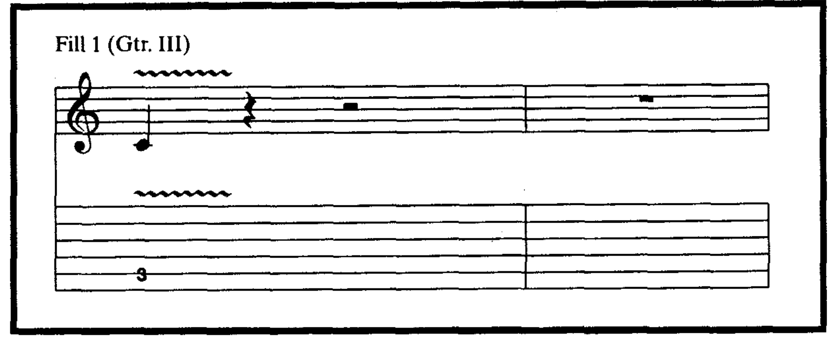
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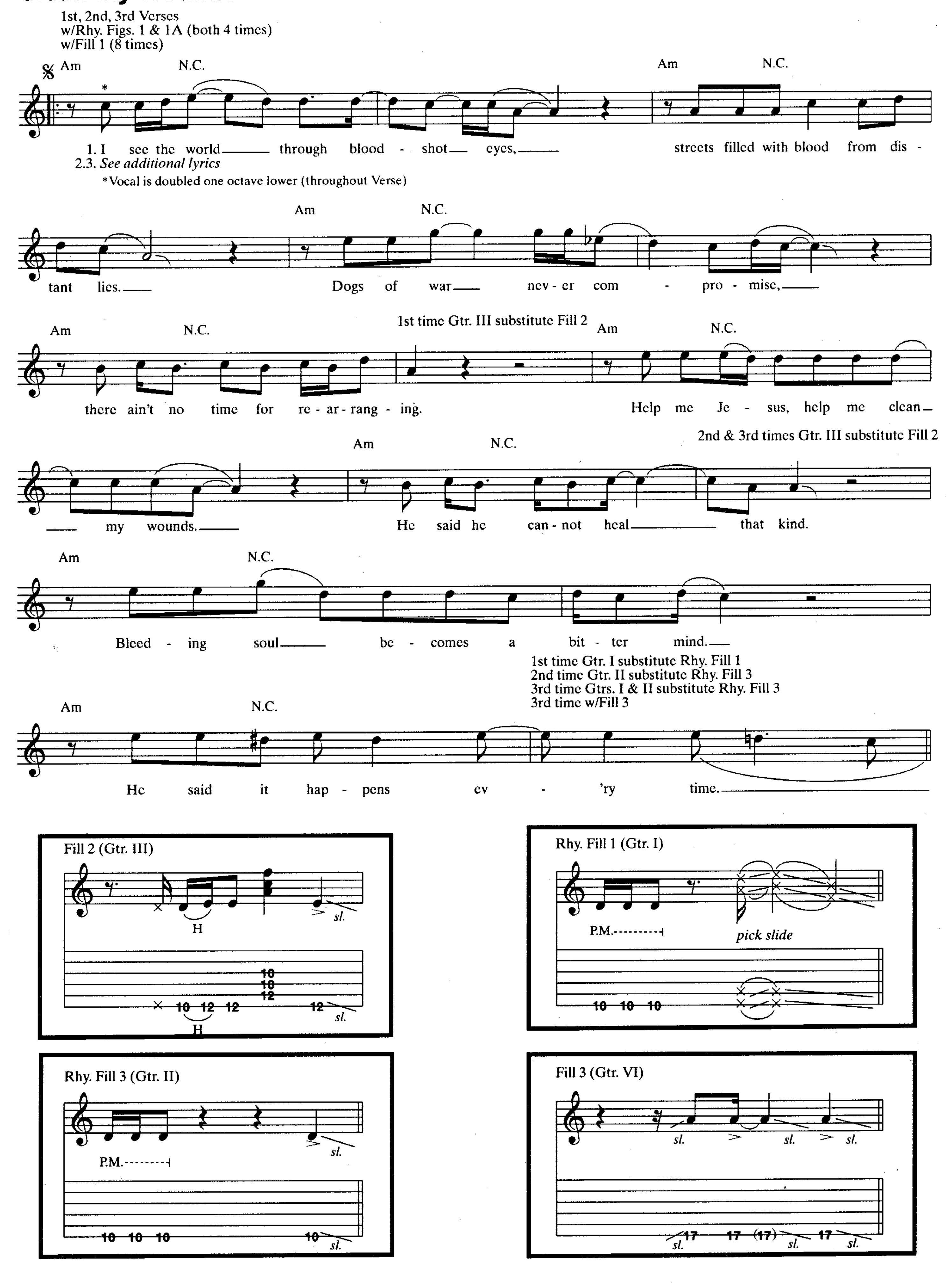


## Clean My Wounds



Chorus

A5 C5 G5

(Knock it down.

And that's how the sto-

Rhy. Fig. 2 (Gtr. I)

sl.

P.M.

Rhy. Fig. 2A (Gtr. II)

sl.

3rd time to Coda

A5 C5 D5 C5

-ry goes in a land of a thou-

Knock it down.

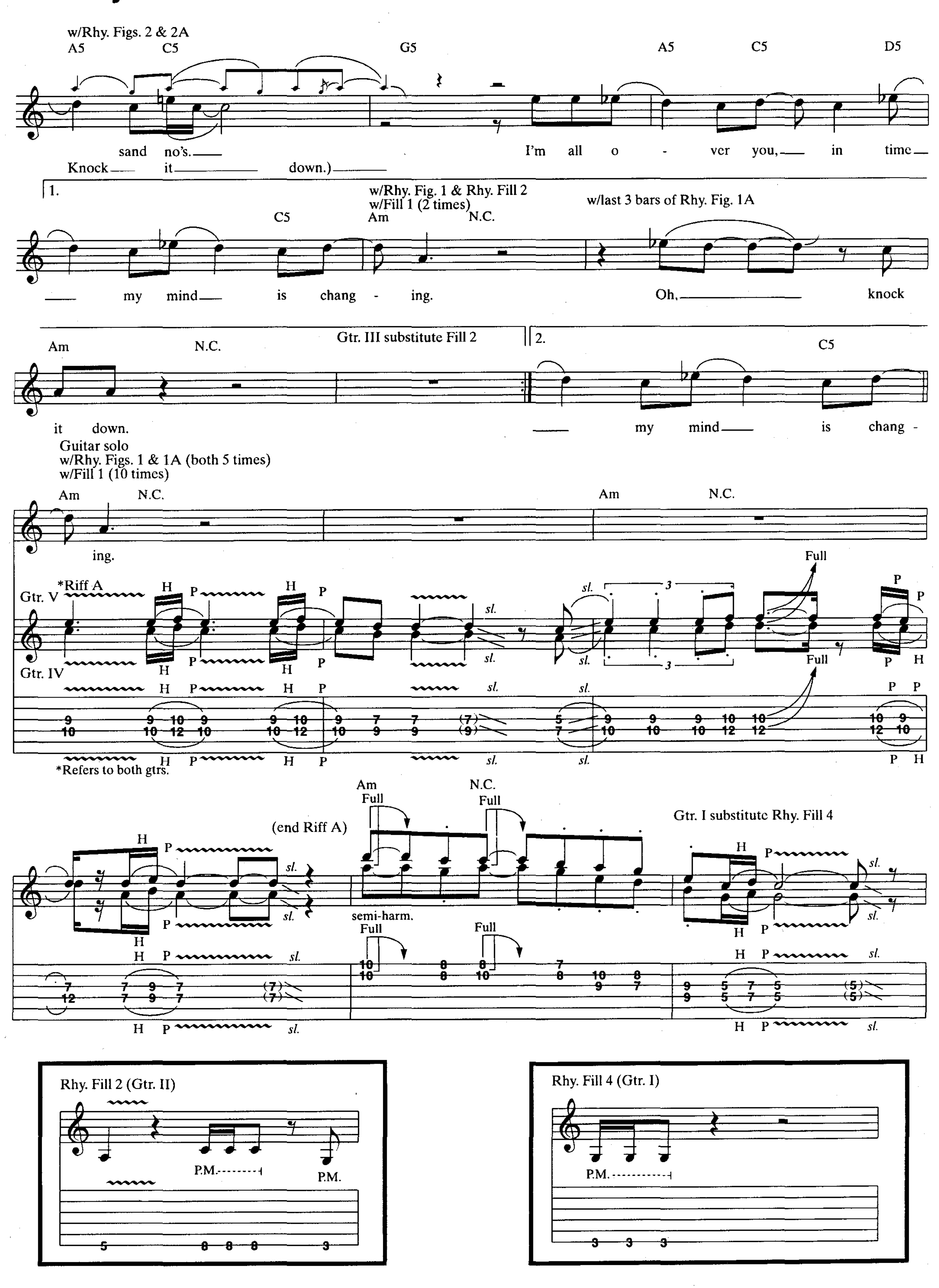
(end Rhy. Fig. 2)

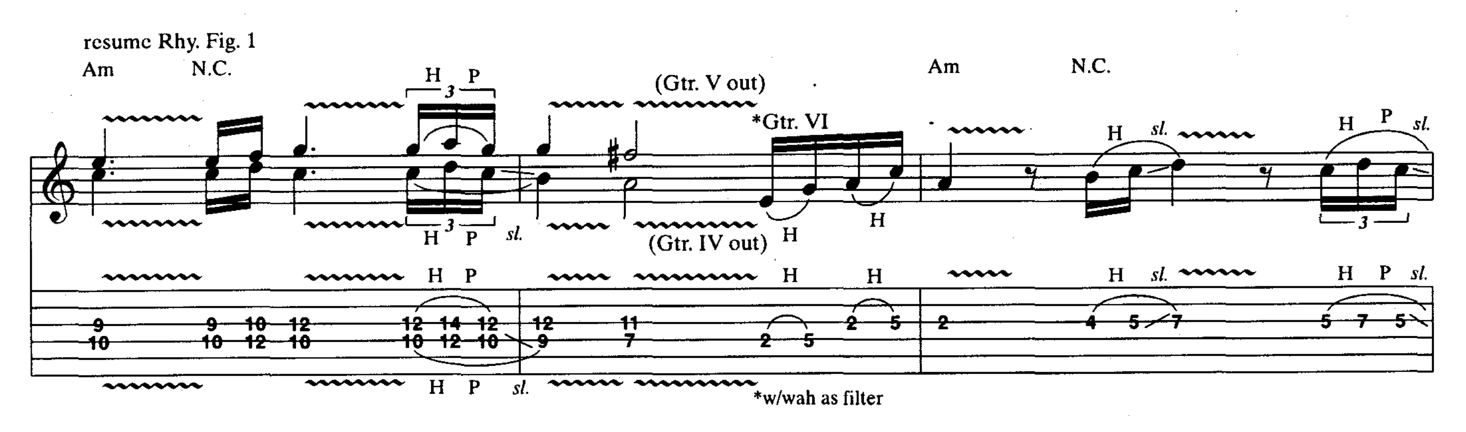
sl.

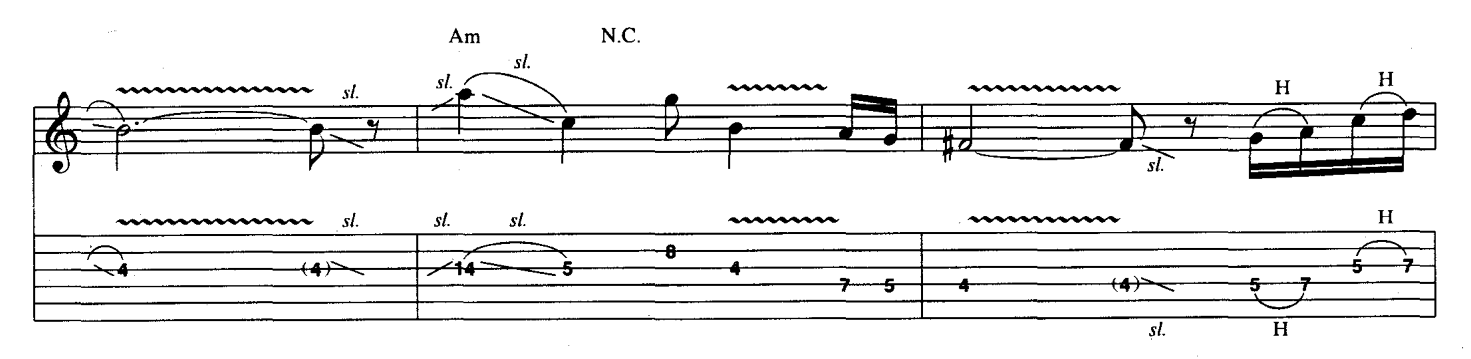
(end Rhy. Fig. 2A)

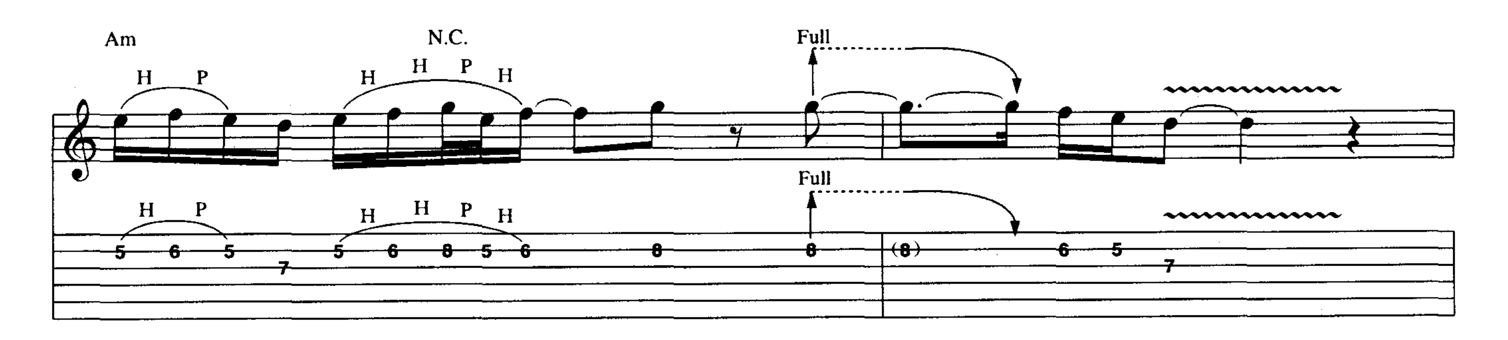
sl.

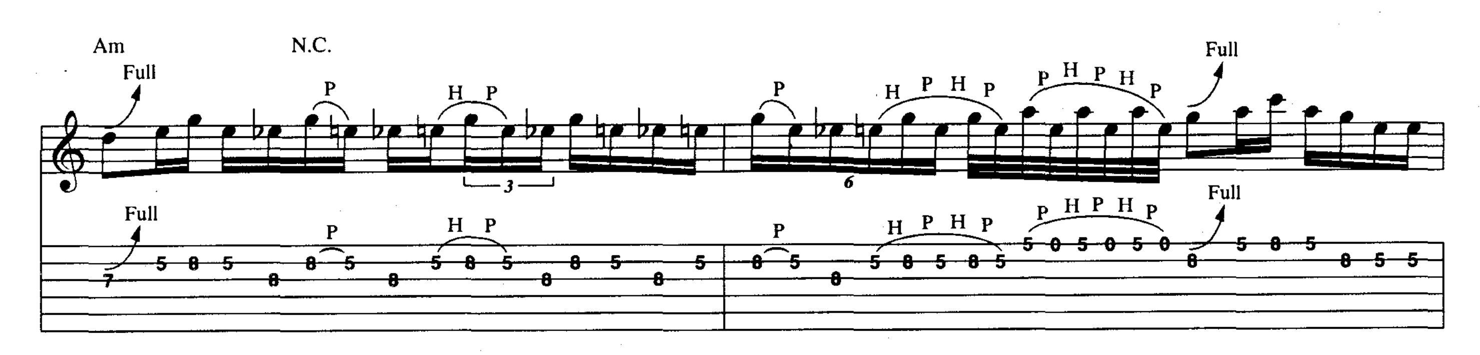
# Clean My Wounds



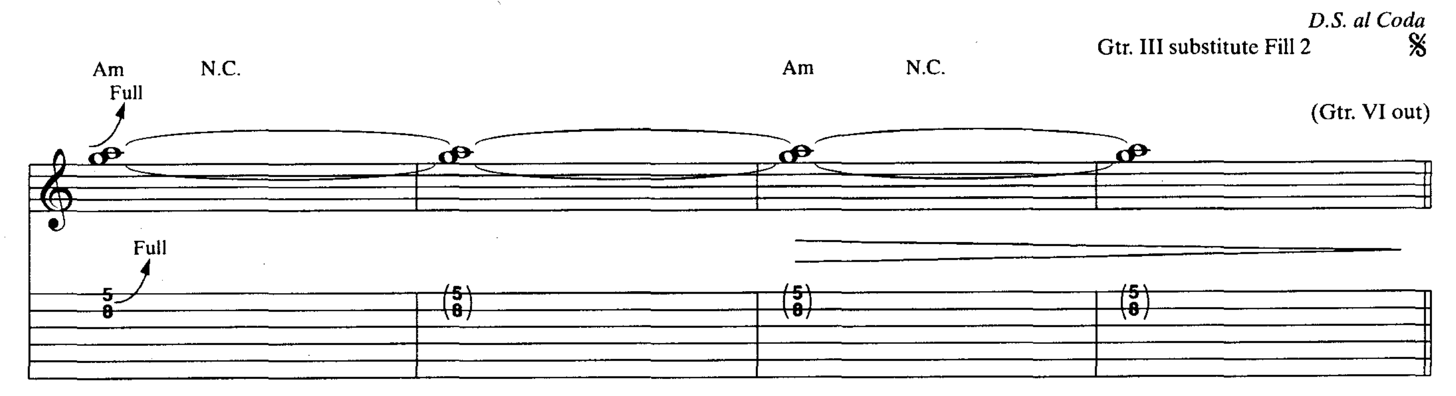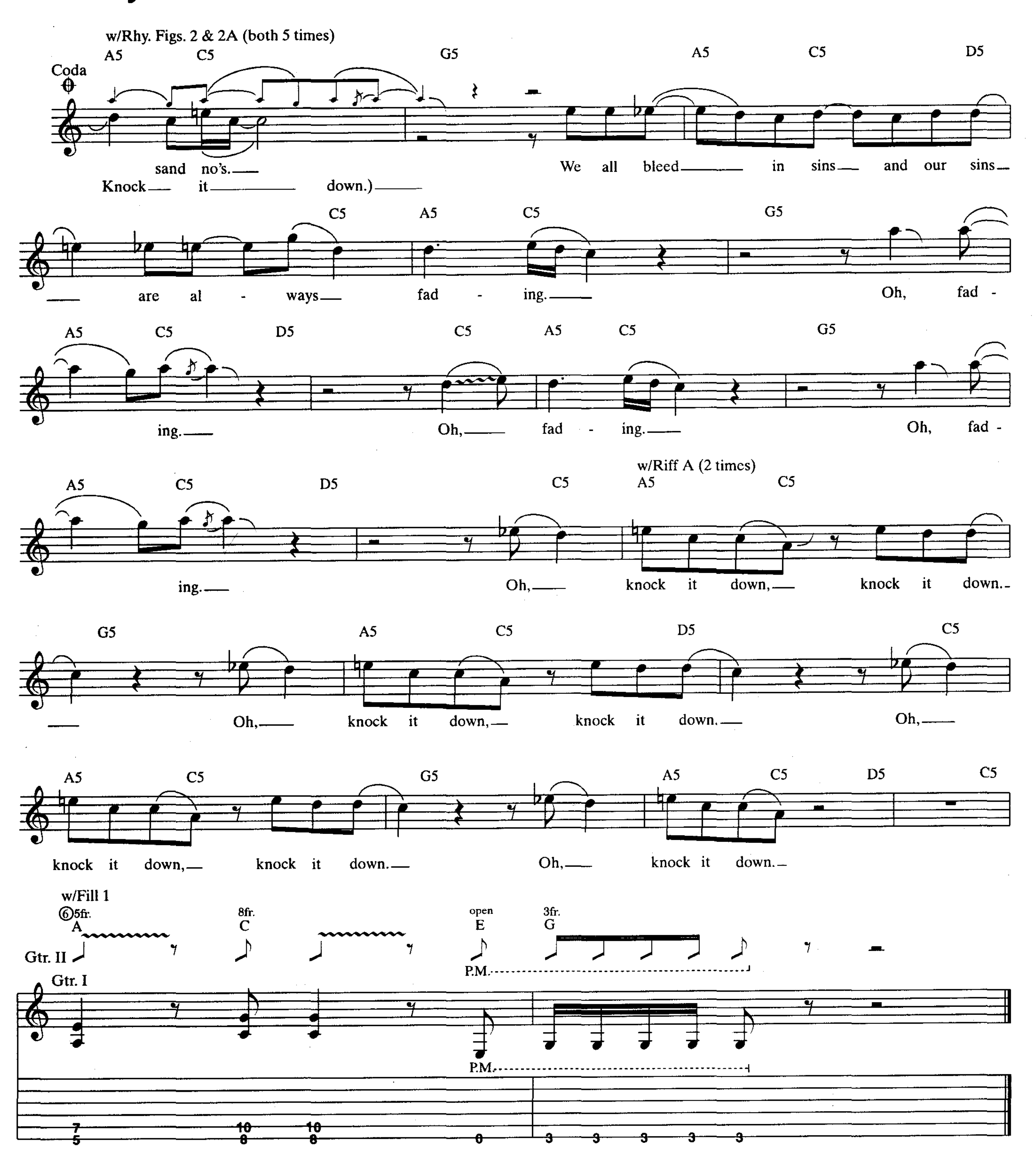



*D.S. al Coda*
Gtr. III substitute Fill 2



# Clean My Wounds




*Additional Lyrics*

2. Black on black gives me a heart attack,
   And the silence makes it deadly.
   Some choose to kill with simple will,
   I've seen them fall fast and steady.
   Help me Jesus, help me clean my wounds.
   He said he cannot heal that kind.
   Bleeding soul becomes a bitter mind.
   He said it happens every time. *(To Chorus)*

3. Twist of fate won't give me a break,
   And myself, I'm slow and tired.
   I've got to rise with these bloodshot eyes,
   But I keep falling when I'm higher.
   Help me Jesus, help me clean my wounds.
   He said he cannot heal that kind.
   Bleeding soul becomes a bitter mind.
   He said it happens every time. *(To Chorus)*
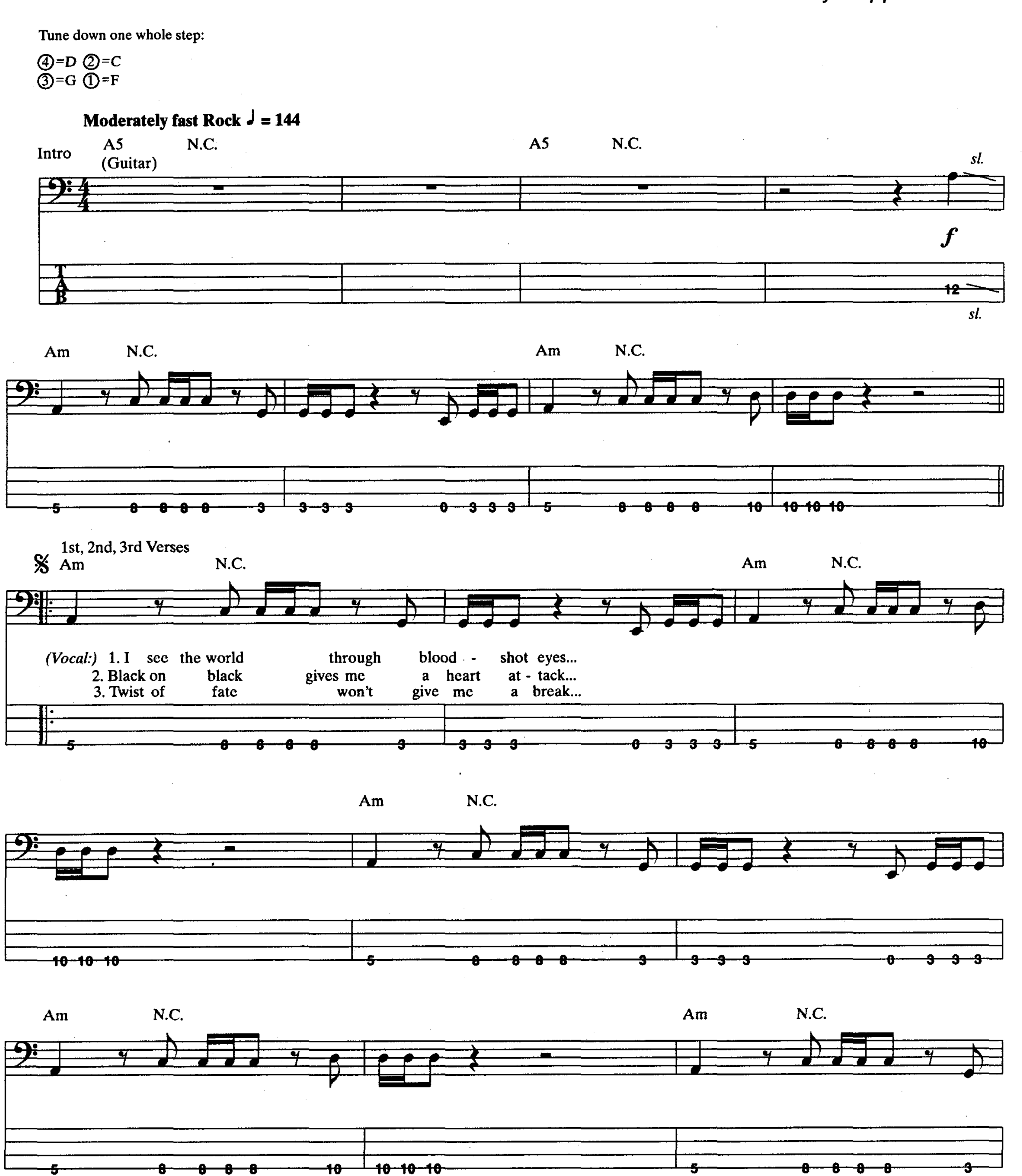
**BASS LINE FOR**

# CLEAN MY WOUNDS

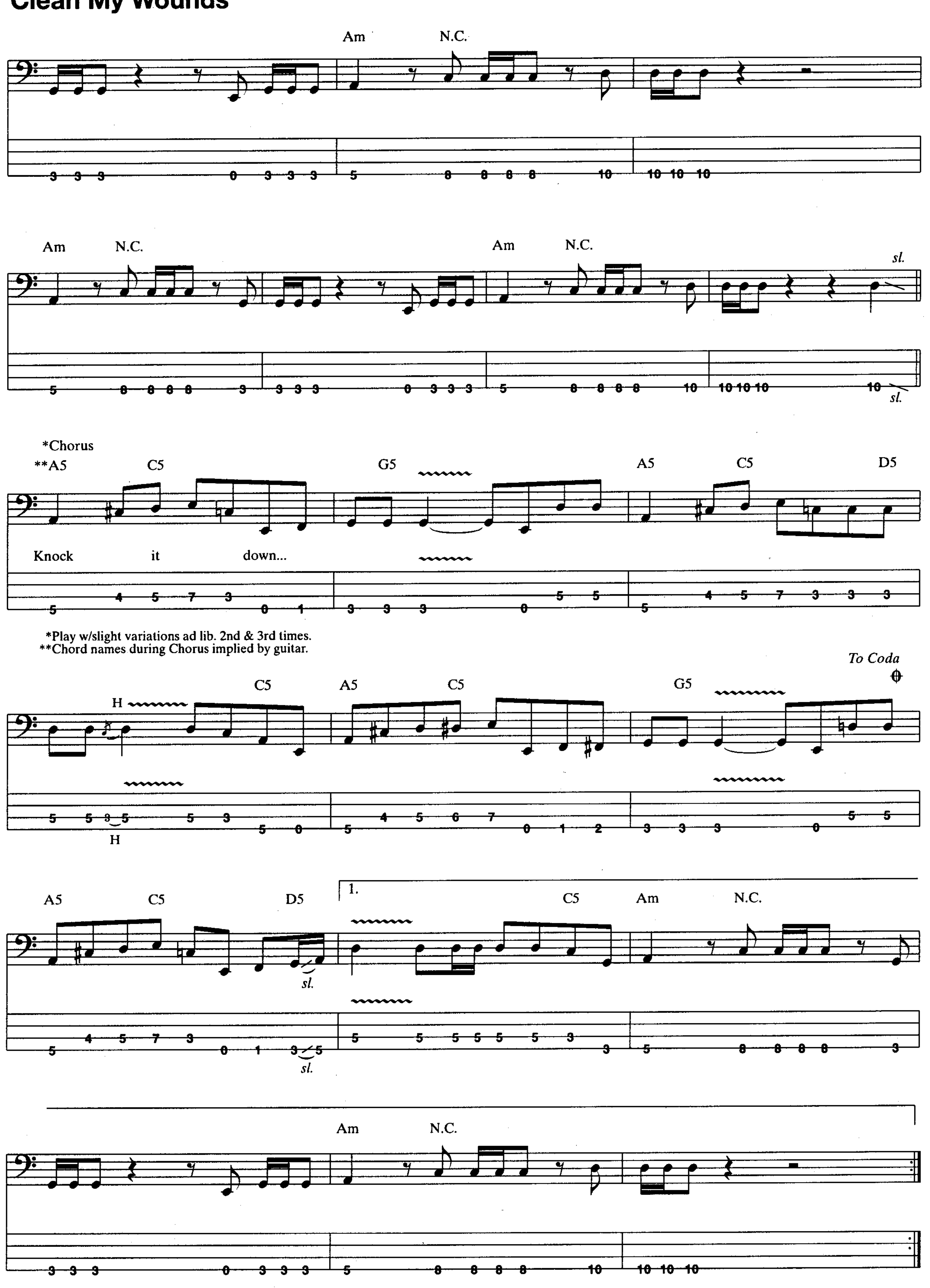
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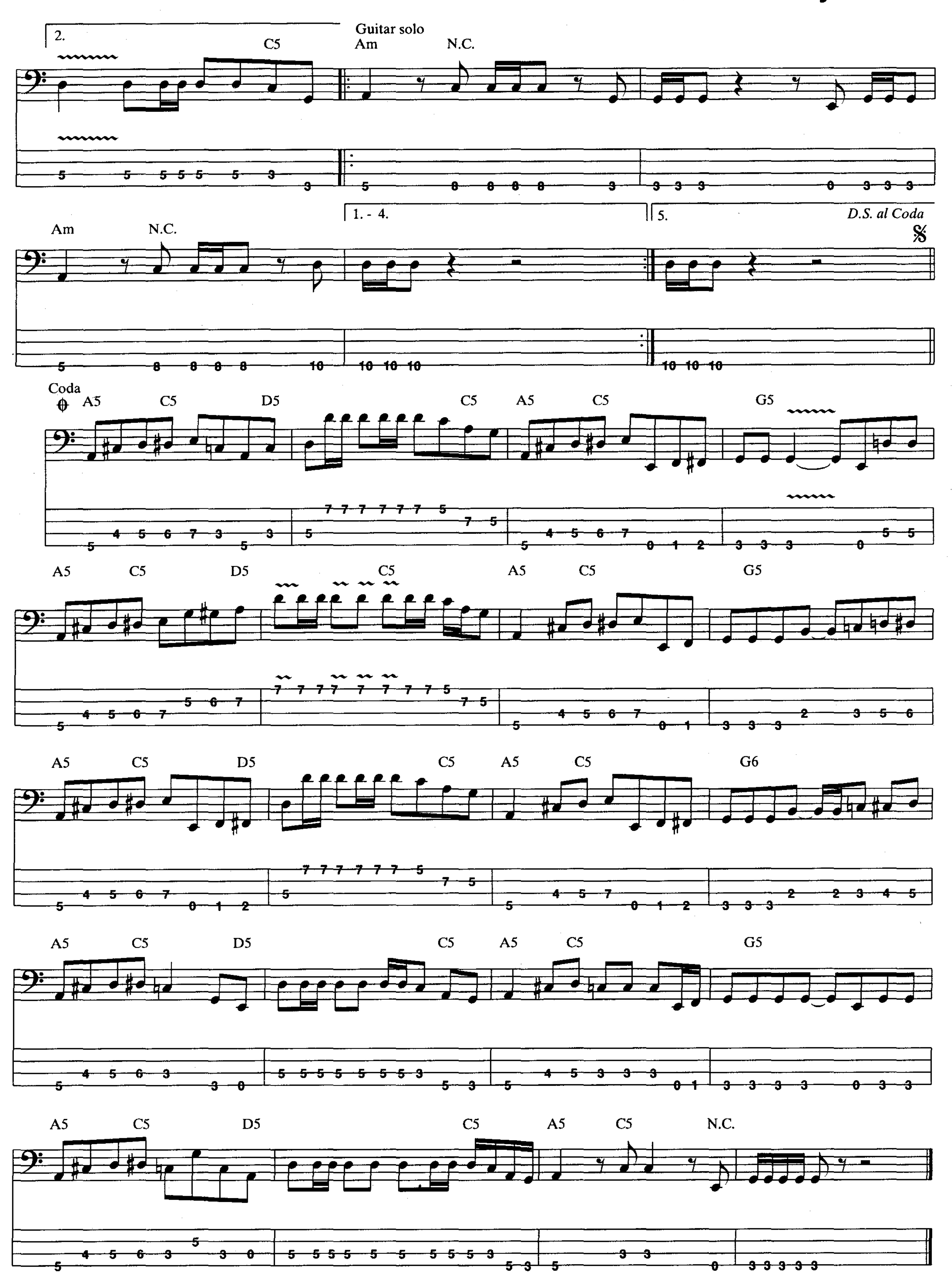
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*Words and Music by Pepper Keenan*



## Clean My Wounds




2.
C5
Guitar solo
Am
N.C.
Am
N.C.
1. - 4.
5.
D.S. al Coda
Coda
A5
C5
D5
C5
A5
C5
G5
A5
C5
D5
C5
A5
C5
G5
A5
C5
D5
C5
A5
C5
G6
A5
C5
D5
C5
A5
C5
G5
A5
C5
D5
C5
A5
C5
N.C.

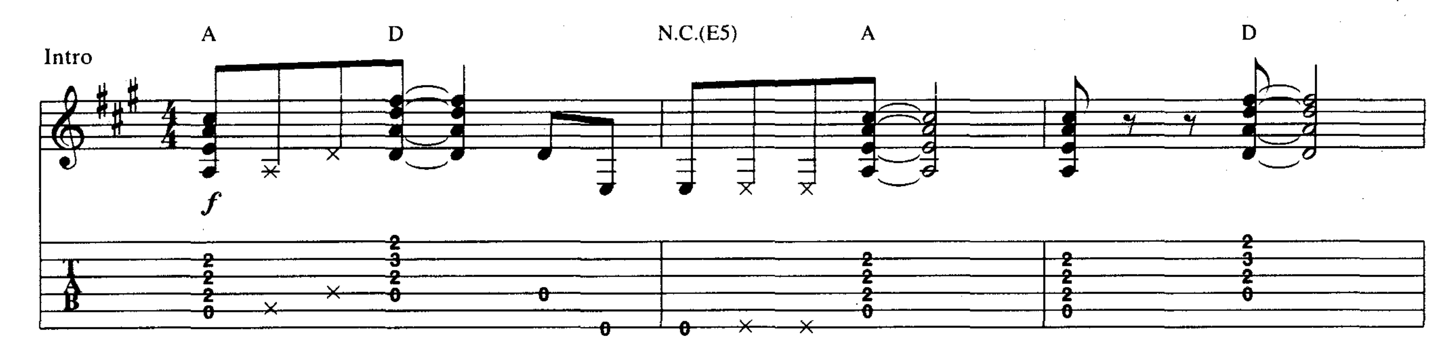
# SUMMERTIME BLUES

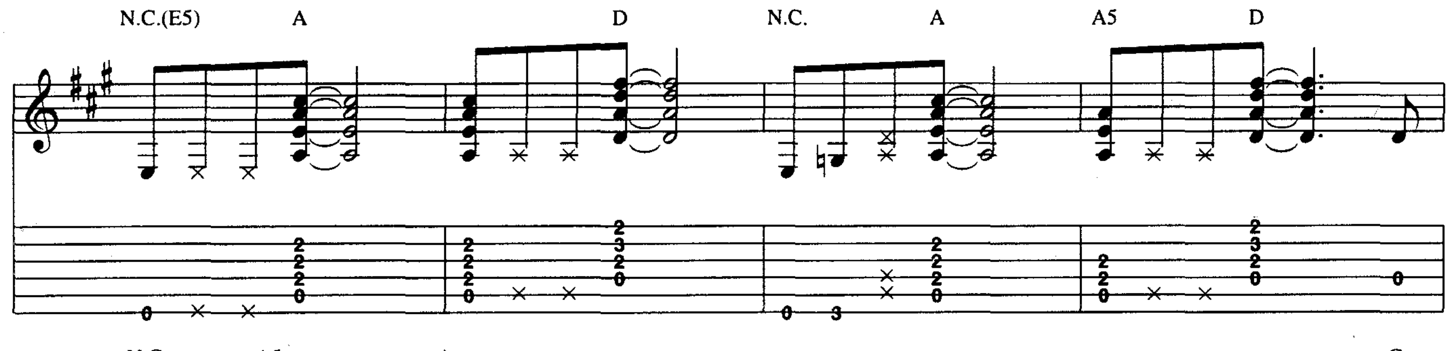
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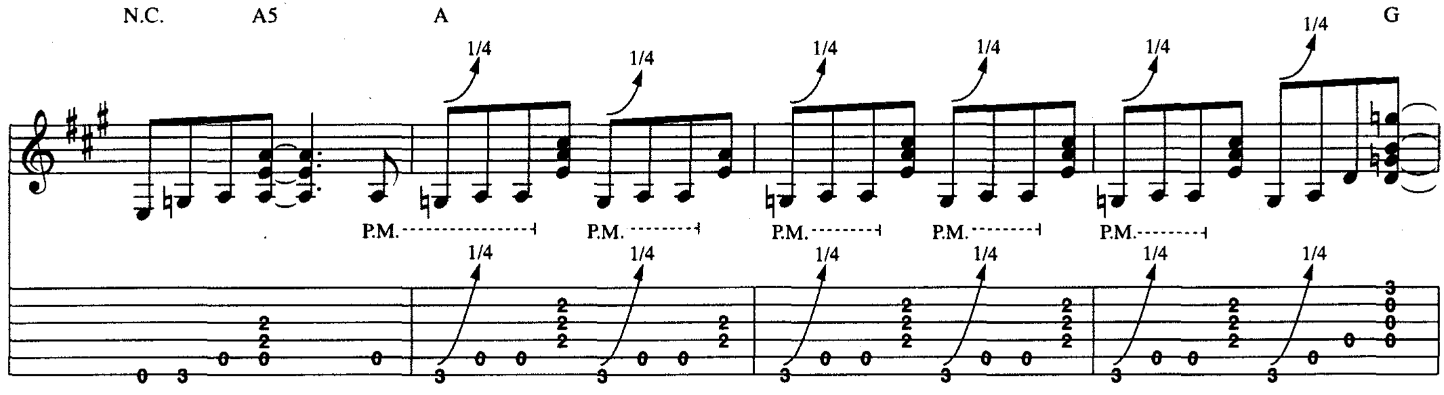
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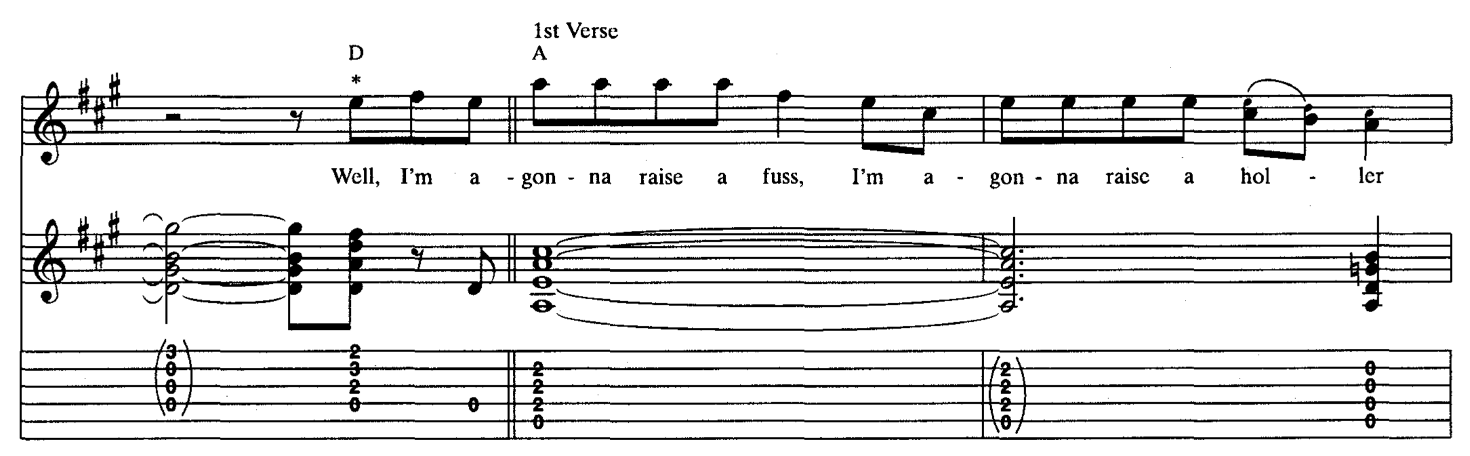
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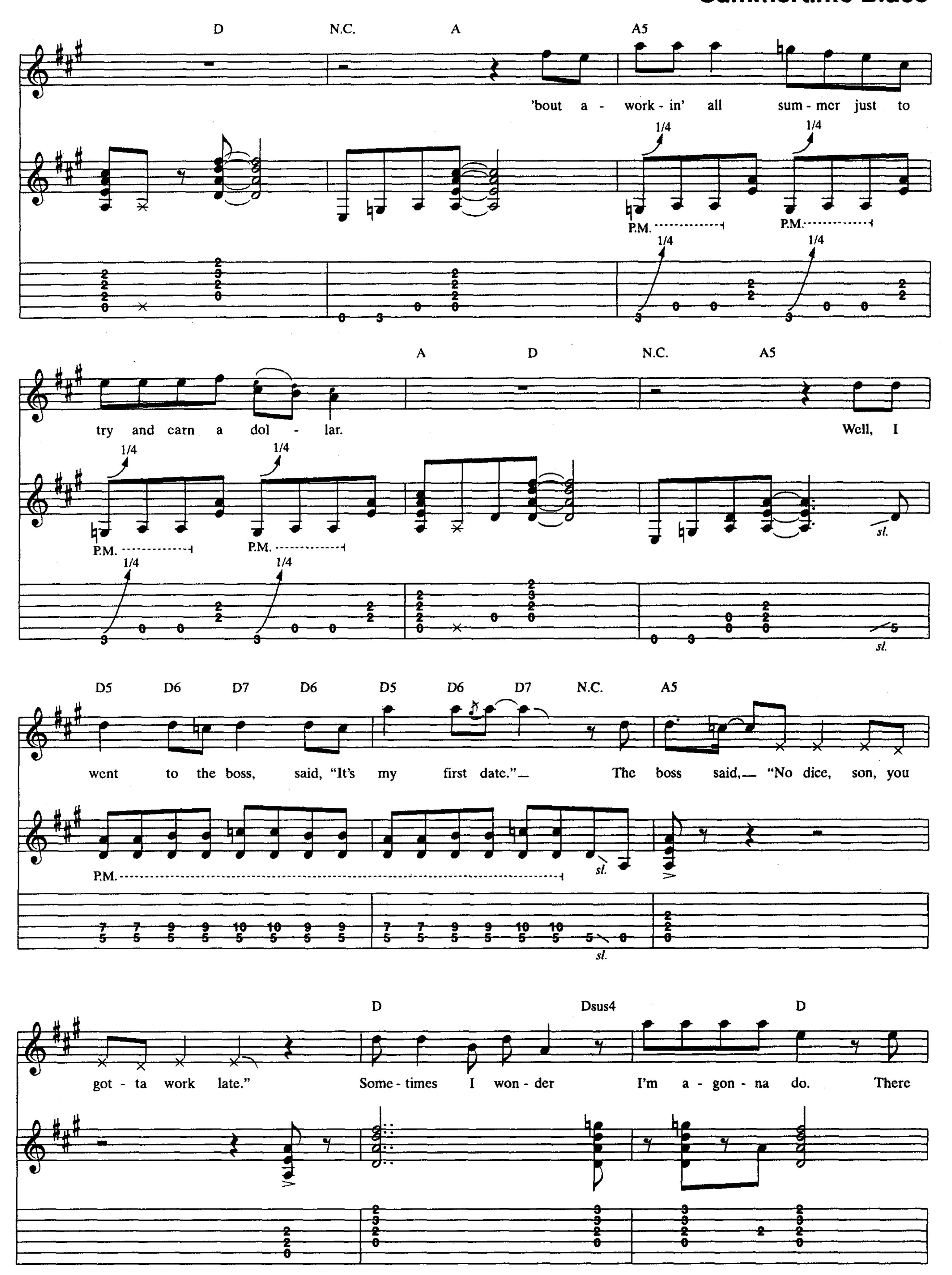


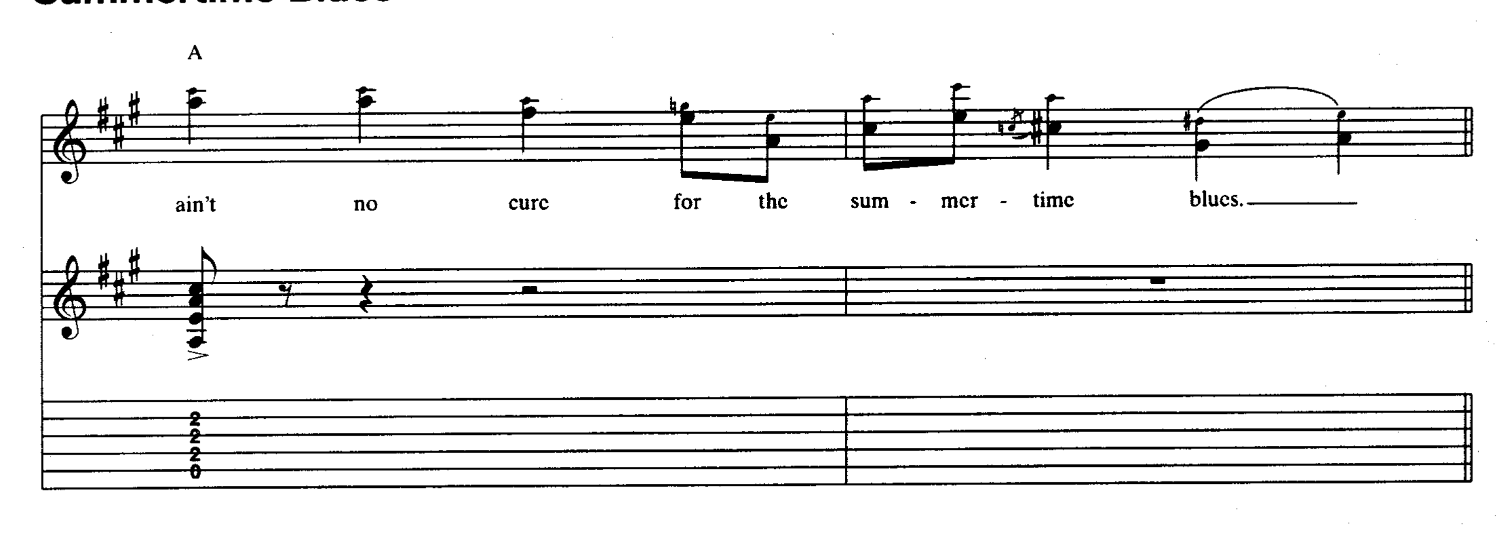



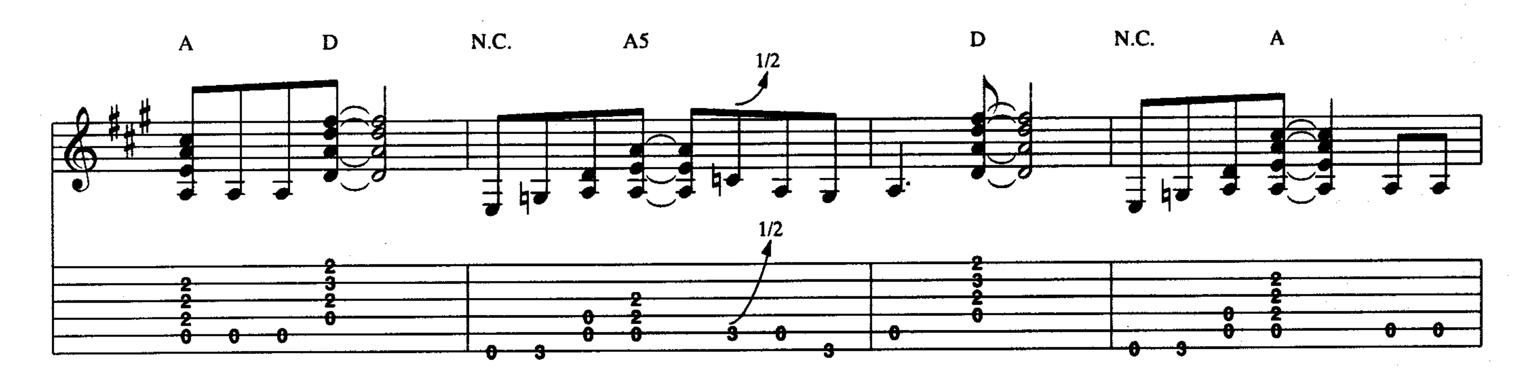

*Harmony vocal doubles lead vocal, except where harmony notes are shown (next 7 bars).

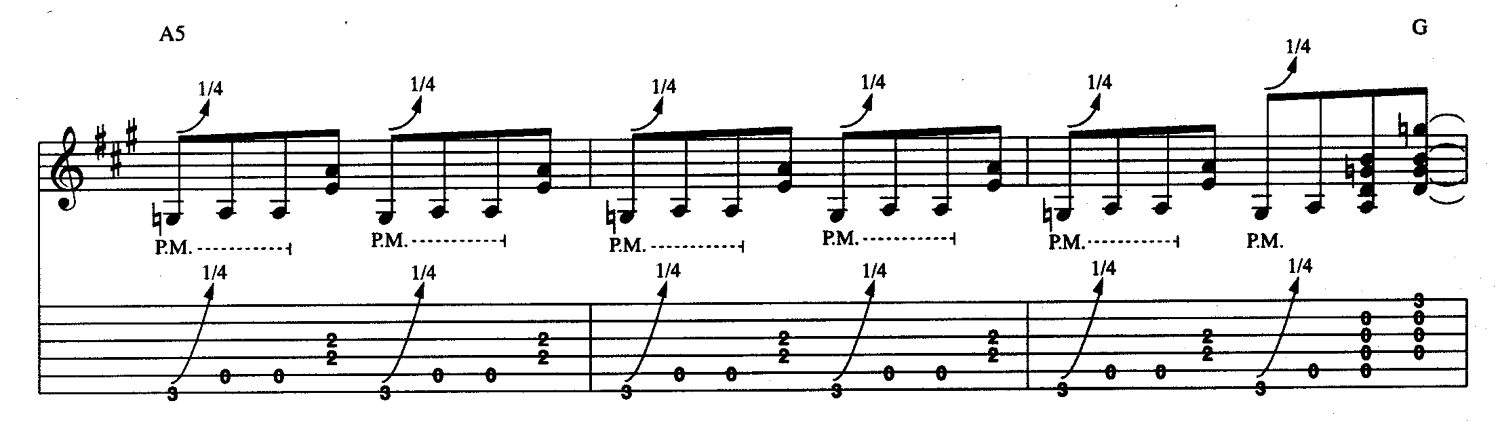
## Summertime Blues

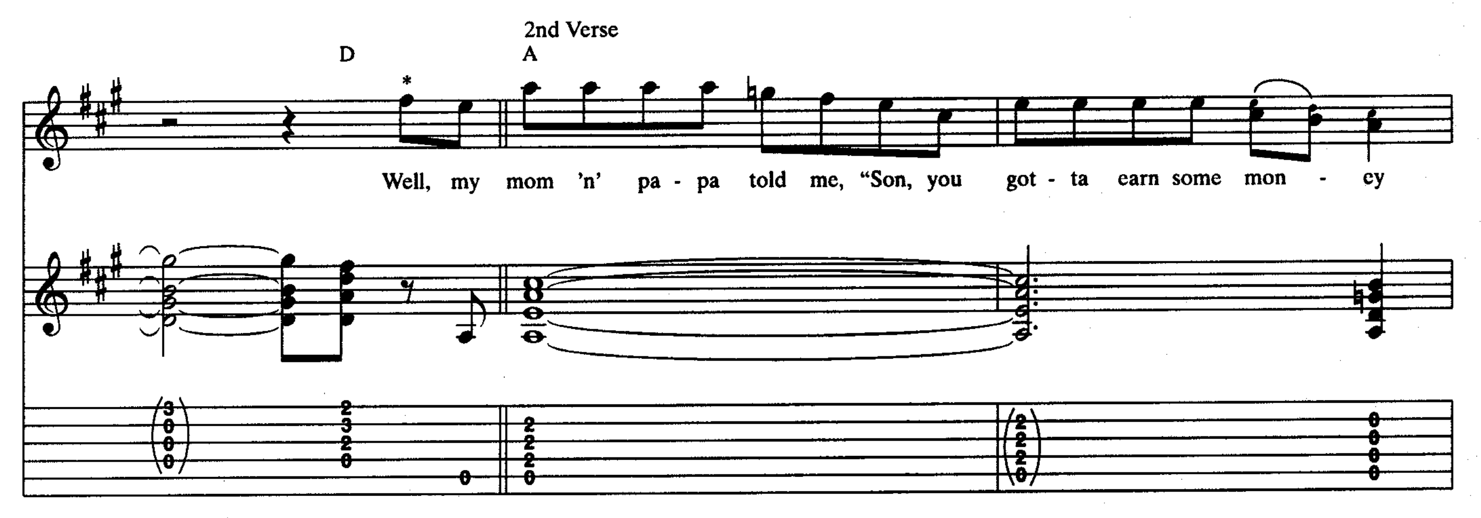


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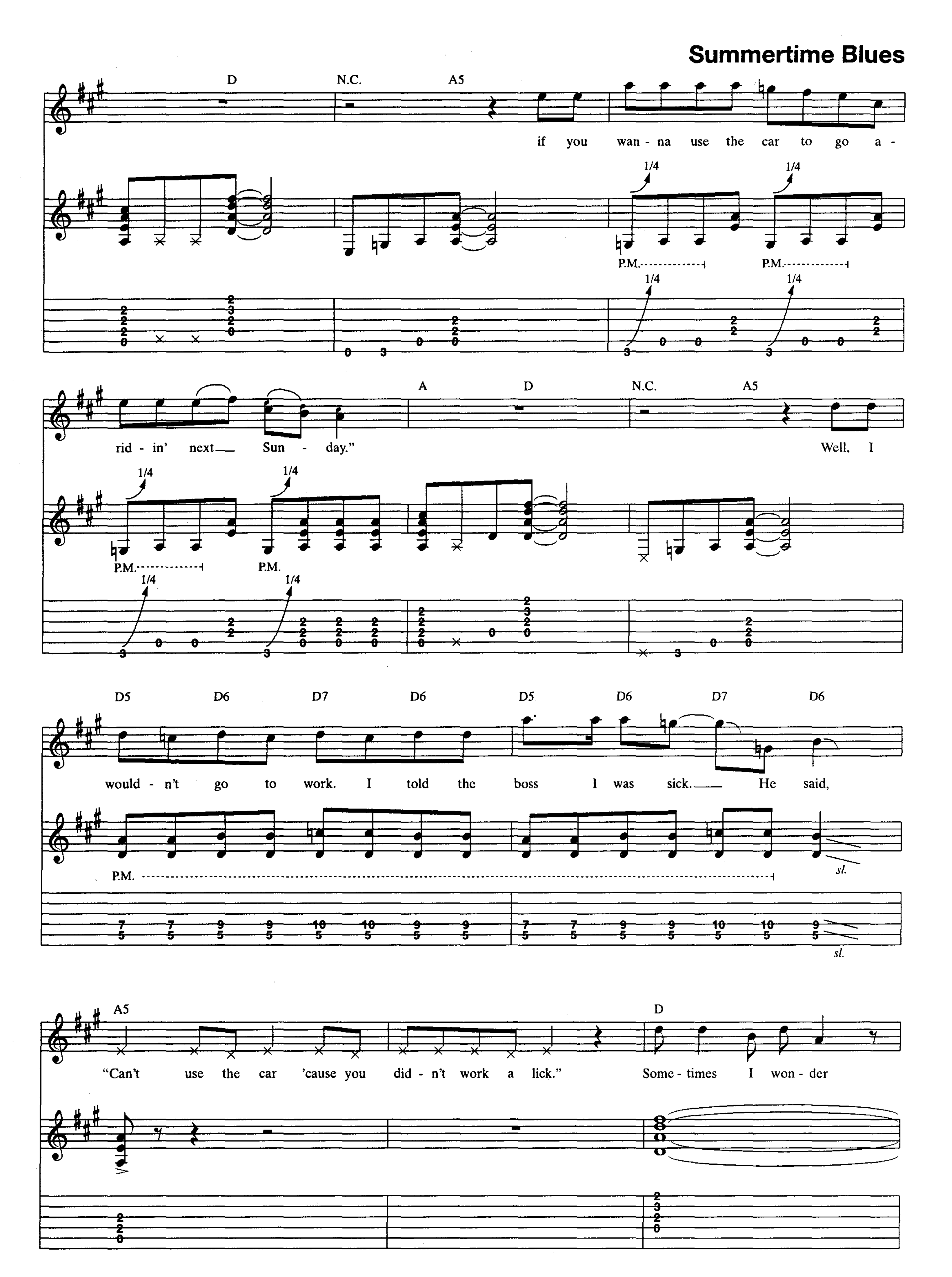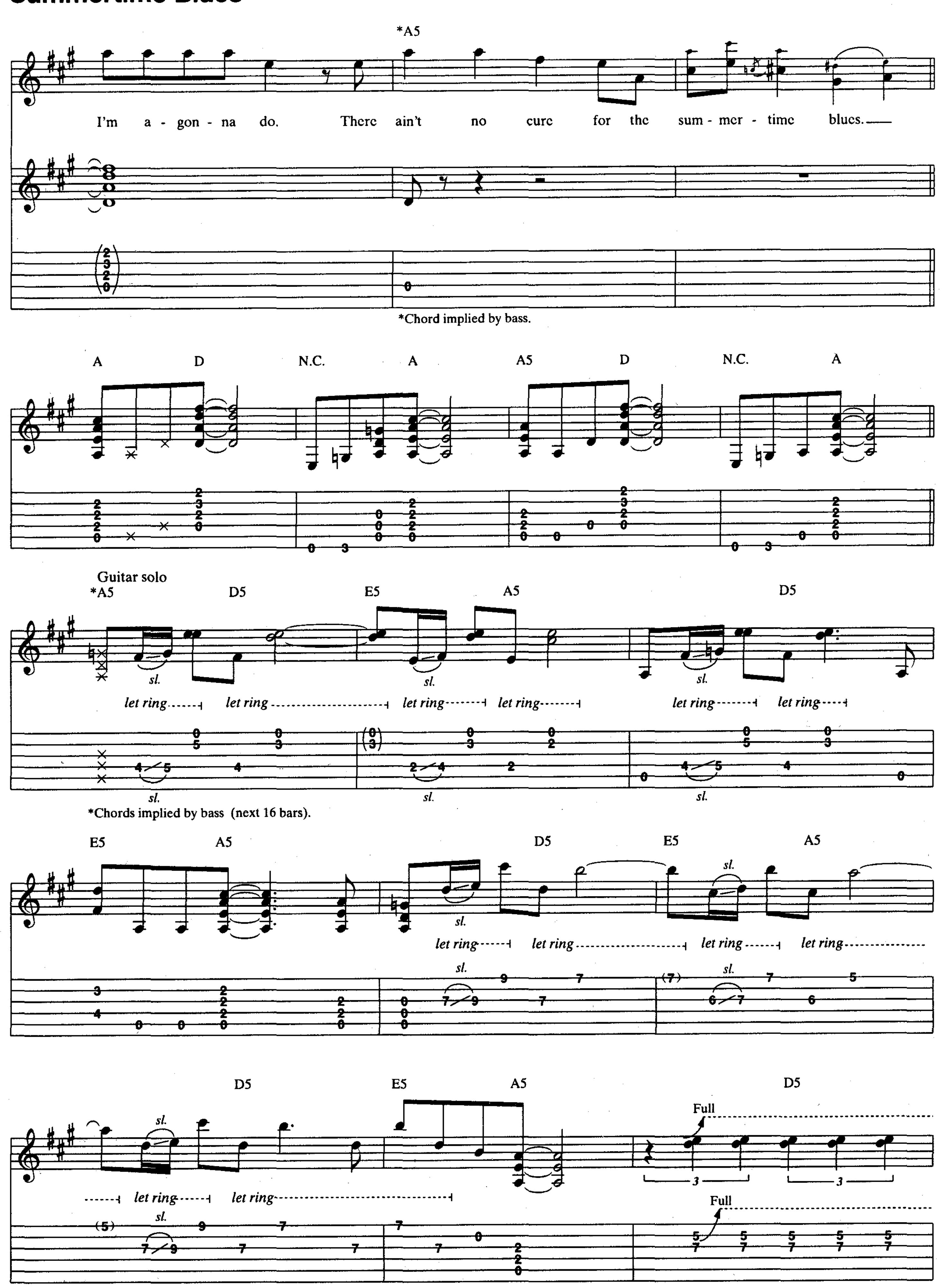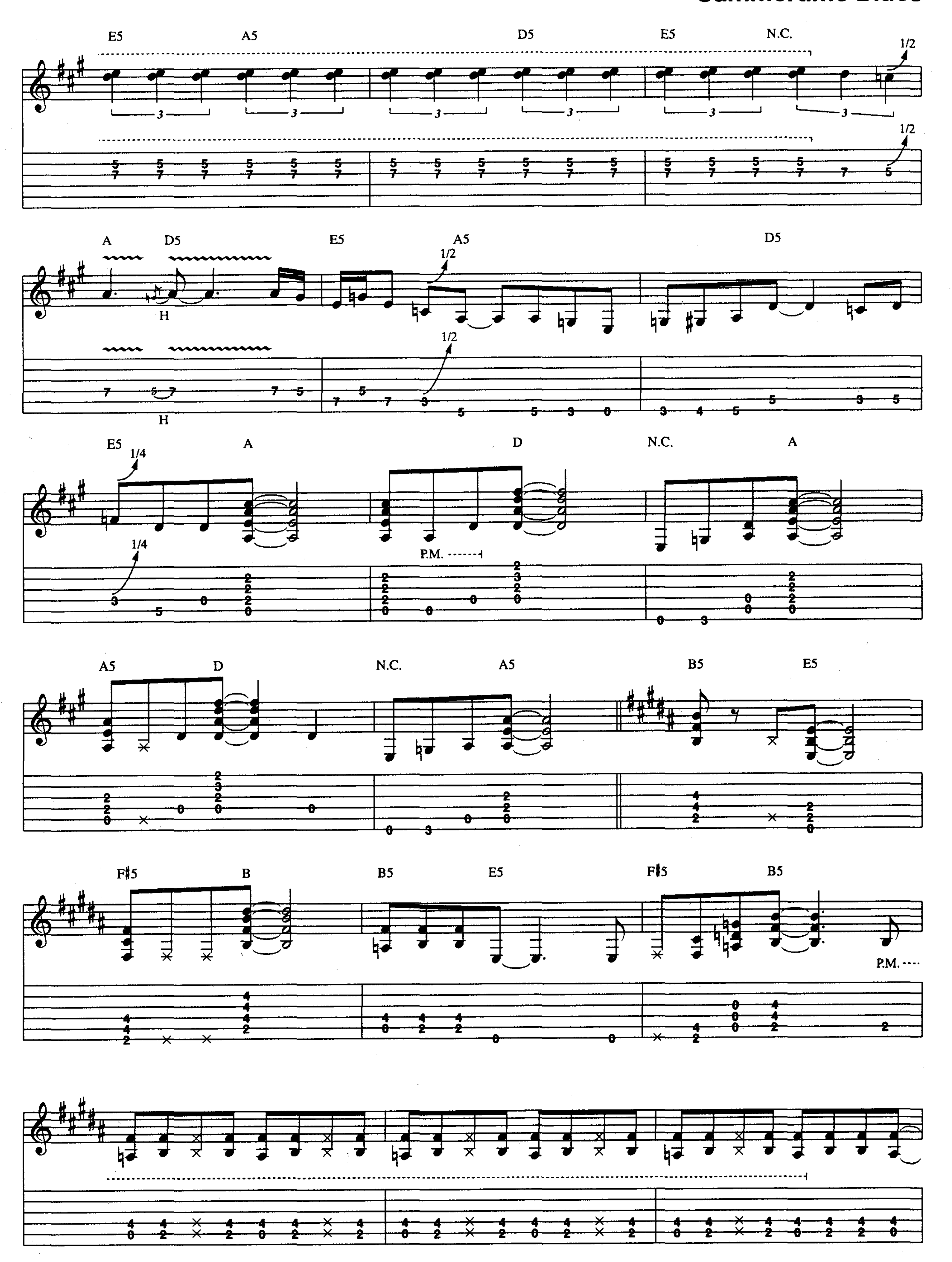



*Harmony vocal doubles lead vocal, except where harmony notes are shown (next 7 bars).

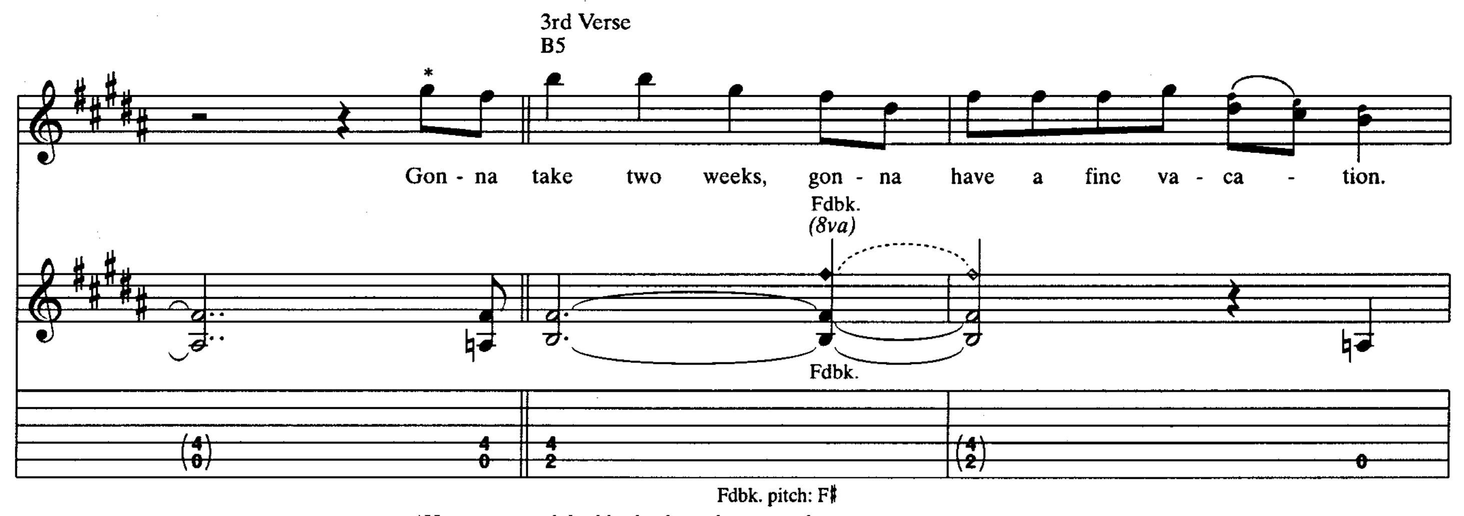

D
N.C.
A5
if you wan - na use the car to go a -
1/4
P.M.
rid - in' next Sun - day."
A
Well, I
D5
D6
D7
would - n't go to work. I told the boss I was sick. He said,
sl.
"Can't use the car 'cause you did - n't work a lick."
Some - times I won - der

# Summertime Blues




E5
A5
D5
E5
N.C.
1/2
A
D5
H
E5
A5
1/2
D5
E5
1/4
A
D
P.M.
N.C.
A
A5
D
N.C.
A5
B5
E5
F♯5
B
B5
E5
F♯5
B5
P.M.

# Summertime Blues




Fdbk. pitch: F♯

*Harmony vocal doubles lead vocal, except where harmony notes are shown (next 7 bars).

E5 F♯5 B B5

Gon - na take my prob - lem to the

P.M.

E5 F♯ B

U - nit - ed Na - tions. Well, I

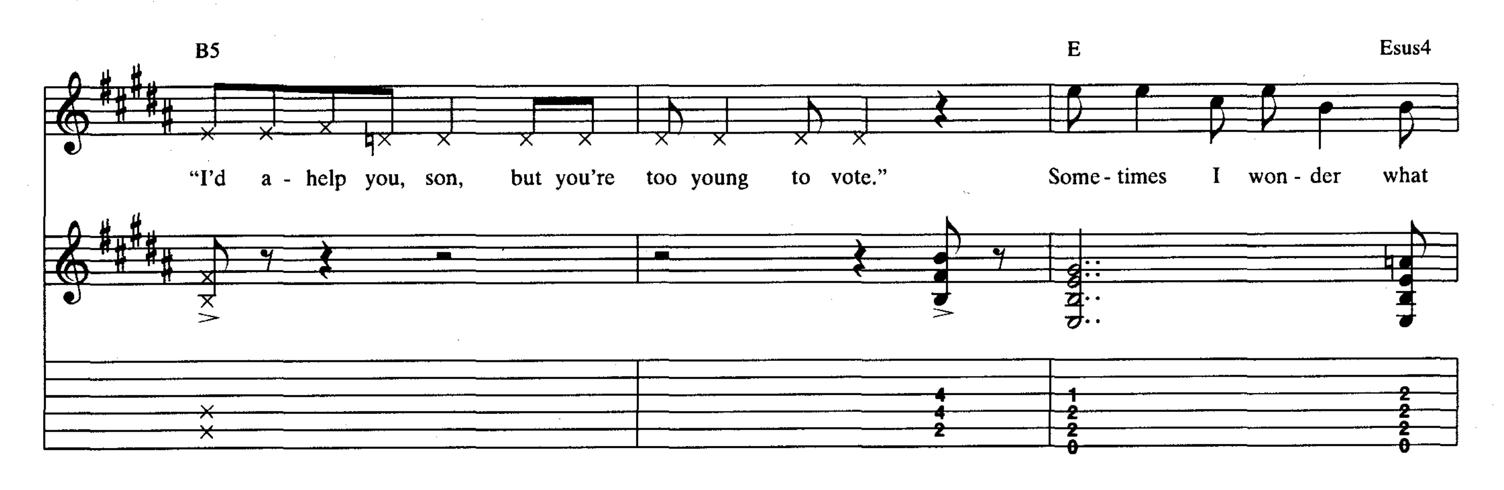
H H

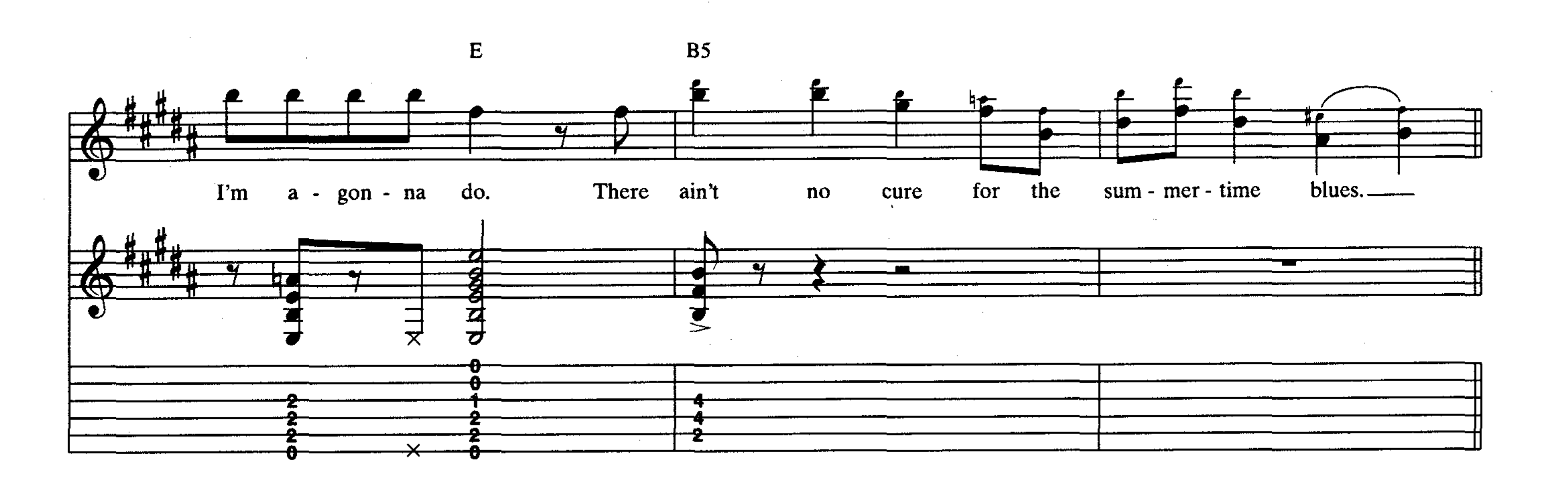
*D5 D6 D7 D6 D5 D6 D7 N.C.

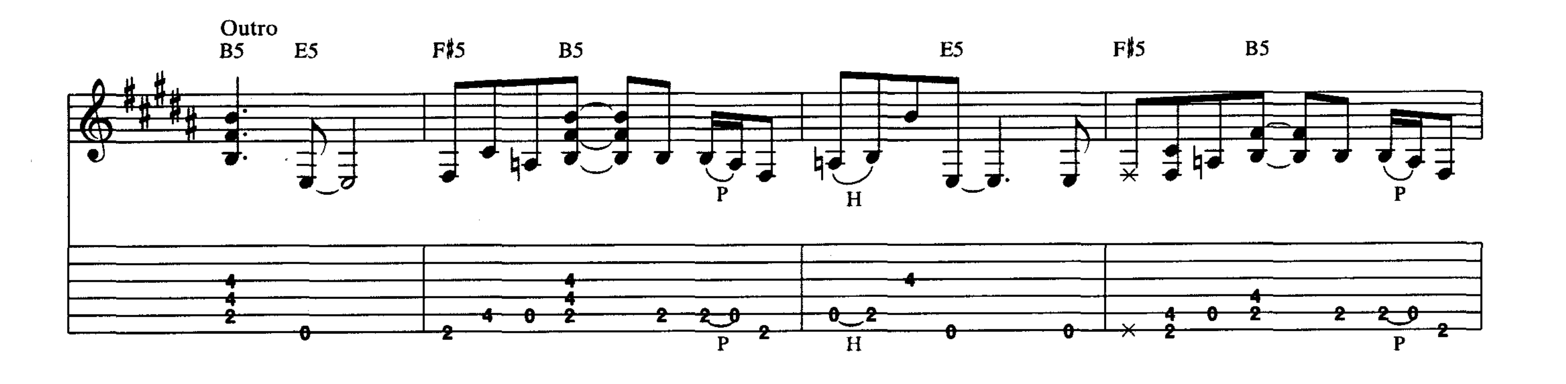
went to my con - gress - man. He said, quote,

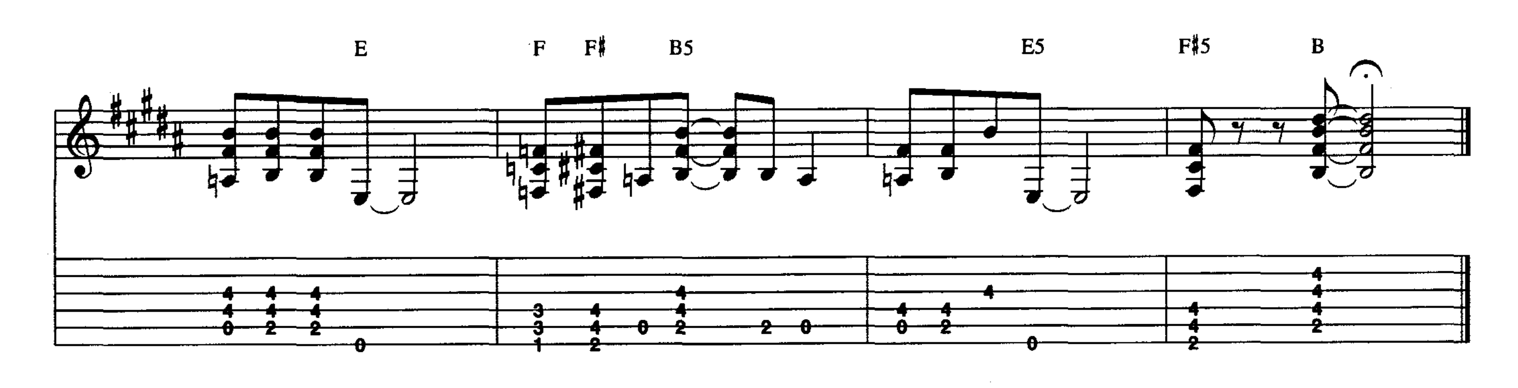
P.M.

*Bass implies E5 (next 2 bars).


B5
E
Esus4
"I'd a - help you, son, but you're too young to vote." Some - times I won - der what


E
B5
I'm a - gon - na do. There ain't no cure for the sum - mer - time blues.


Outro
B5
E5
F♯5
B5
E5
F♯5
B5
P
H


E
F
F♯
B5
E5
F♯5
B

BASS LINE FOR
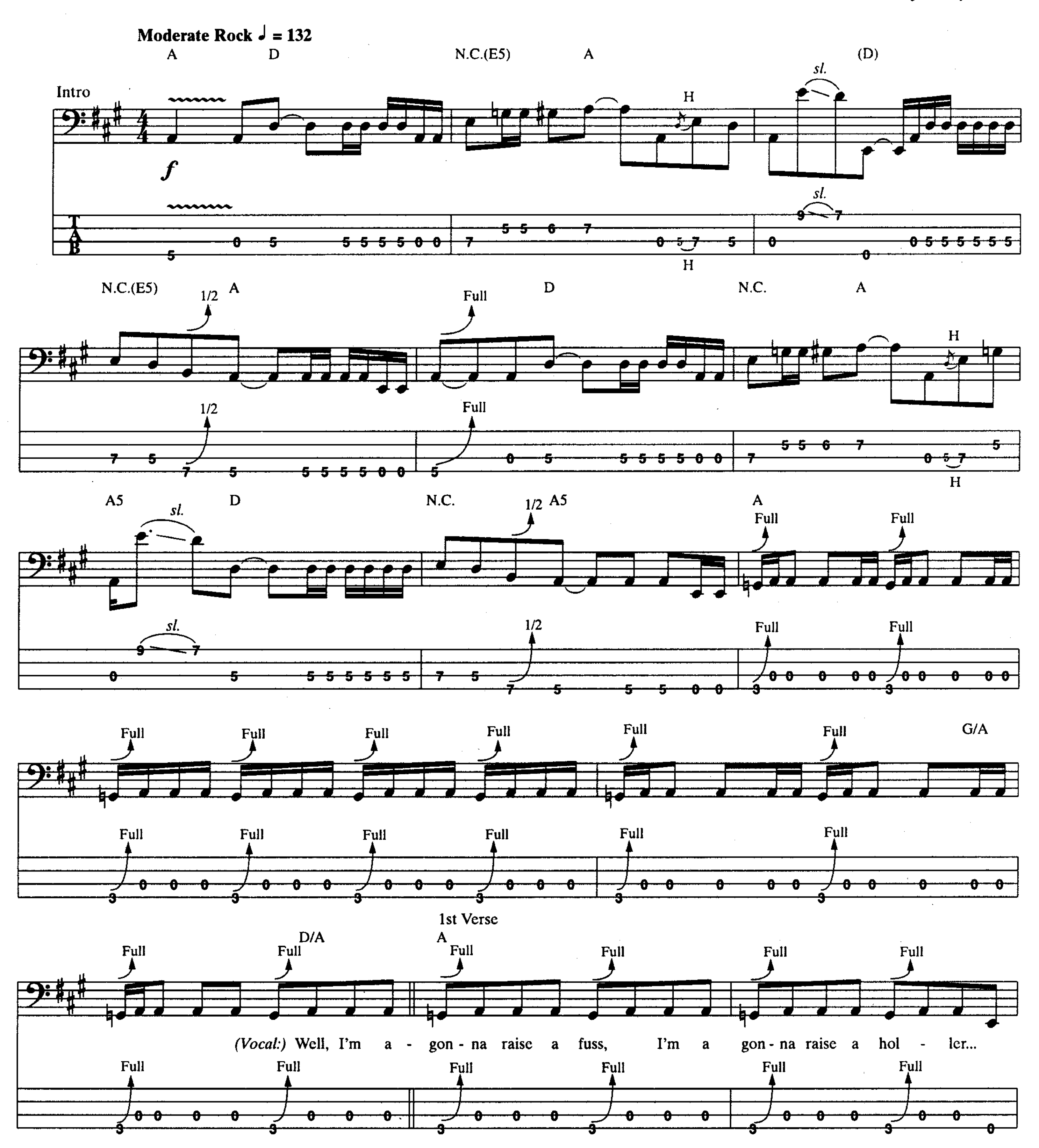
# SUMMERTIME BLUES

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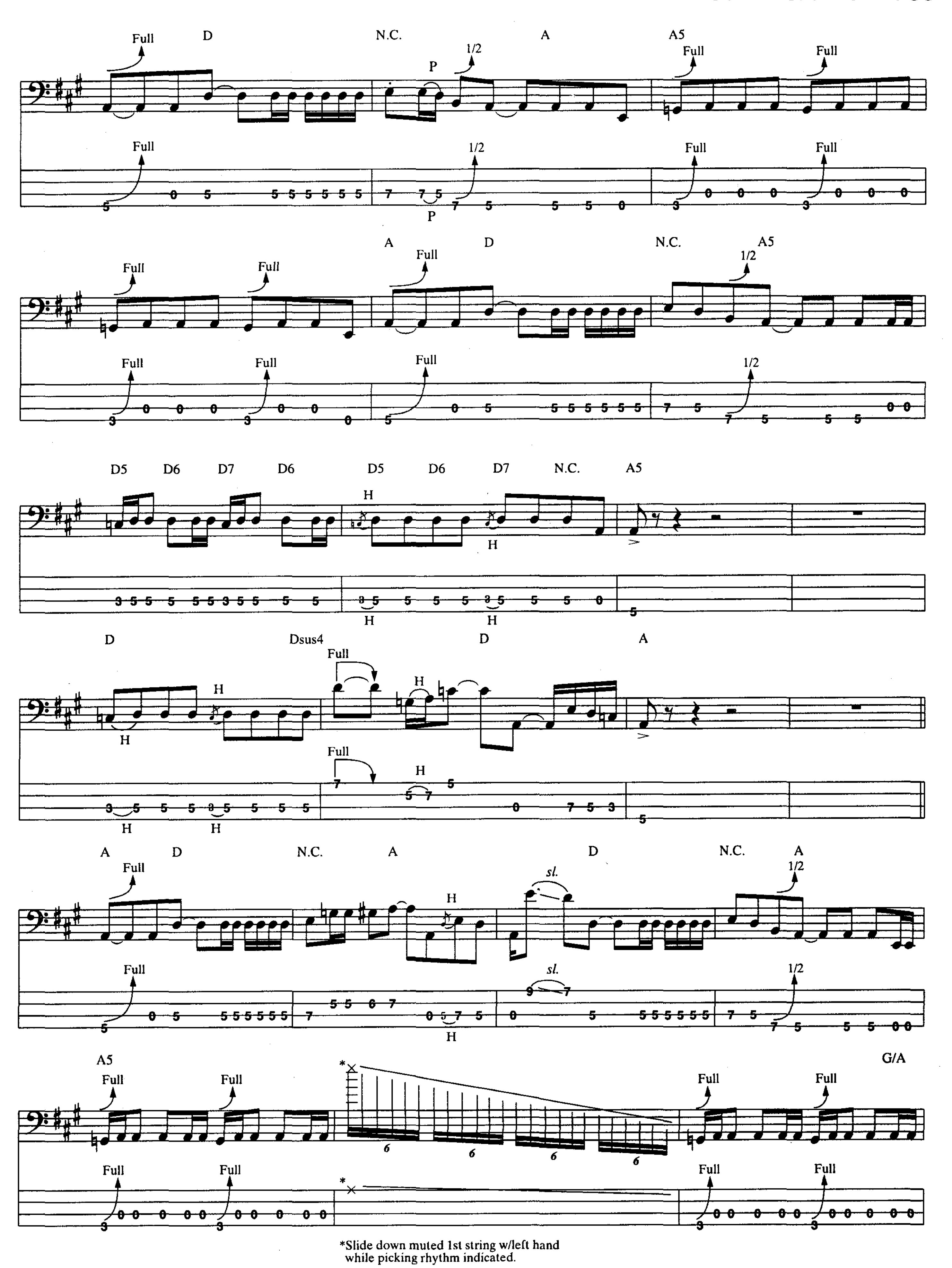
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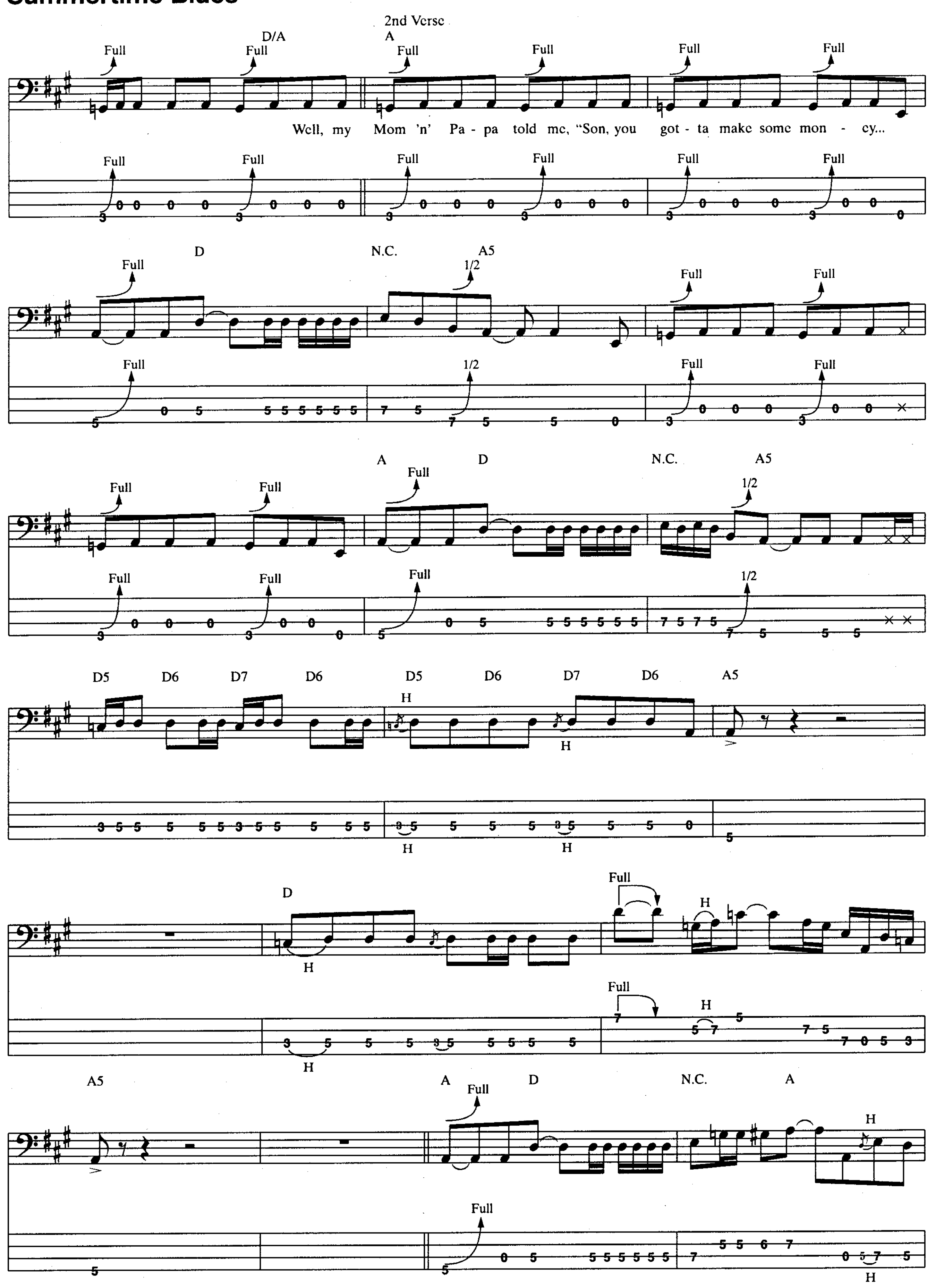


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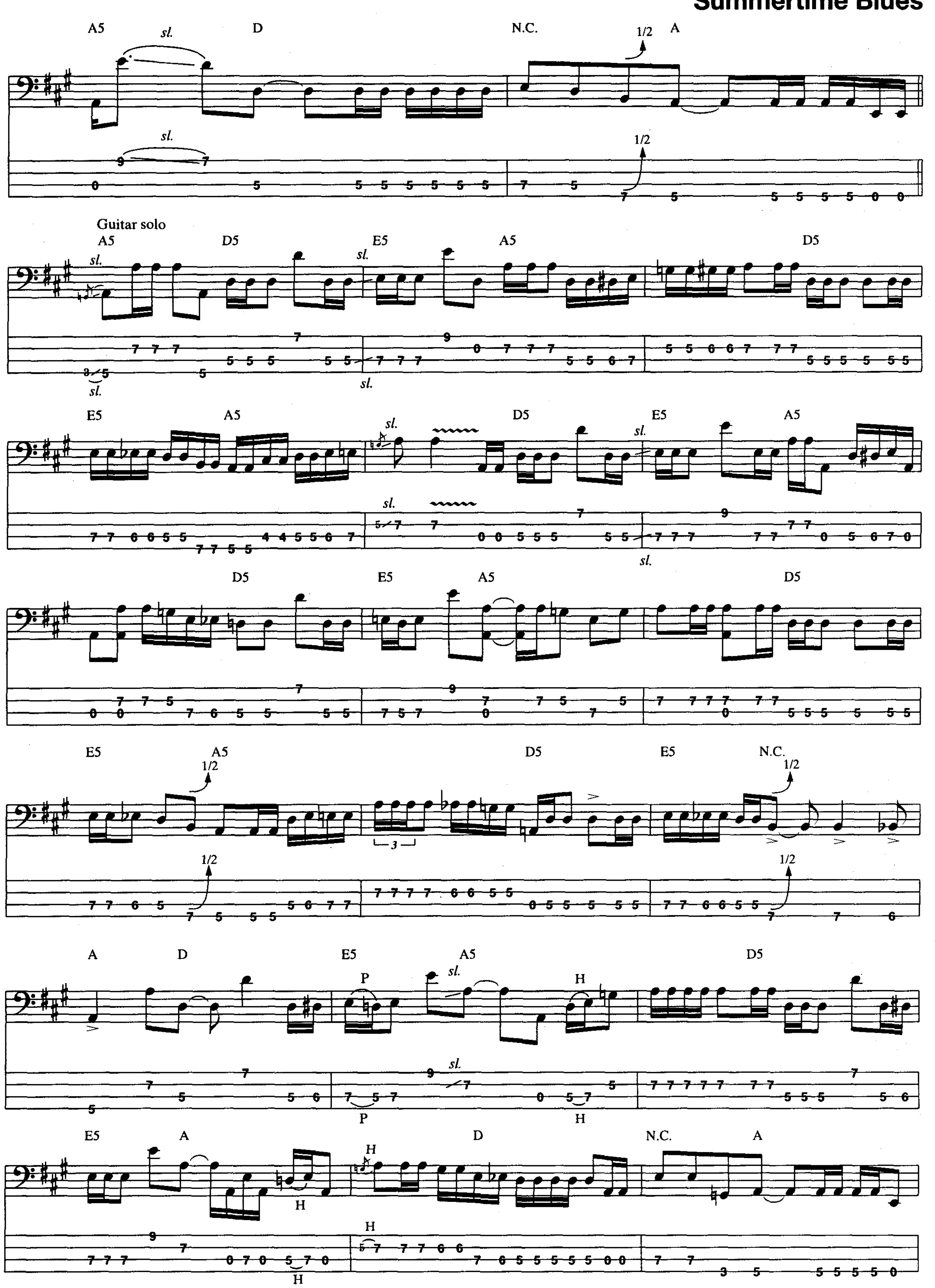



*Slide down muted 1st string w/left hand while picking rhythm indicated.

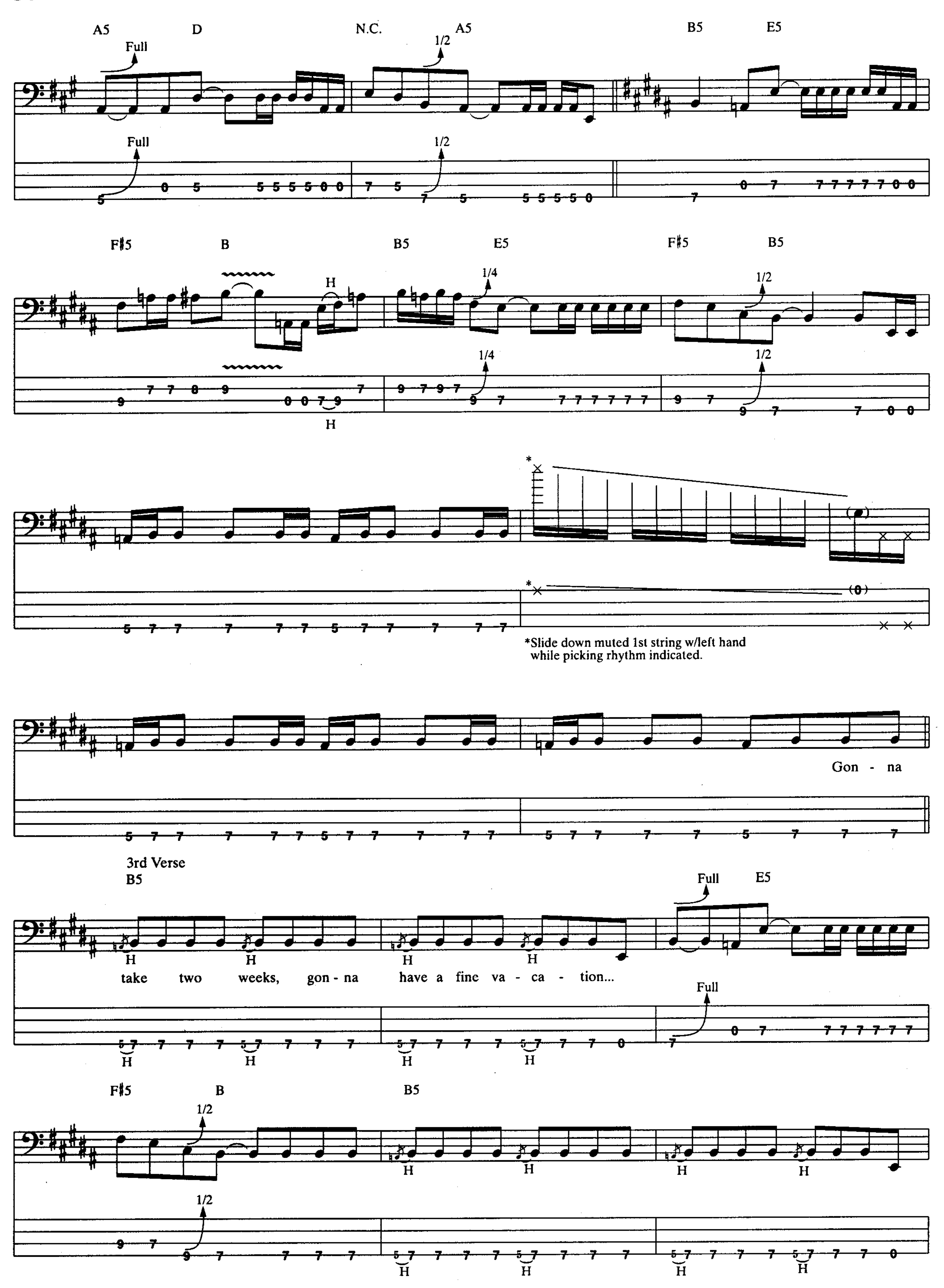
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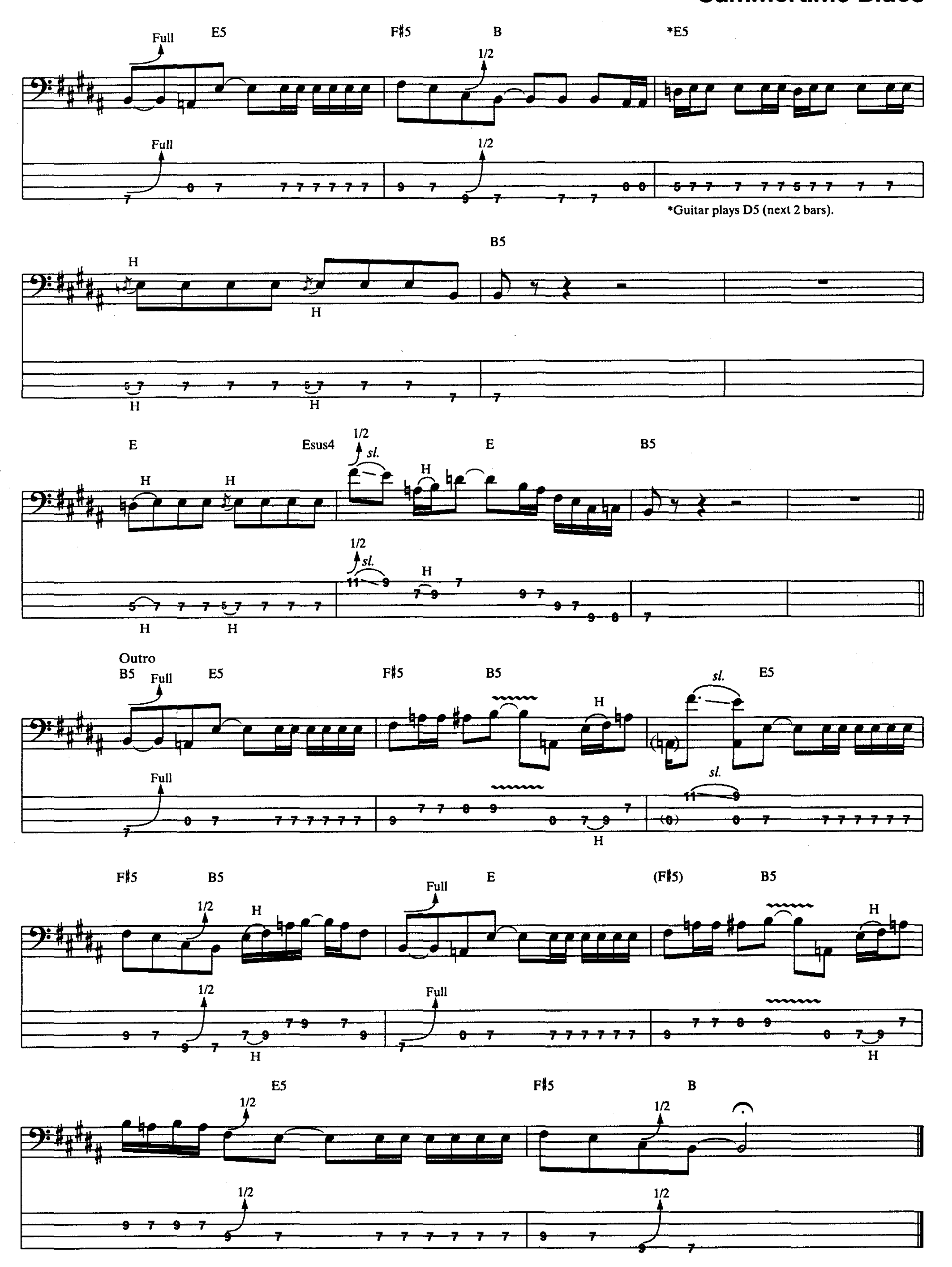


# Summertime Blues



## Summertime Blues



## Summertime Blues



# LIVE FOREVER

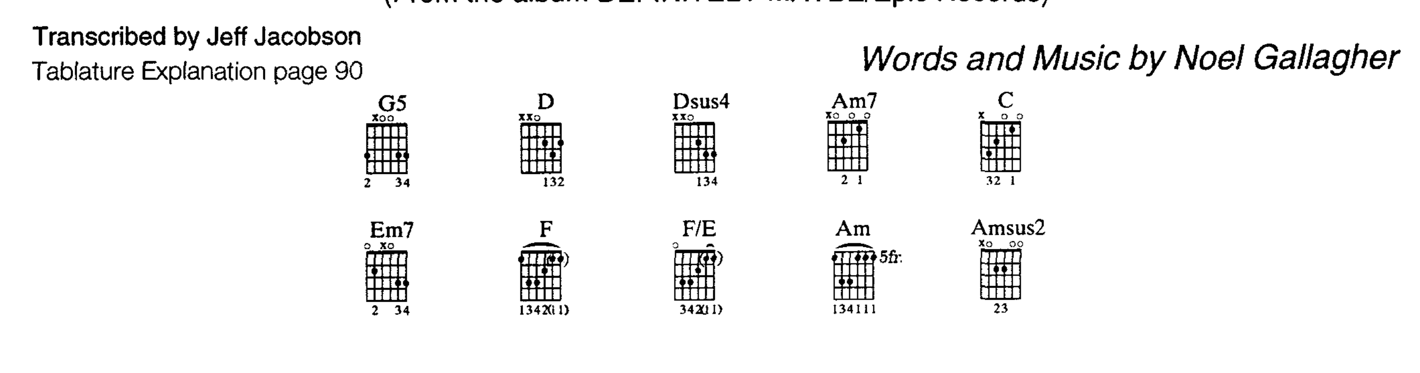
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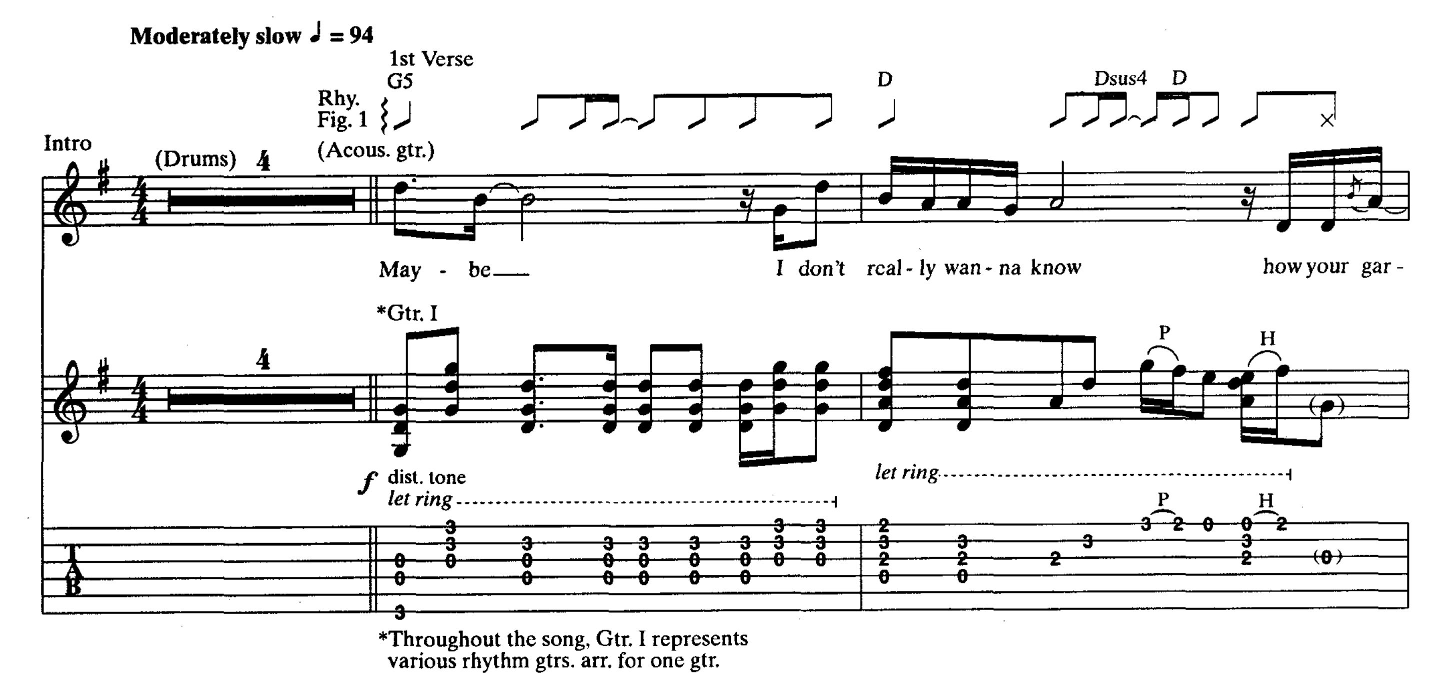
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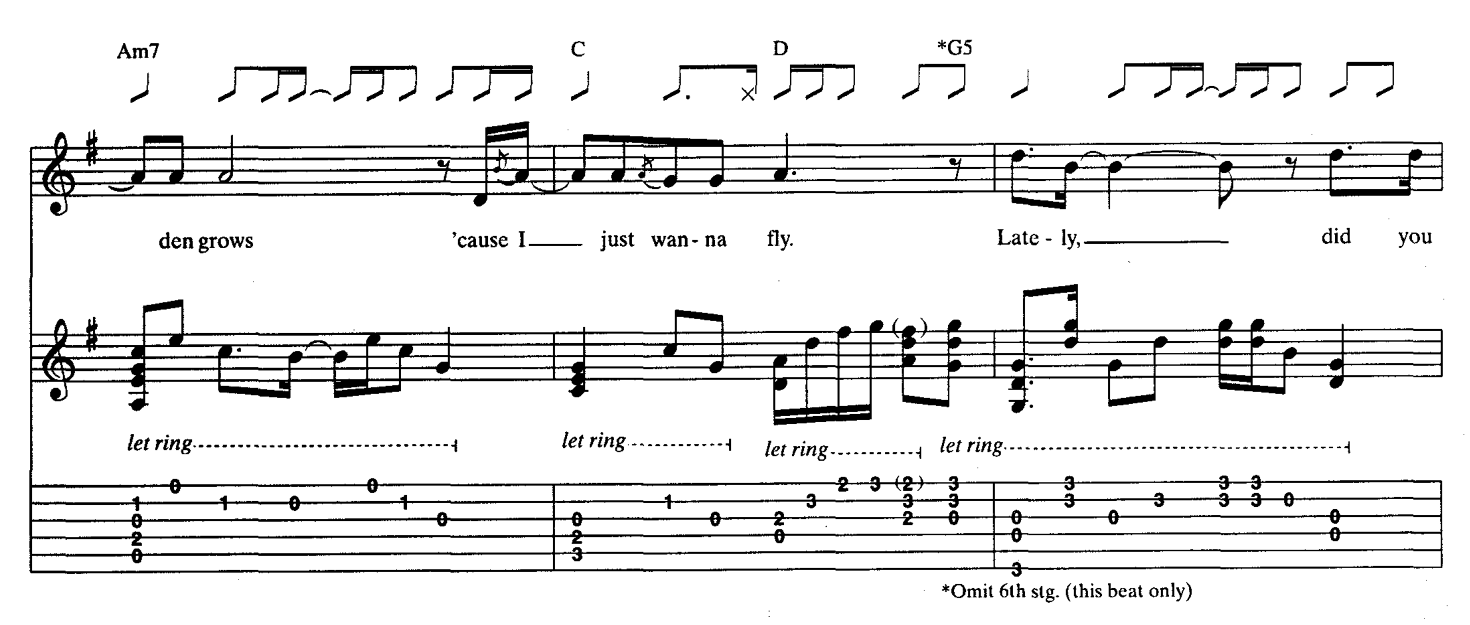
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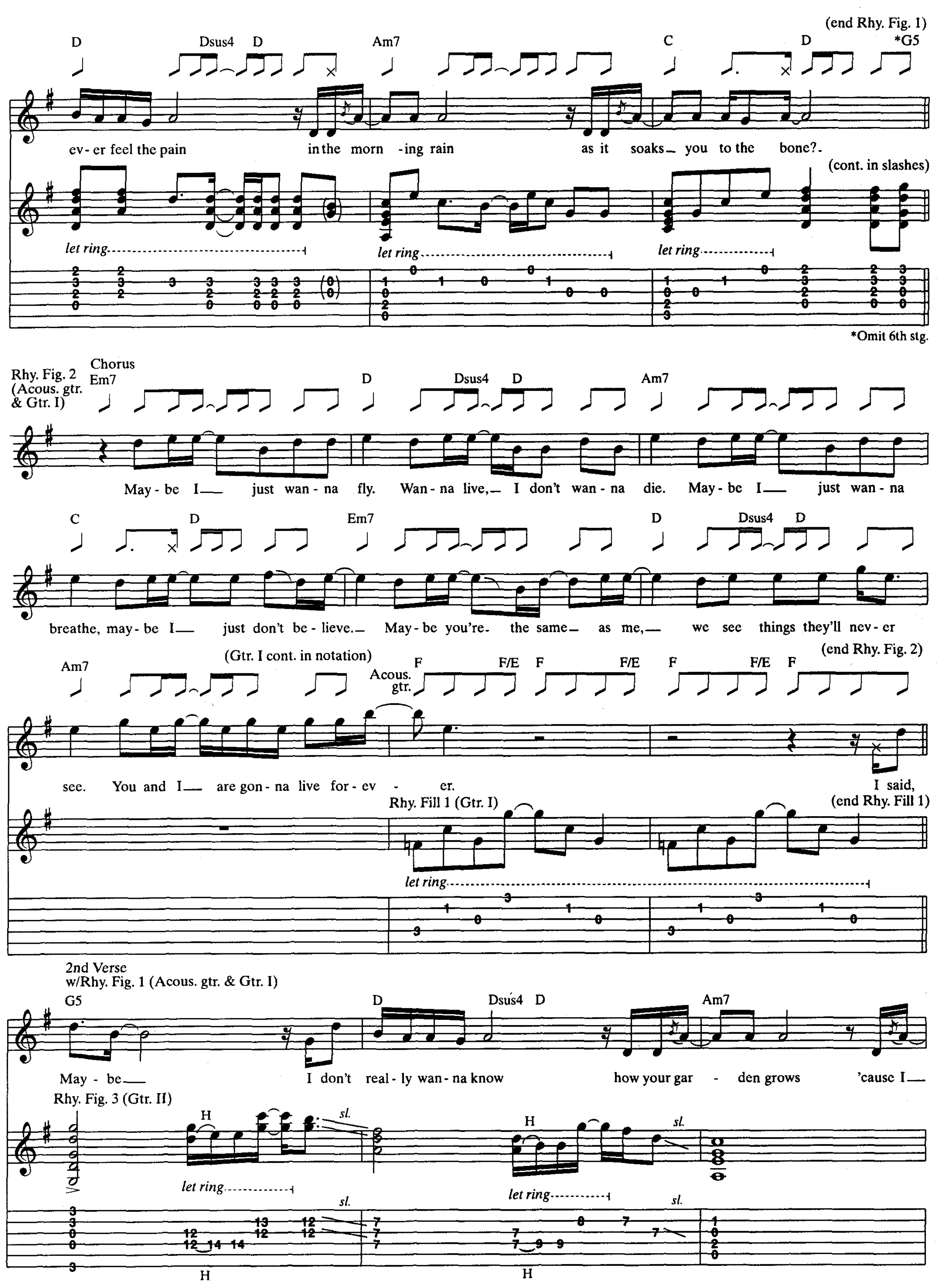
Tablature Explanation page 90

*Words and Music by Noel Gallagher*
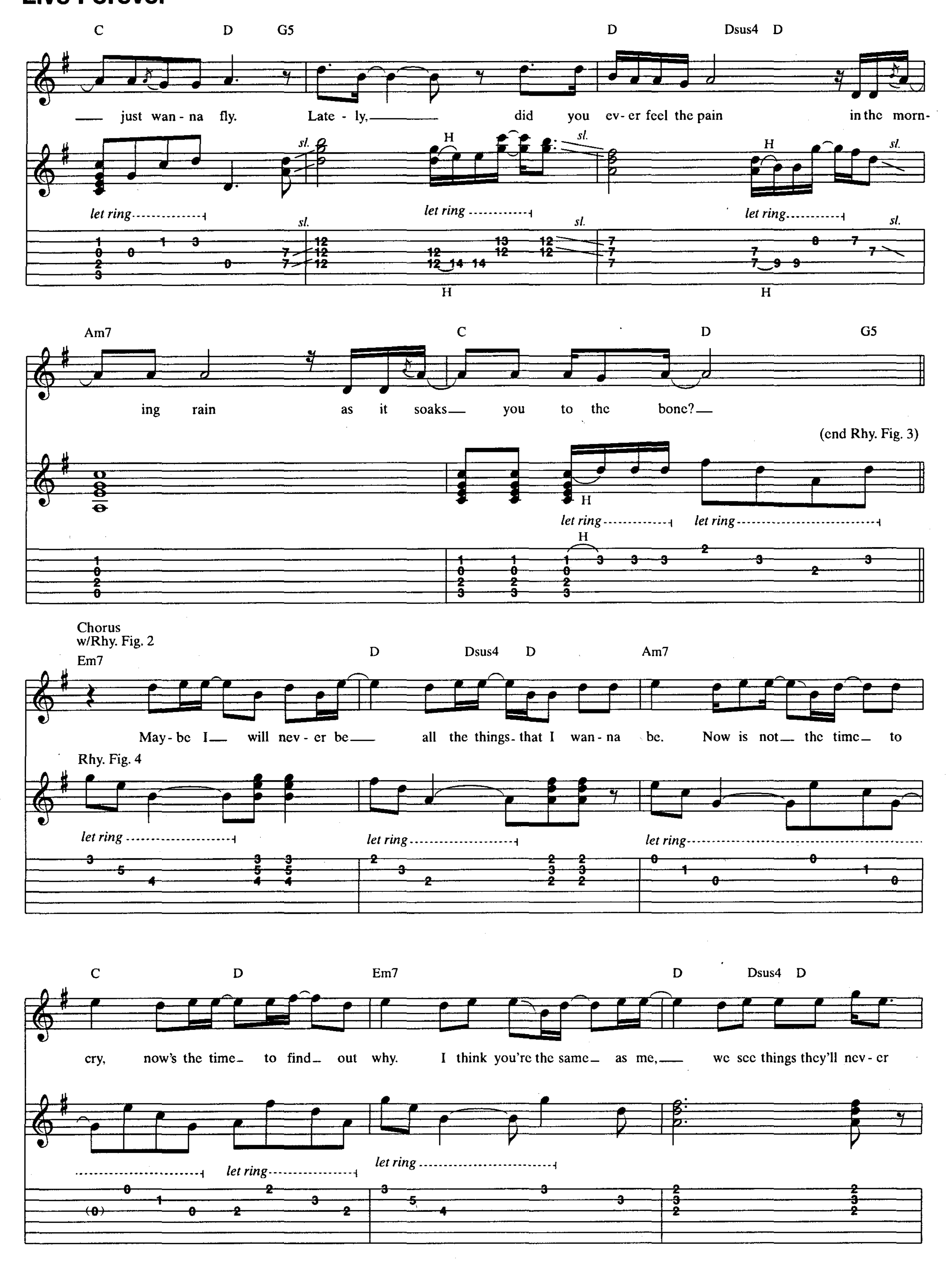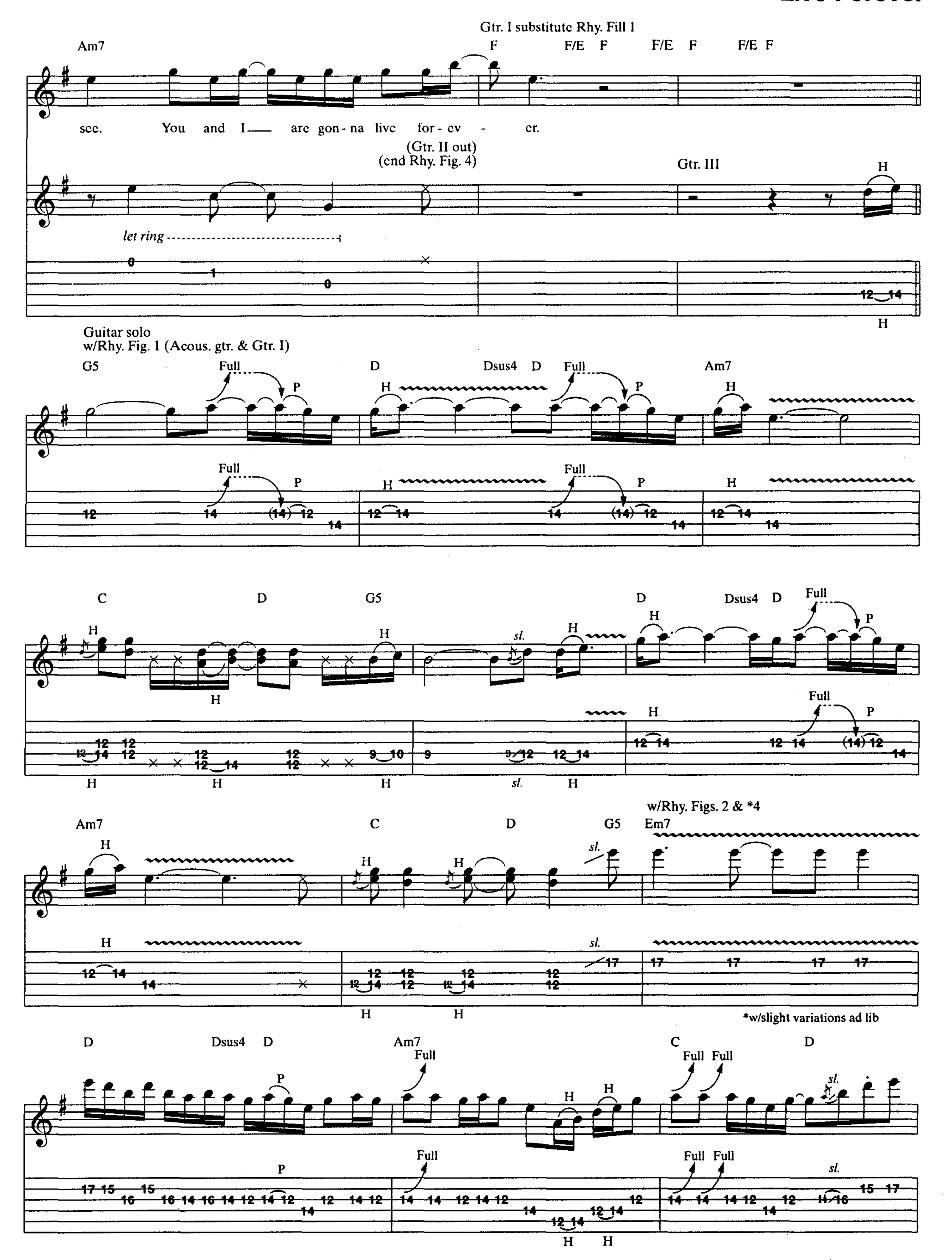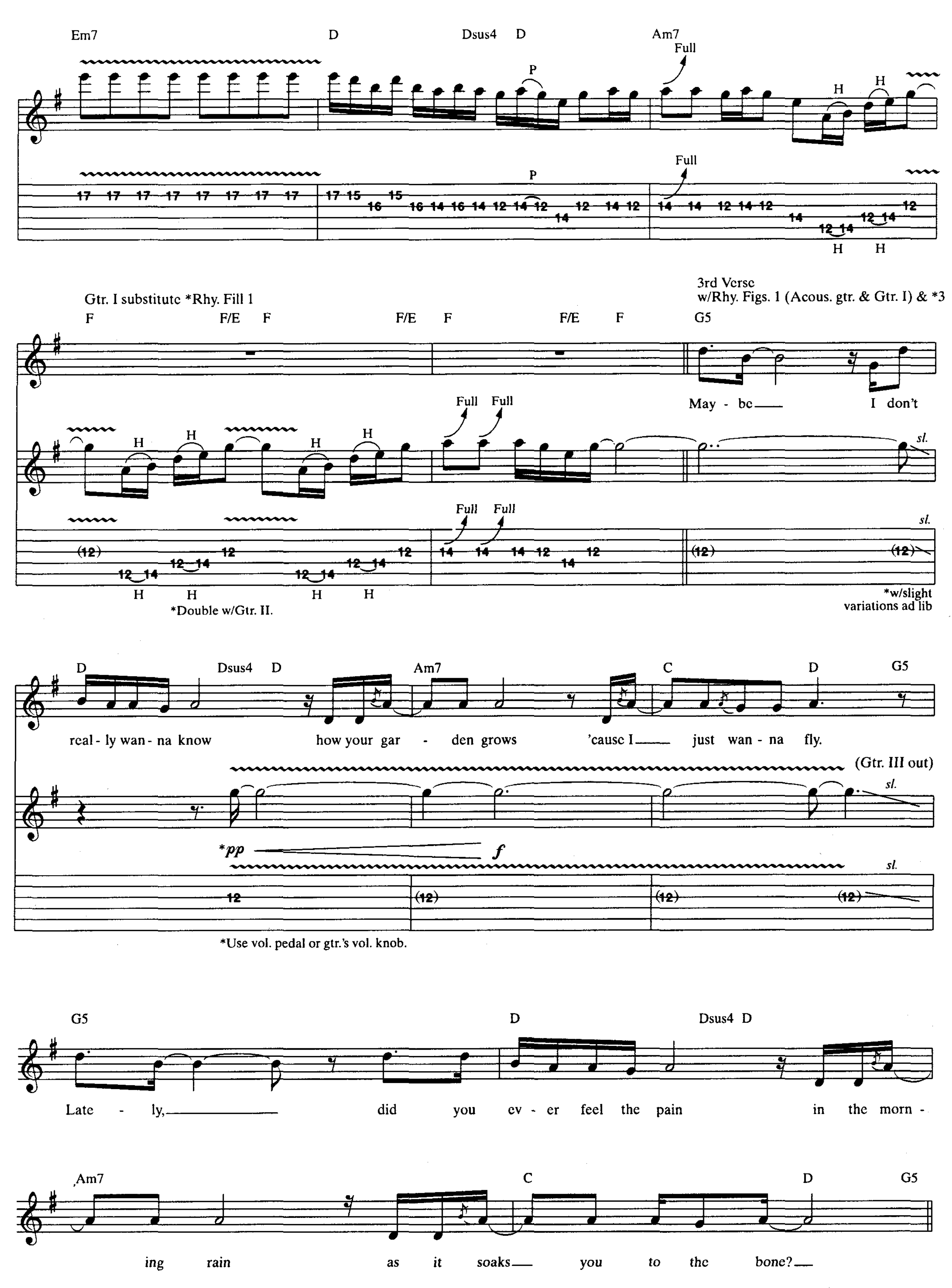



(end Rhy. Fig. 1)
D Dsus4 D Am7 C D *G5
ev- er feel the pain in the morn -ing rain as it soaks you to the bone?.
(cont. in slashes)
let ring
*Omit 6th stg.
Rhy. Fig. 2 (Acous. gtr. & Gtr. I)
Chorus
Em7 D Dsus4 D Am7
May- be I just wan- na fly. Wan- na live, I don't wan- na die. May- be I just wan- na
C D Em7 D Dsus4 D
breathe, may- be I just don't be- lieve. May- be you're the same as me, we see things they'll nev- er
Am7
(Gtr. I cont. in notation)
Acous. gtr.
F F/E F F/E F F/E F
(end Rhy. Fig. 2)
see. You and I are gon- na live for- ev - er. I said,
Rhy. Fill 1 (Gtr. I)
(end Rhy. Fill 1)
let ring
2nd Verse
w/Rhy. Fig. 1 (Acous. gtr. & Gtr. I)
G5 D Dsus4 D Am7
May - be I don't real- ly wan- na know how your gar - den grows 'cause I
Rhy. Fig. 3 (Gtr. II)
H
sl.
let ring
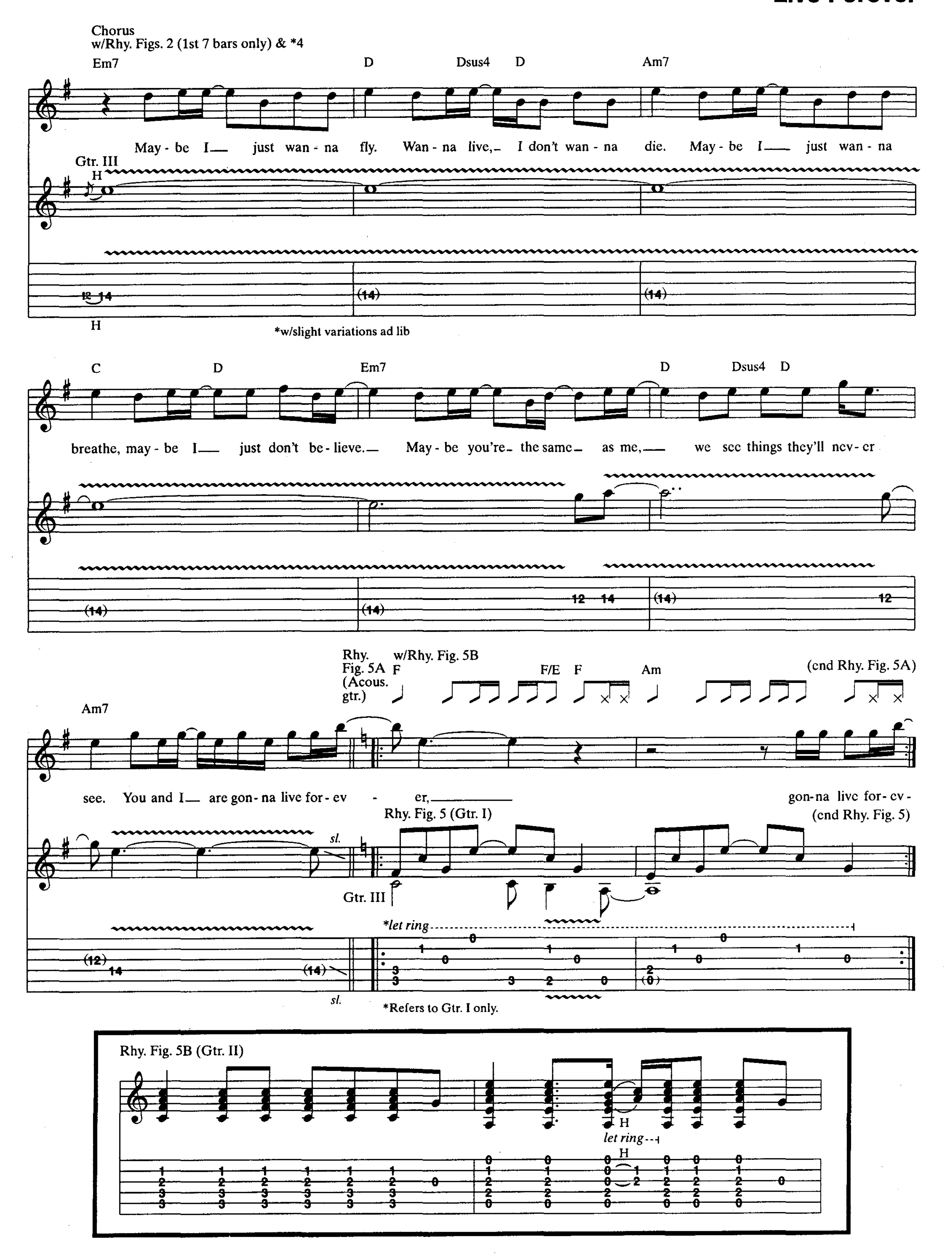
# Live Forever



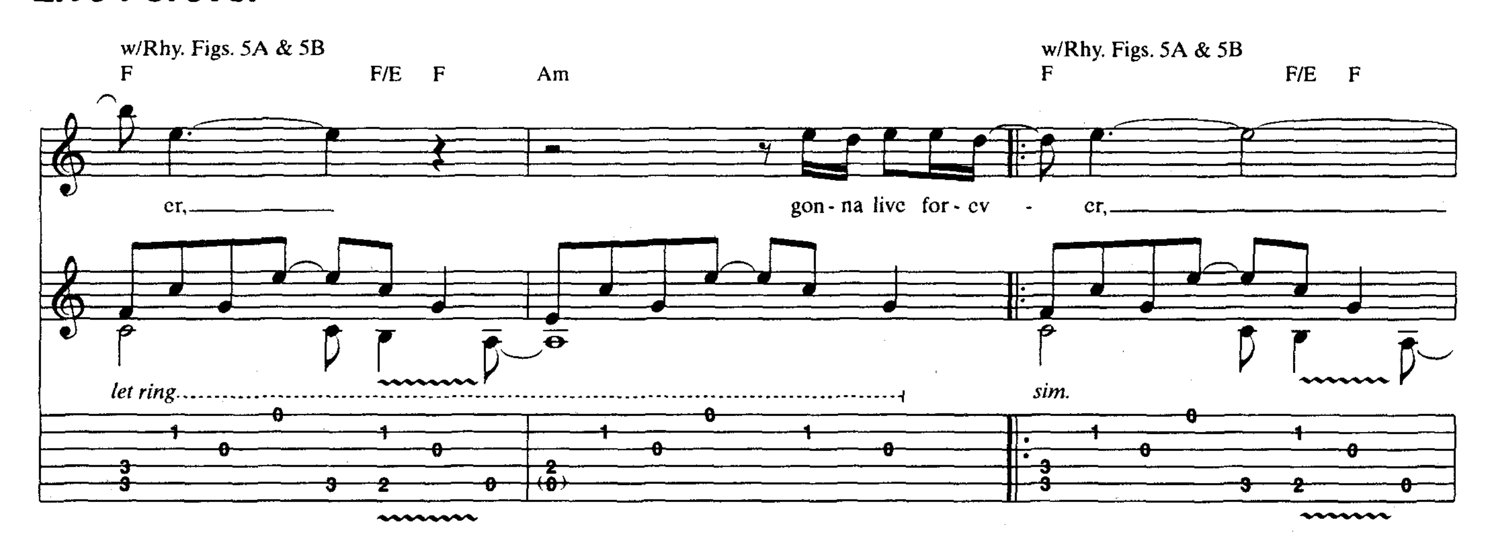

Gtr. I substitute Rhy. Fill 1
Am7
F F/E F F/E F F/E F
see. You and I — are gon-na live for-ev - er.
(Gtr. II out)
(end Rhy. Fig. 4)
Gtr. III
let ring
Guitar solo
w/Rhy. Fig. 1 (Acous. gtr. & Gtr. I)
G5 D Dsus4 D Am7
Full
C D G5 D Dsus4 D
Am7 C D G5
w/Rhy. Figs. 2 & *4
Em7
*w/slight variations ad lib
D Dsus4 D Am7 C D

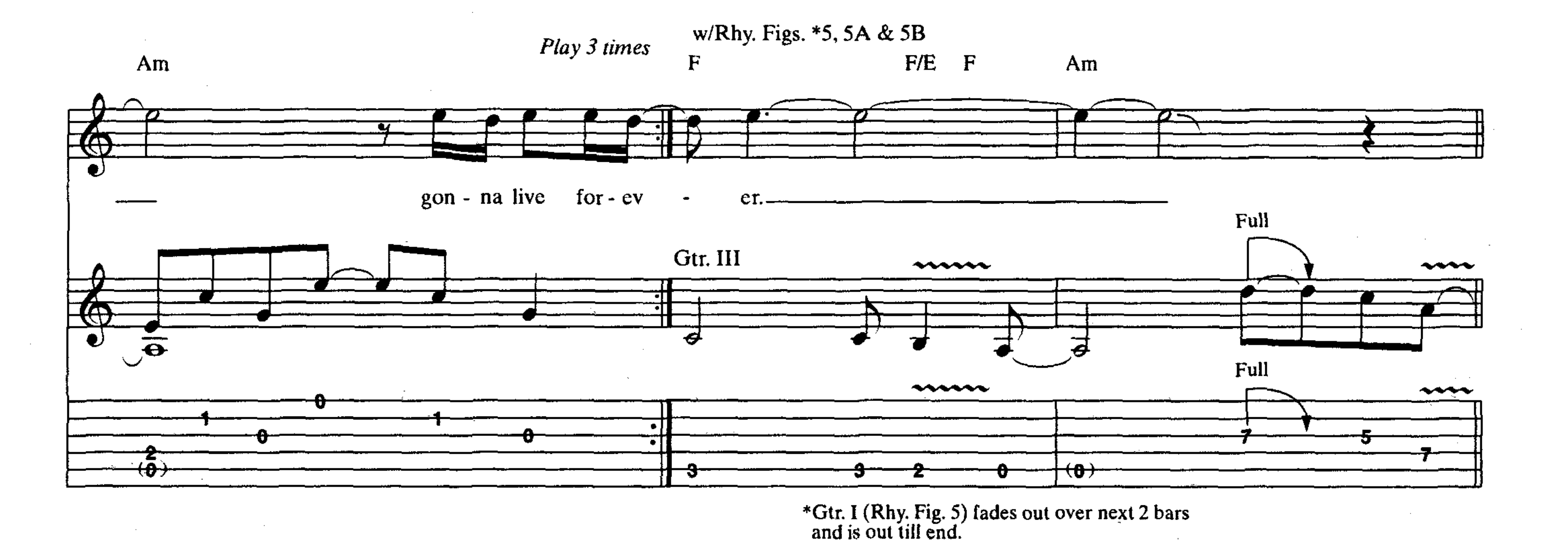
# Live Forever



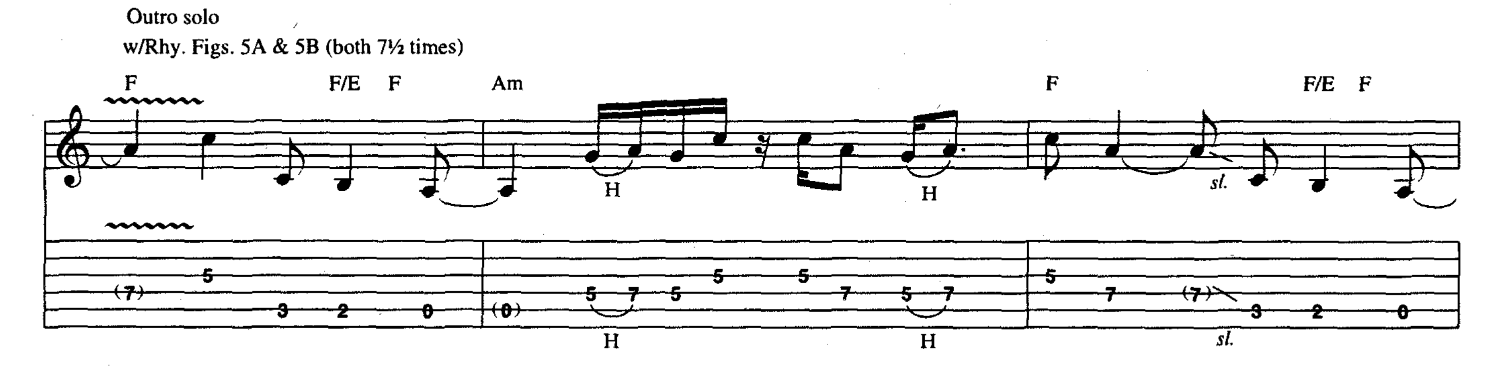

Chorus
w/Rhy. Figs. 2 (1st 7 bars only) & *4
Em7
D
Dsus4 D
Am7
May - be I just wan - na fly. Wan - na live, I don't wan - na die. May - be I just wan - na
Gtr. III
H
*w/slight variations ad lib
C
D
Em7
D
Dsus4 D
breathe, may - be I just don't be - lieve. May - be you're the same as me, we see things they'll nev - er
Rhy. Fig. 5A (Acous. gtr.)
w/Rhy. Fig. 5B
F
F/E F
Am
(end Rhy. Fig. 5A)
Am7
see. You and I are gon - na live for - ev - er,
gon - na live for - ev -
Rhy. Fig. 5 (Gtr. I)
(end Rhy. Fig. 5)
sl.
Gtr. III
*let ring
*Refers to Gtr. I only.
Rhy. Fig. 5B (Gtr. II)
H
let ring
H

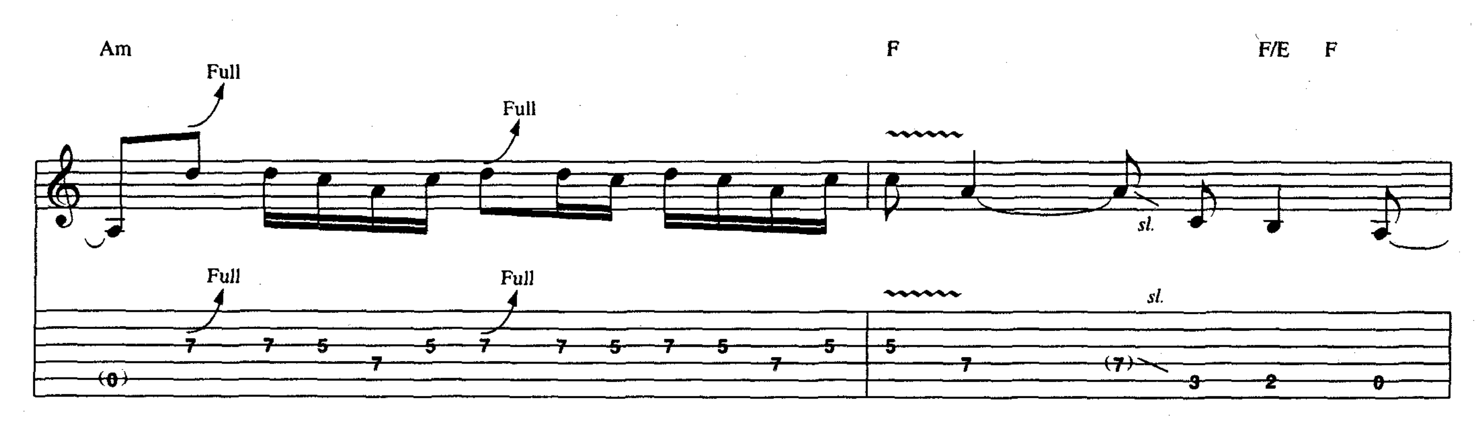
## Live Forever

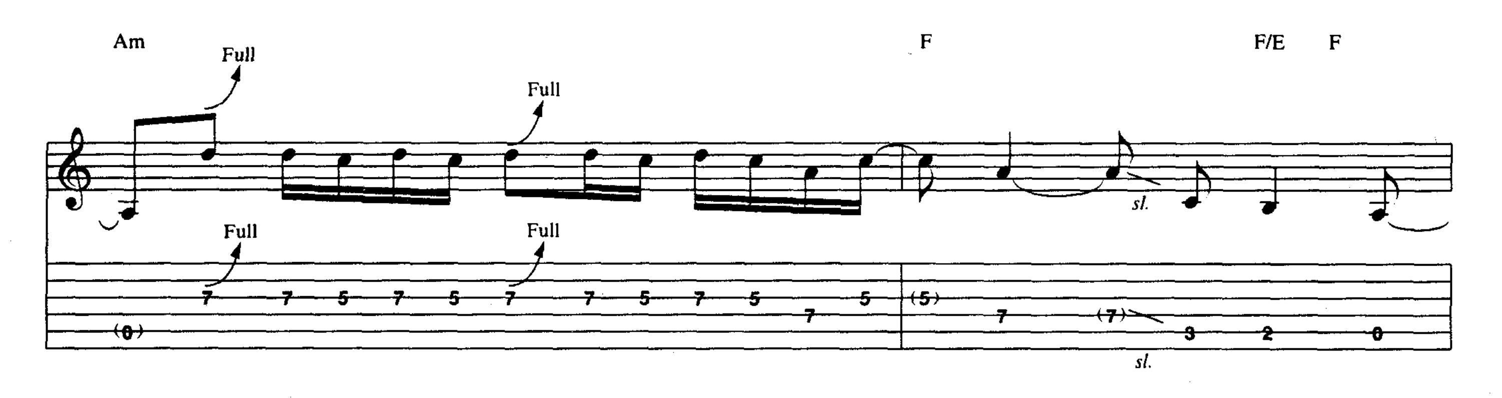


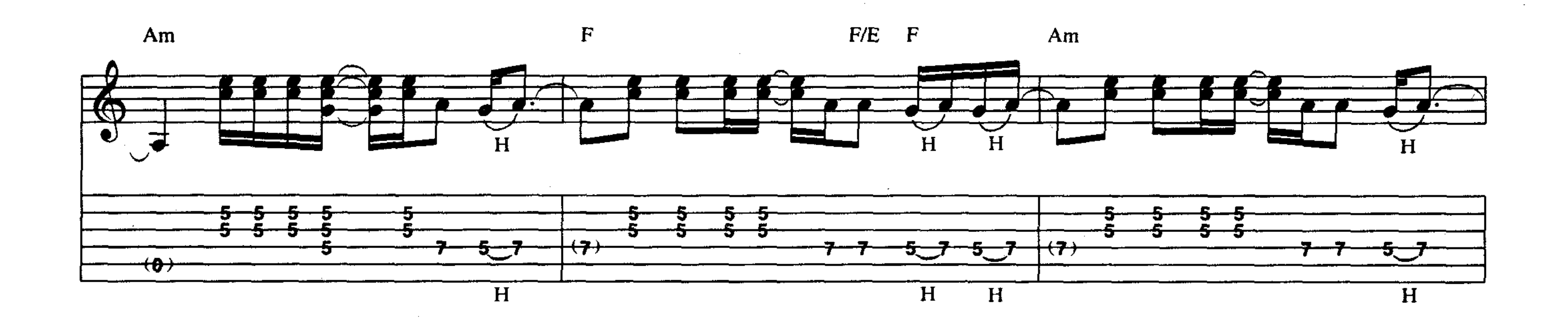



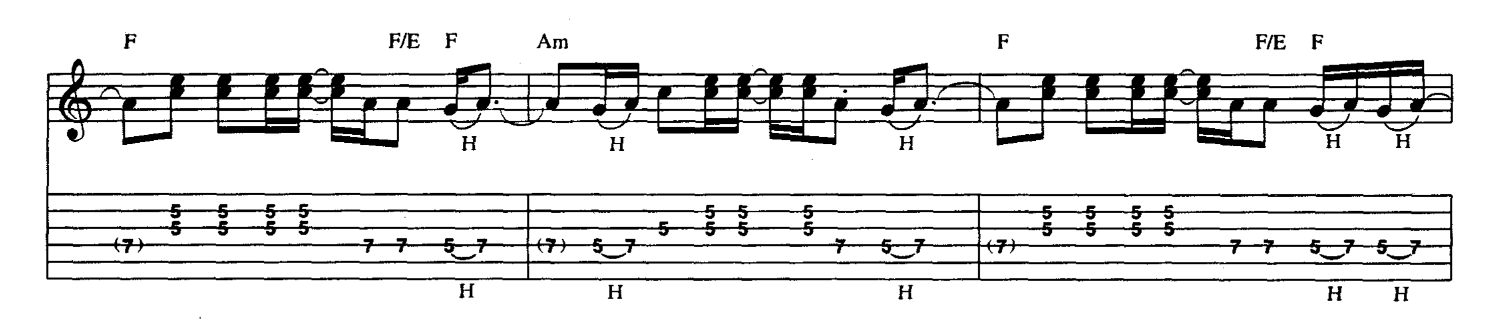

*Gtr. I (Rhy. Fig. 5) fades out over next 2 bars and is out till end.

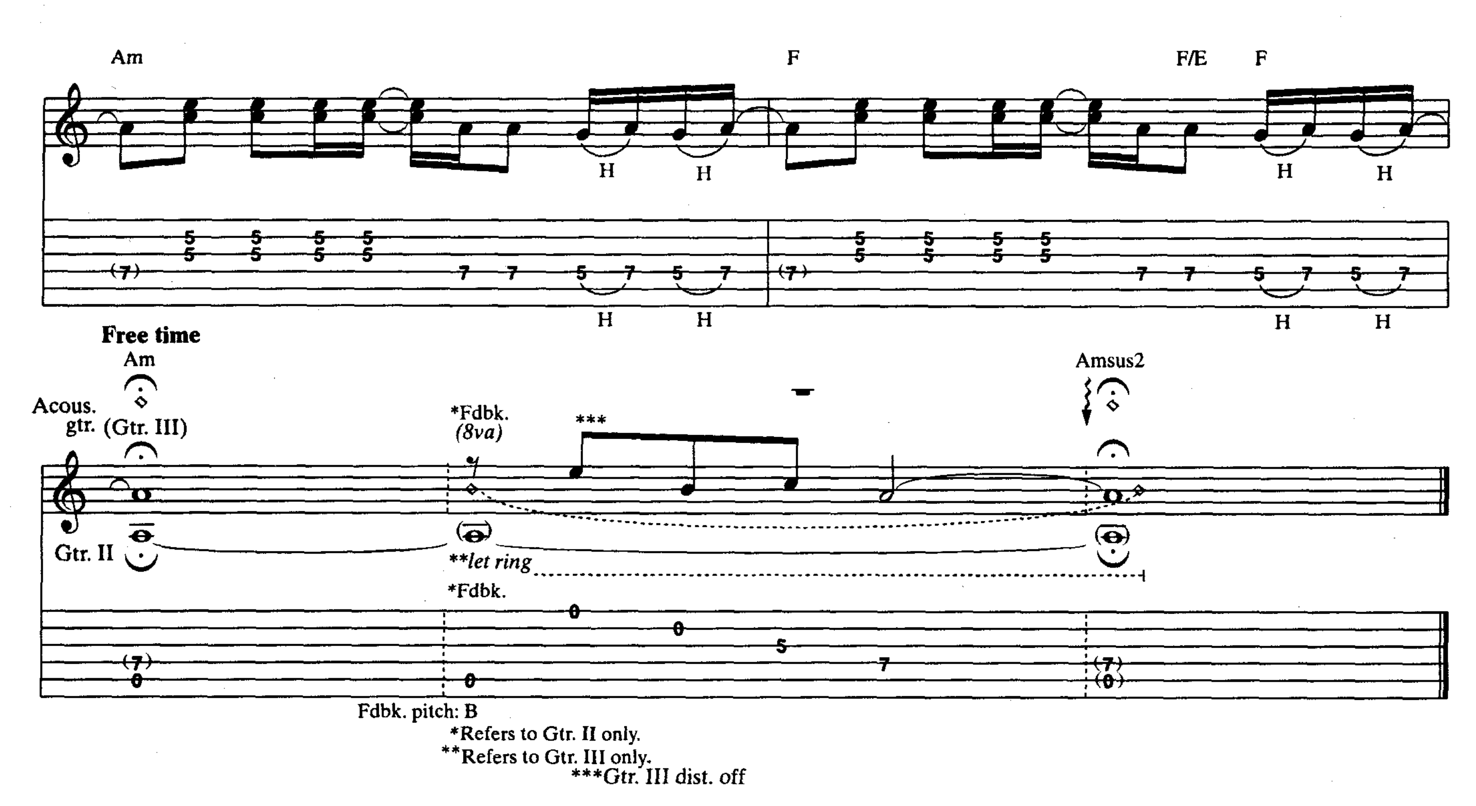



Am
Full
Full
F
F/E
F
sl.
Full
Full
sl.


Am
F
F/E
F
Am
H
H
H
H


F
F/E
F
Am
F
F/E
F
H
H
H
H
H


Am
F
F/E
F
H
H
H
H
Free time
Am
Acous. gtr. (Gtr. III)
*Fdbk.
(8va)
***
Amsus2
Gtr. II
**let ring
*Fdbk.
Fdbk. pitch: B
*Refers to Gtr. II only.
**Refers to Gtr. III only.
***Gtr. III dist. off

BASS LINE FOR
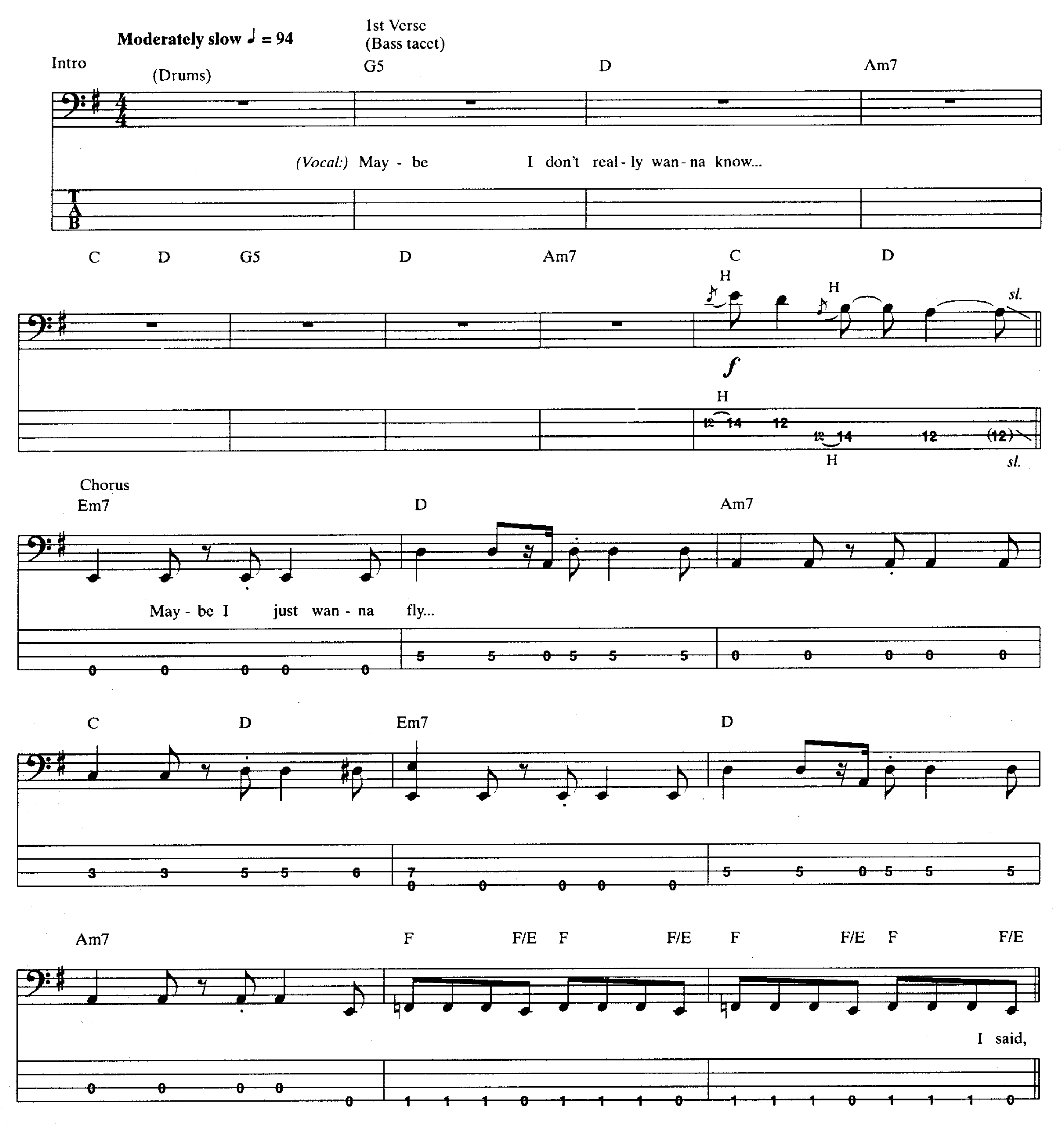
# LIVE FOREVER
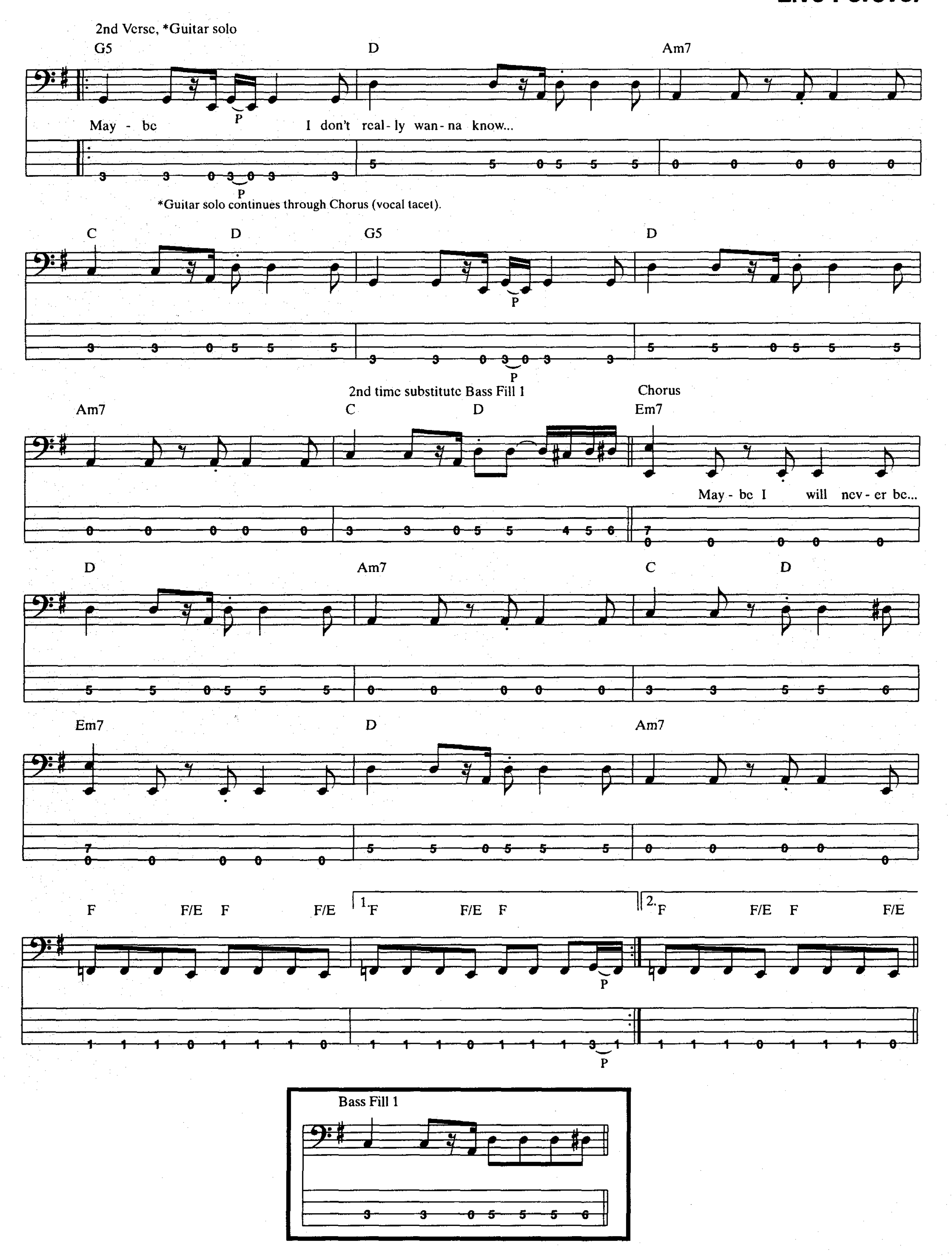
As Recorded by Oasis

(From the album DEFINITELY MAYBE/Epic Records)
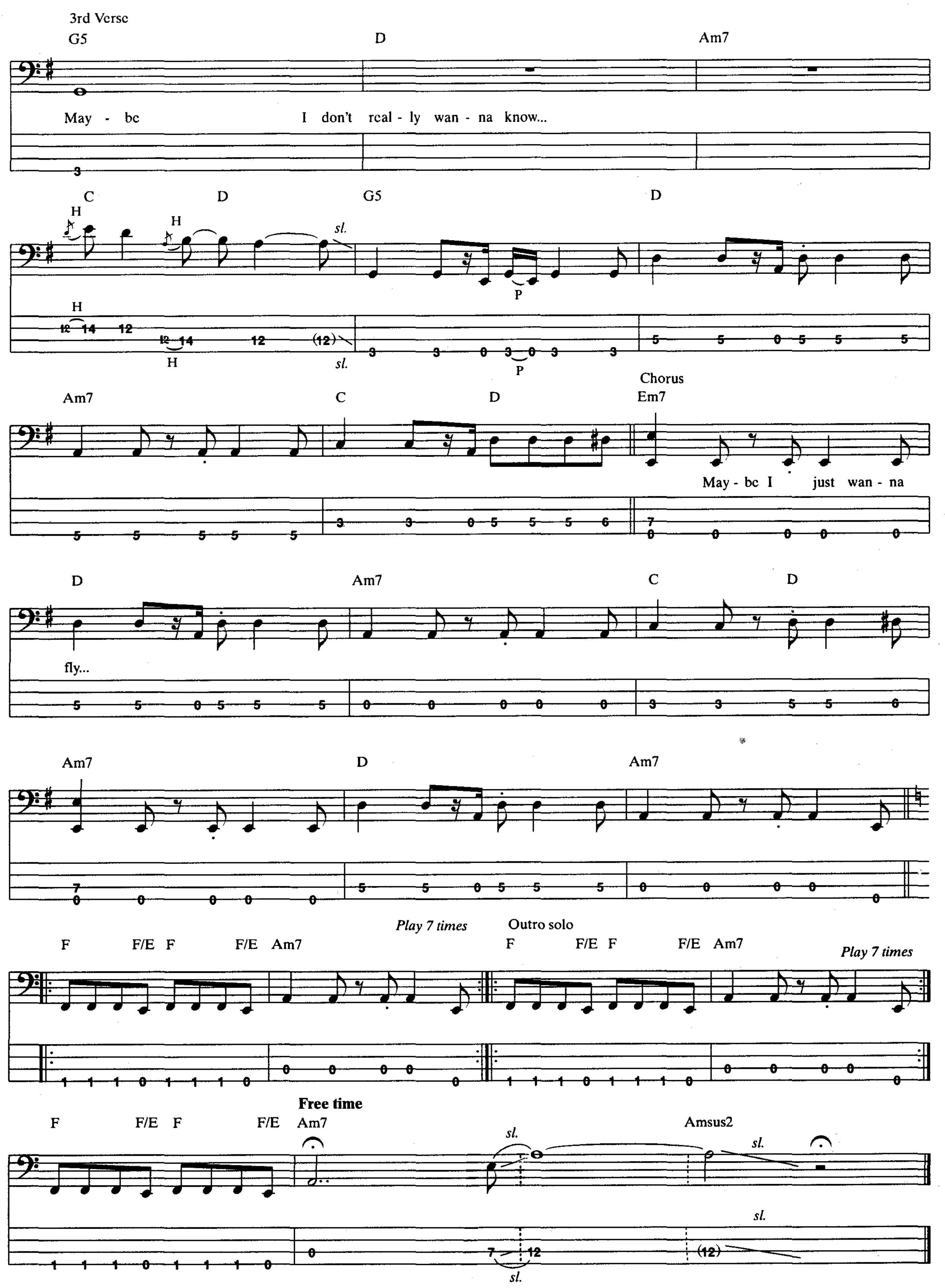
Transcribed by Steve Gorenberg

*Words and Music by Noel Gallagher*




2nd Verse, *Guitar solo
G5
D
Am7
May - be I don't real- ly wan- na know...
*Guitar solo continues through Chorus (vocal tacet).
C
D
G5
D
Am7
2nd time substitute Bass Fill 1
C
D
Chorus
Em7
May - be I will nev - er be...
D
Am7
C
D
Em7
D
Am7
F
F/E
F
F/E
1. F
F/E
F
2. F
F/E
F
F/E
Bass Fill 1

## Live Forever
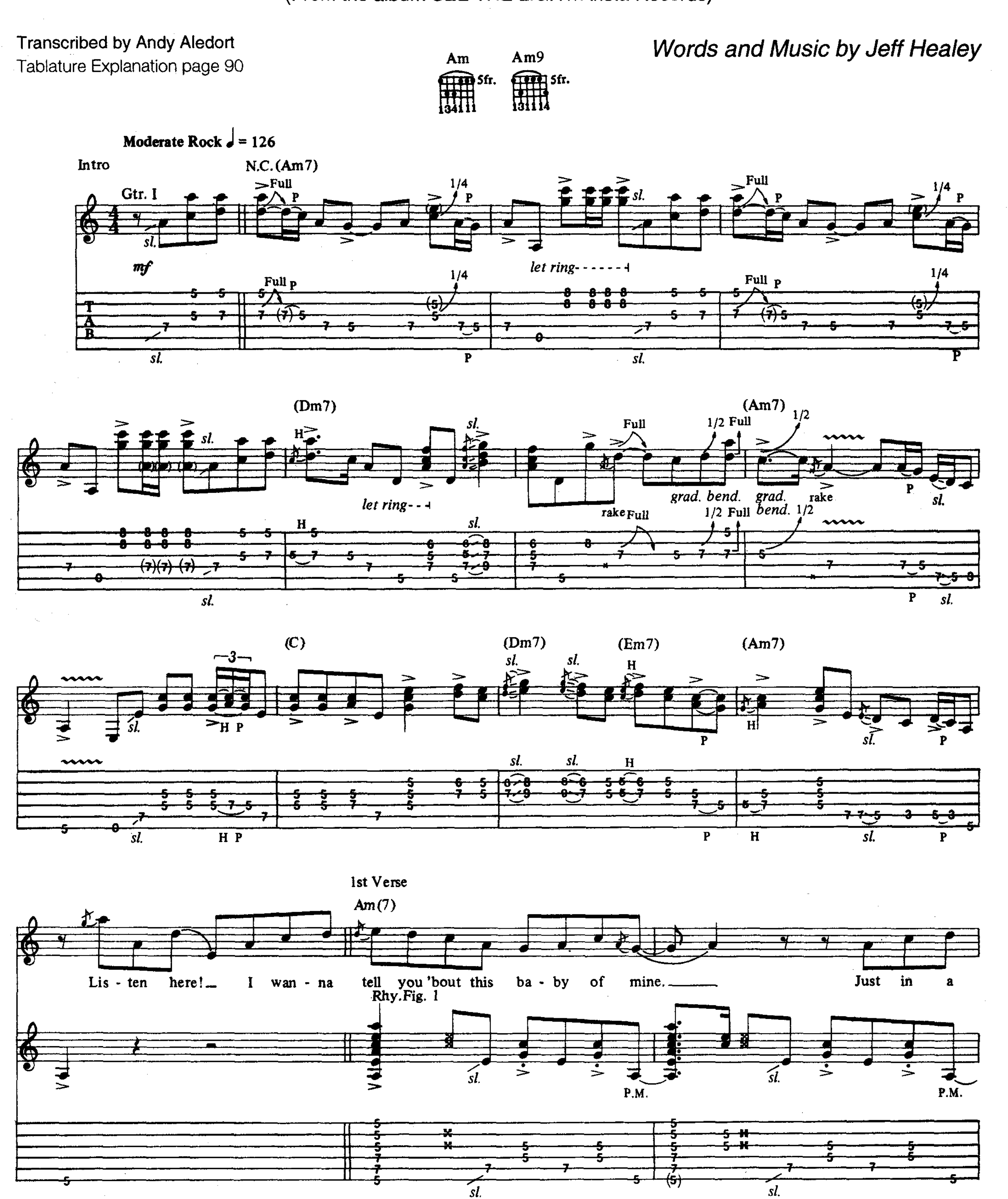


# MY LITTLE GIRL

## As Recorded by The Jeff Healey Band

(From the album SEE THE LIGHT/Arista Records)

Transcribed by Andy Aledort
Tablature Explanation page 90

*Words and Music by Jeff Healey*



# My Little Girl

Dm7

few words, broth-er, she is so fine. She's my dar - ling girl,

sl. P.M. sl. sl.

sl. sl. sl.

Gtr. II Full 1/2

*f*

Full 1/2

Am(7) C

And I would-n't change her for the world. Well, I've nev - er been in love like I

sl. P.M. sl. sl.

sl. sl. sl.

Full 1/2 P H Full P

3 sl.

Full 1/2 P H Full P

sl.

2nd Verse
w/Rhy.Fig. 1
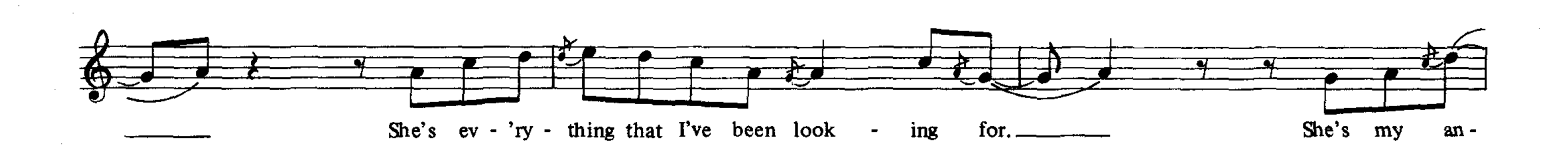
Dm7 Em7 Am7 Am(7)

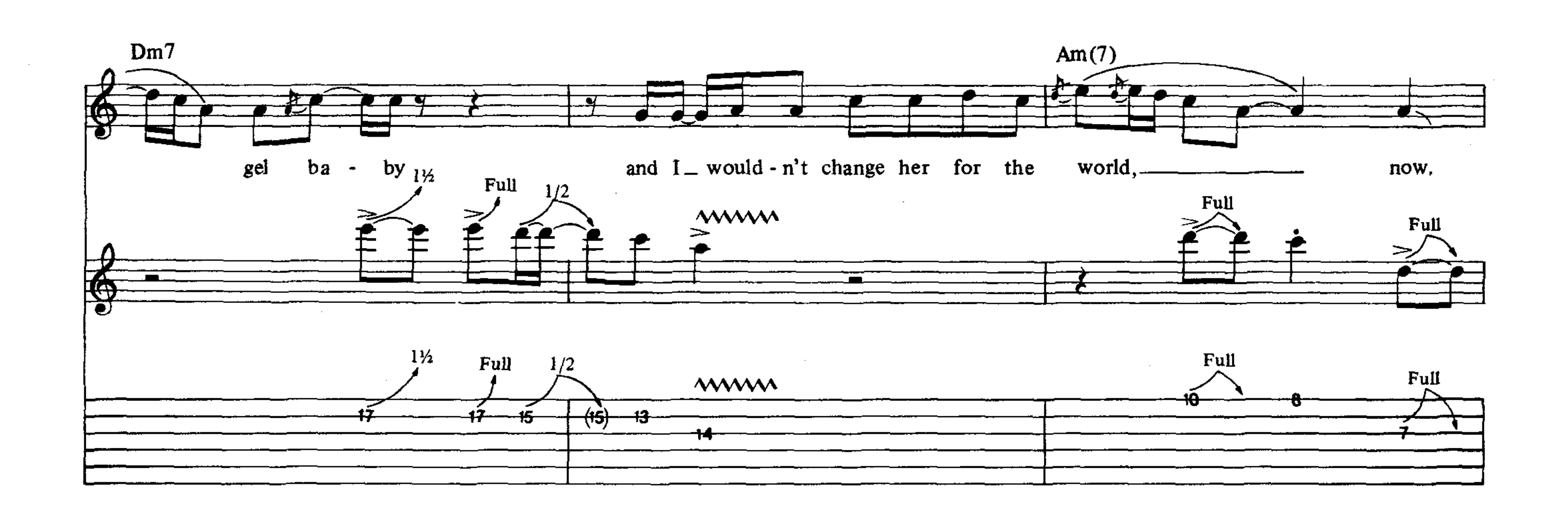
am with - a my lit - tle girl. She gives me all the love I want and more.

(end Rhy. Fig. 1)
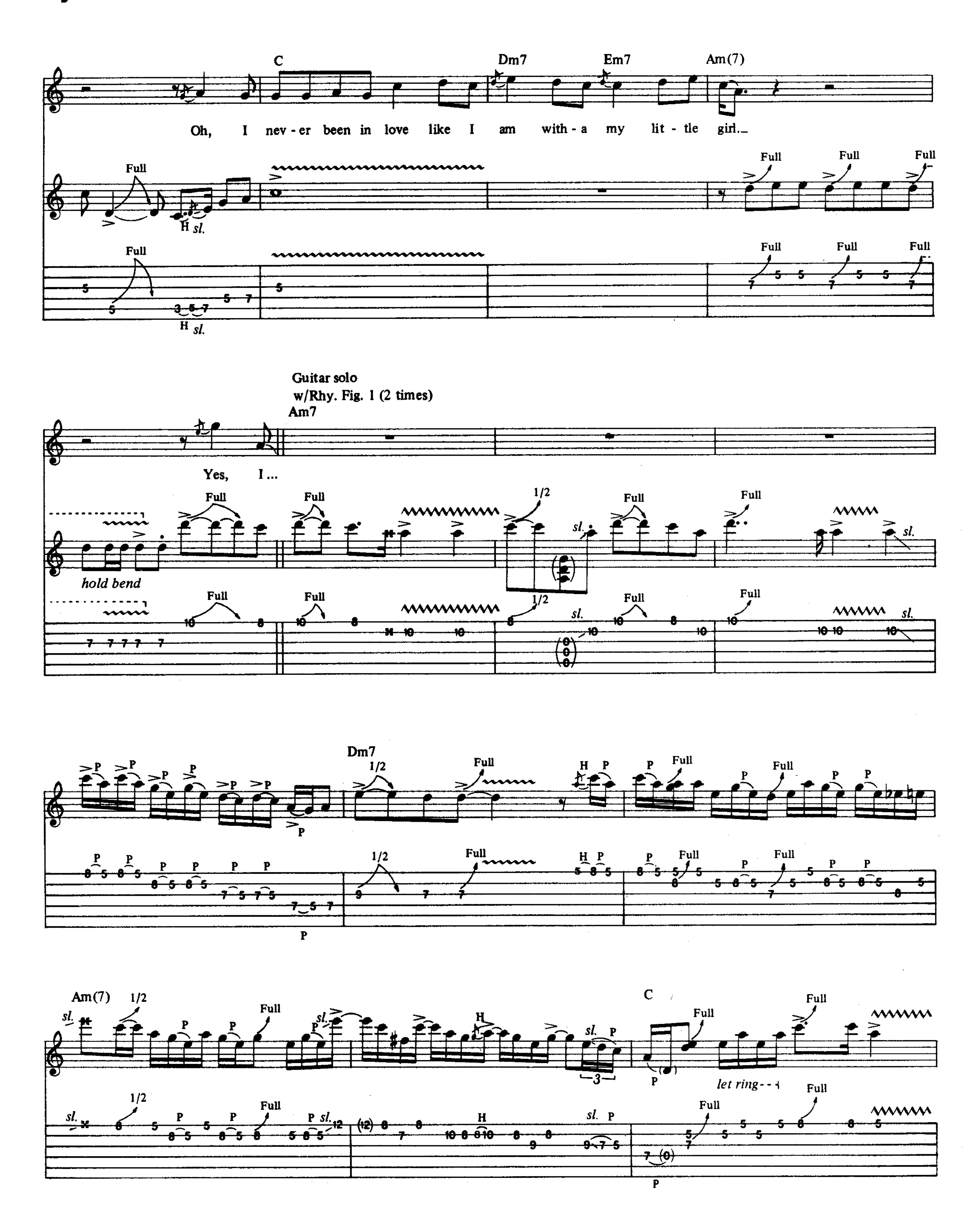
P.M. sl. P.M. sl.
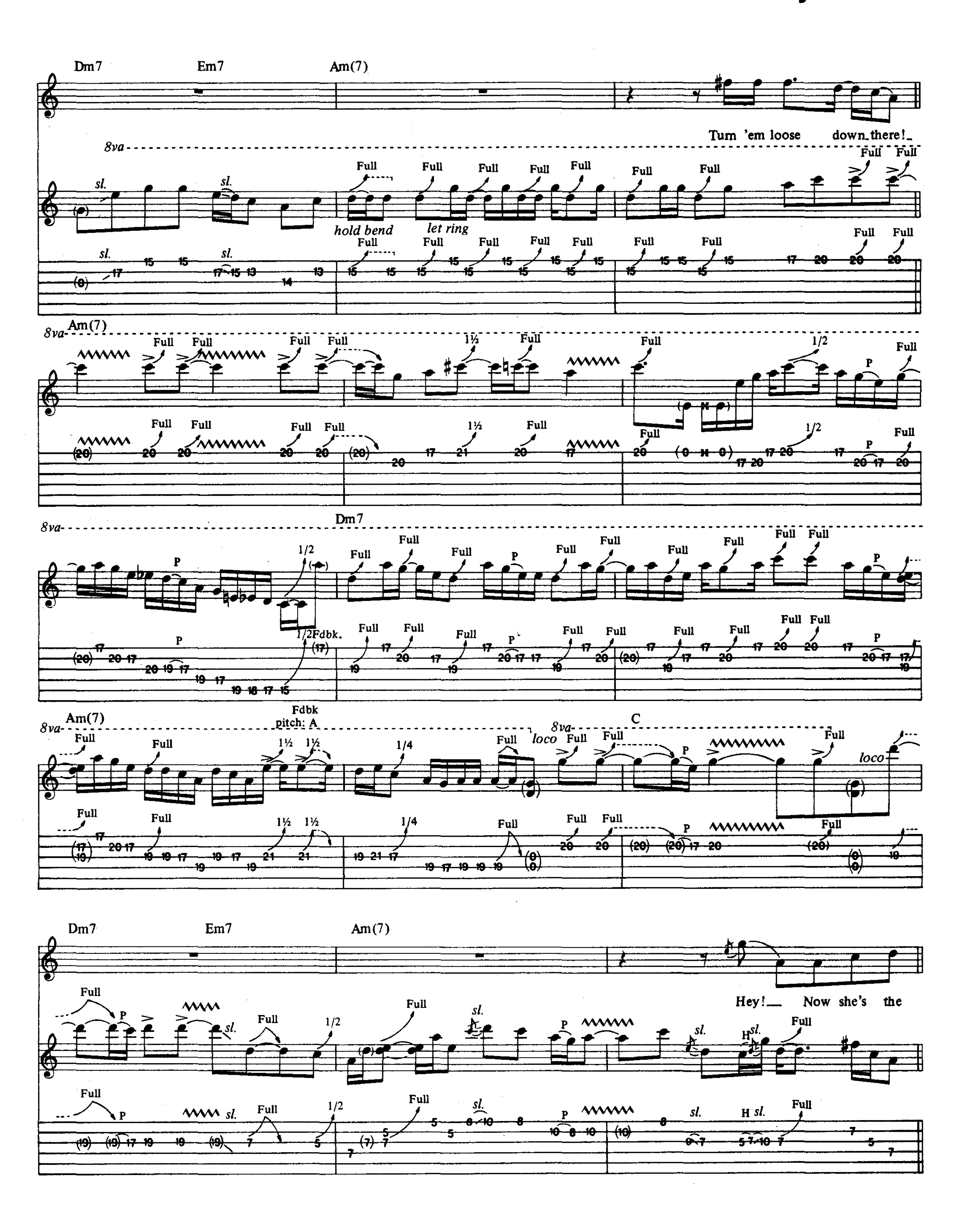
1/2 Full Full Full P Full
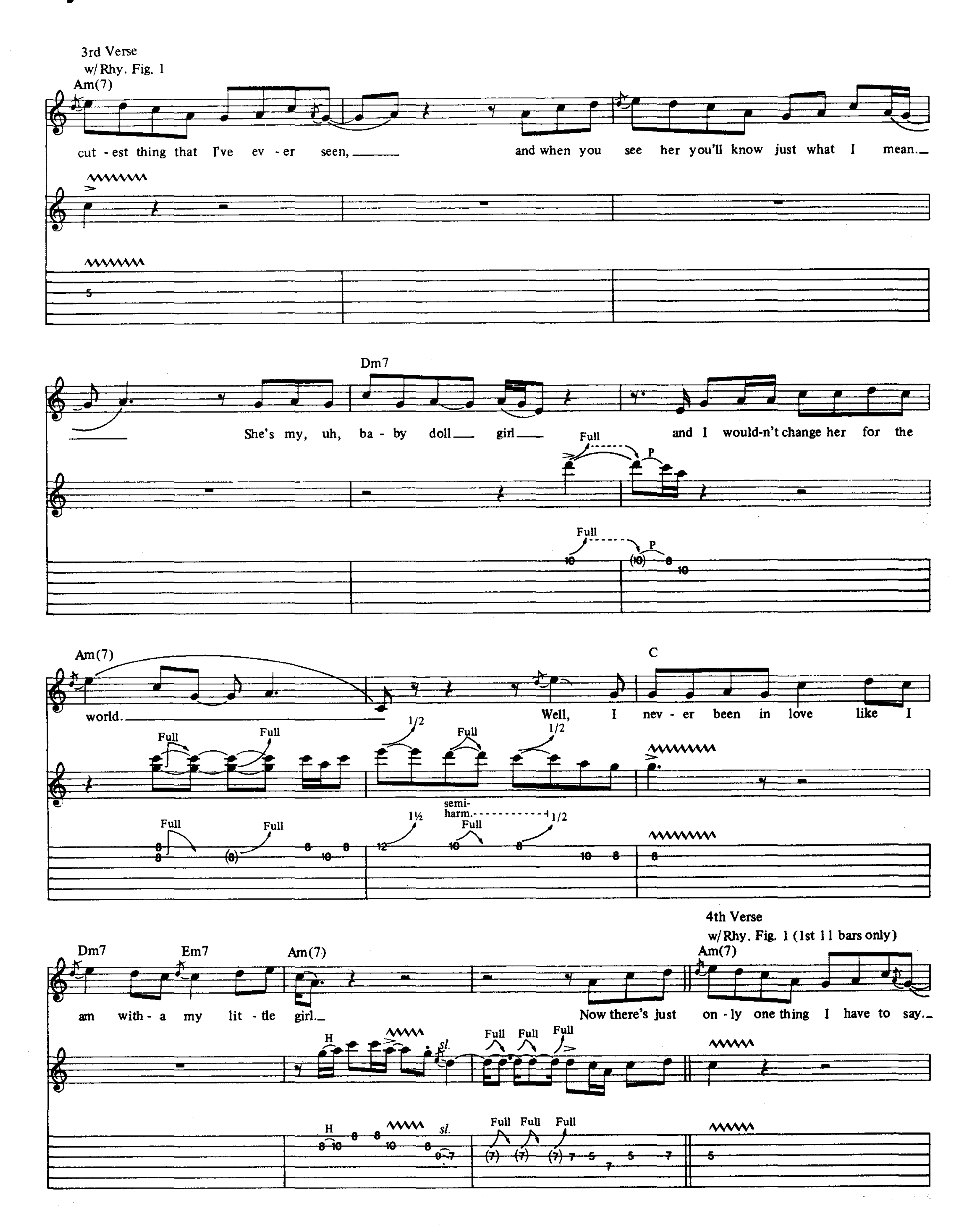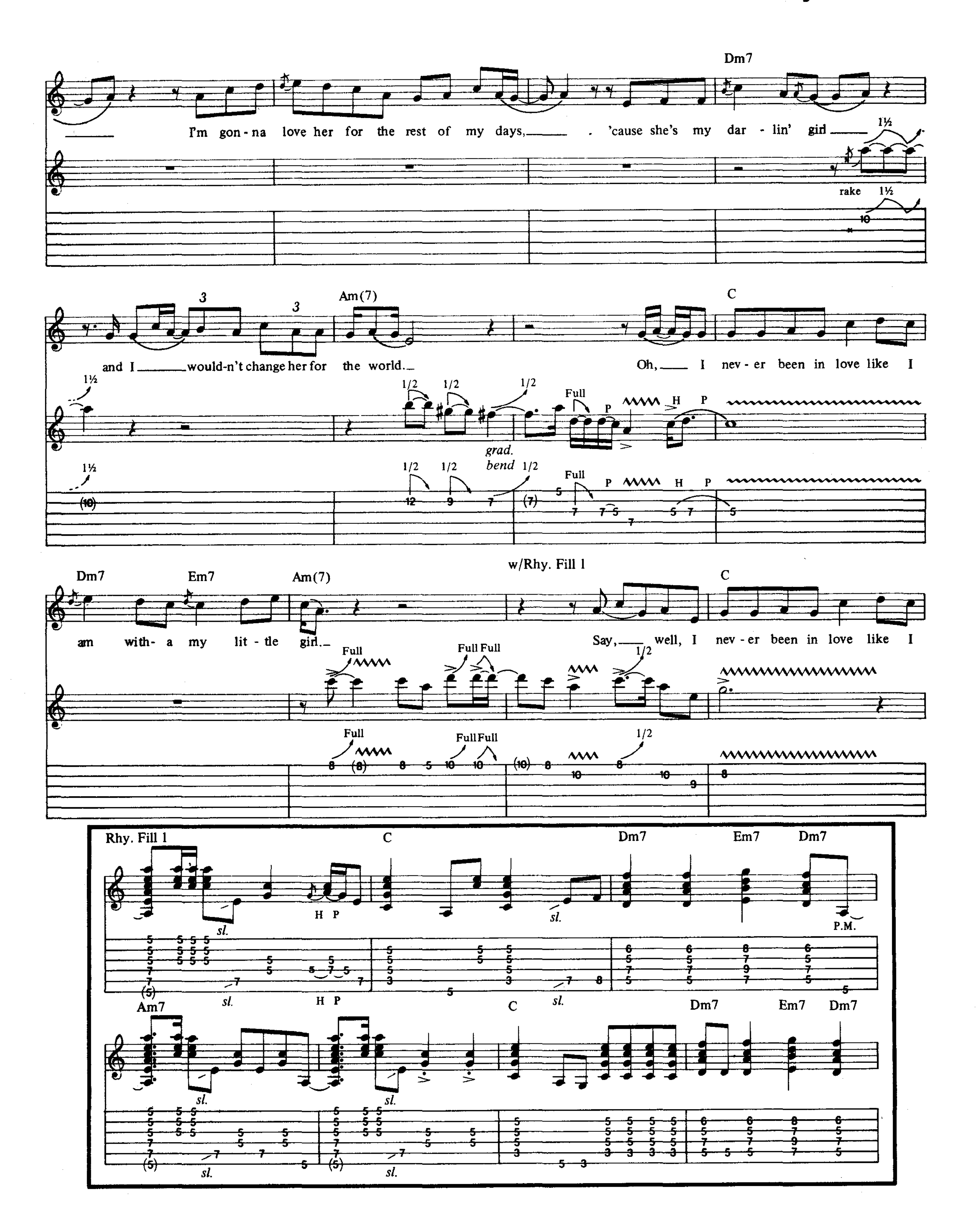


## My Little Girl




Dm7 Em7 Am(7)
Turn 'em loose down there!
hold bend
let ring
Am(7)
Dm7
Am(7)
Fdbk pitch: A
C
loco
Dm7 Em7 Am(7)
Hey! Now she's the
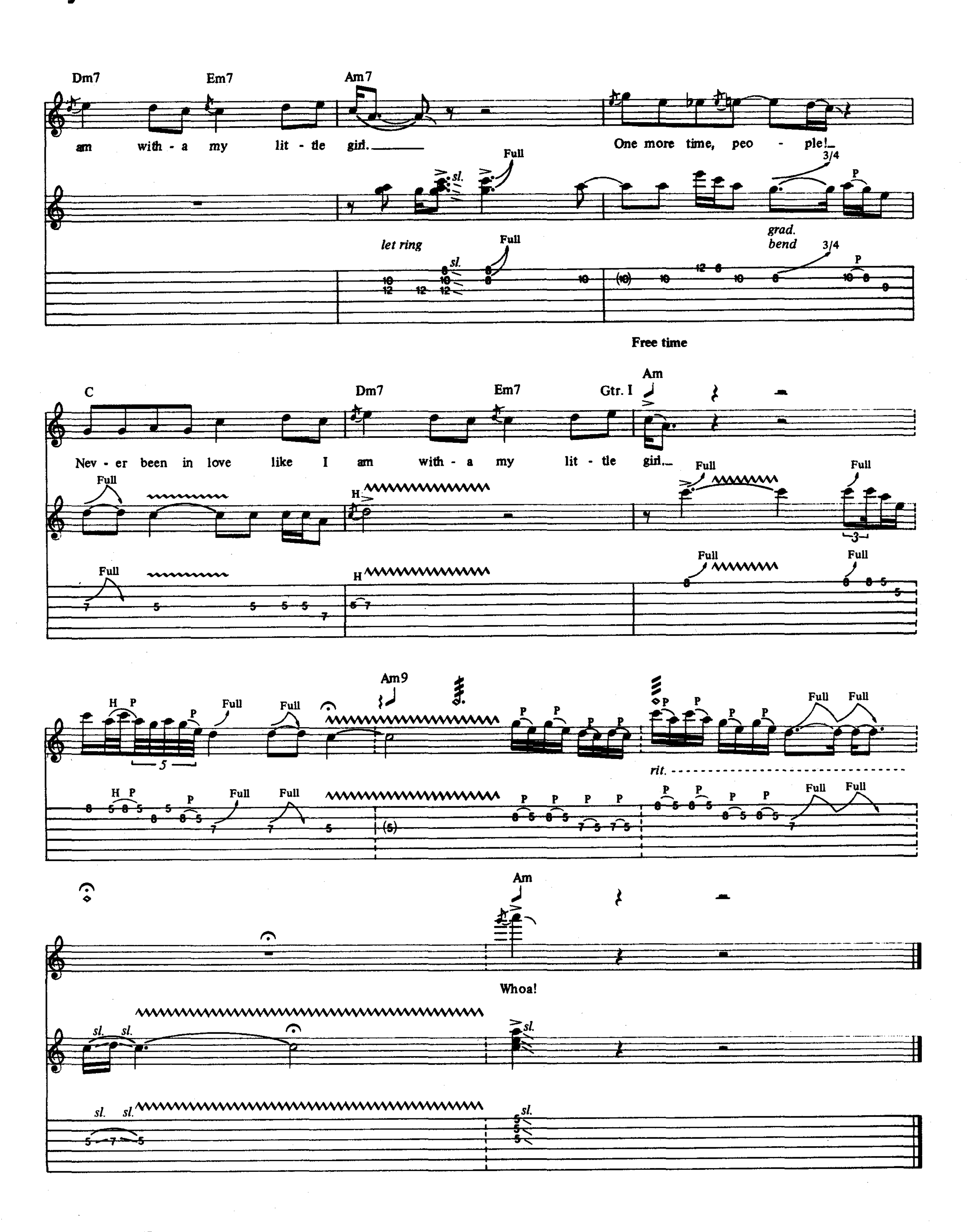
## My Little Girl





Dm7
I'm gon - na love her for the rest of my days, 'cause she's my dar - lin' girl
rake 1½
3 3 Am(7) C
and I would-n't change her for the world.
Oh, I nev - er been in love like I
1/2 1/2 1/2 Full P H P
grad. bend
Dm7 Em7 Am(7)
w/Rhy. Fill 1
C
am with- a my lit - tle girl.
Say, well, I nev - er been in love like I
Full Full Full 1/2
Rhy. Fill 1
C Dm7 Em7 Dm7
H P sl.
P.M.
Am7 C Dm7 Em7 Dm7
sl.

## My Little Girl



**BASS LINE FOR**
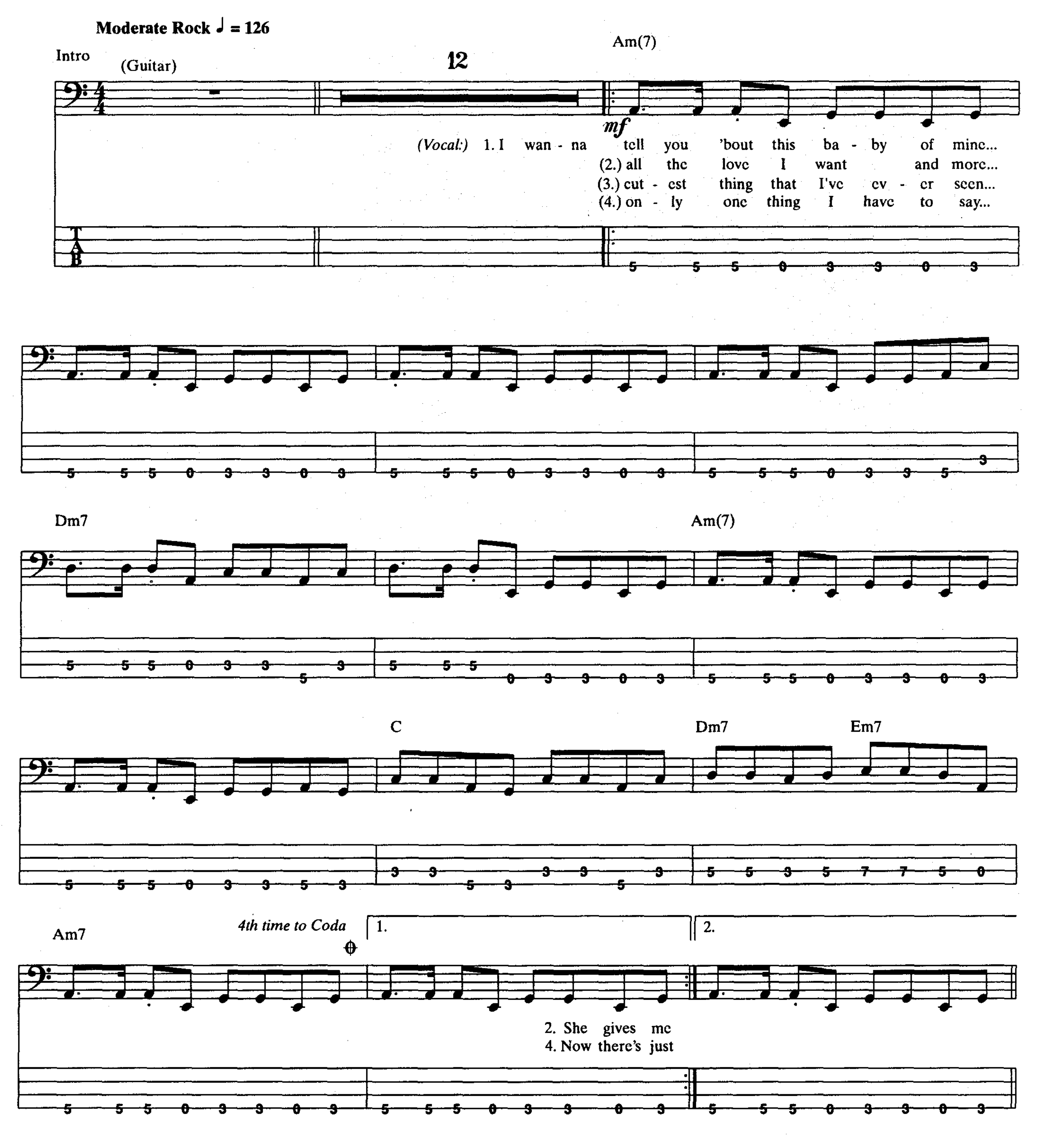
# MY LITTLE GIRL

## As Recorded by The Jeff Healey Band

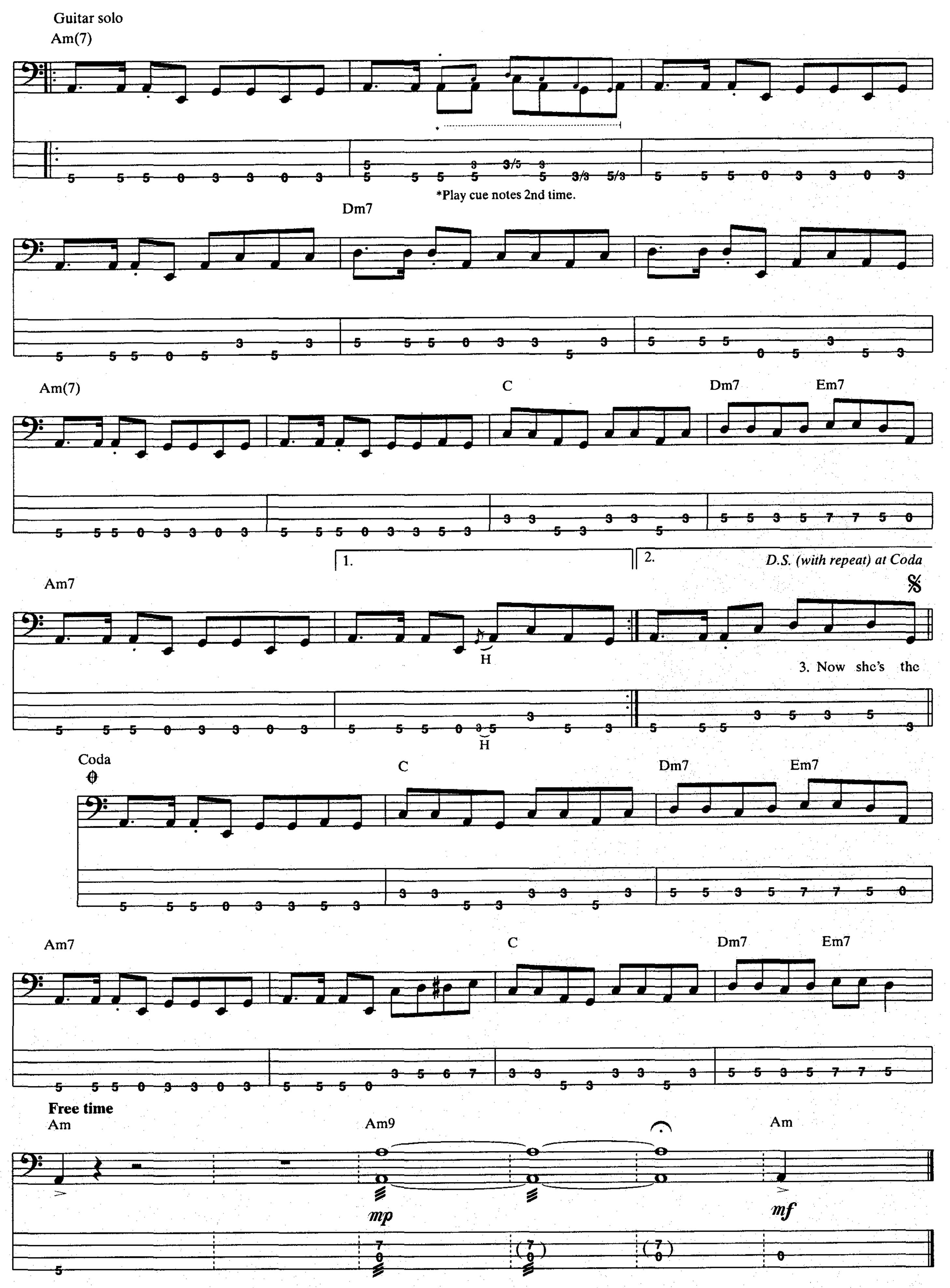
(From the album SEE THE LIGHT/Arista Records)

Transcribed by Steve Gorenberg

*Words and Music by Jeff Healey*



# My Little Girl



# STILL ALIVE AND WELL
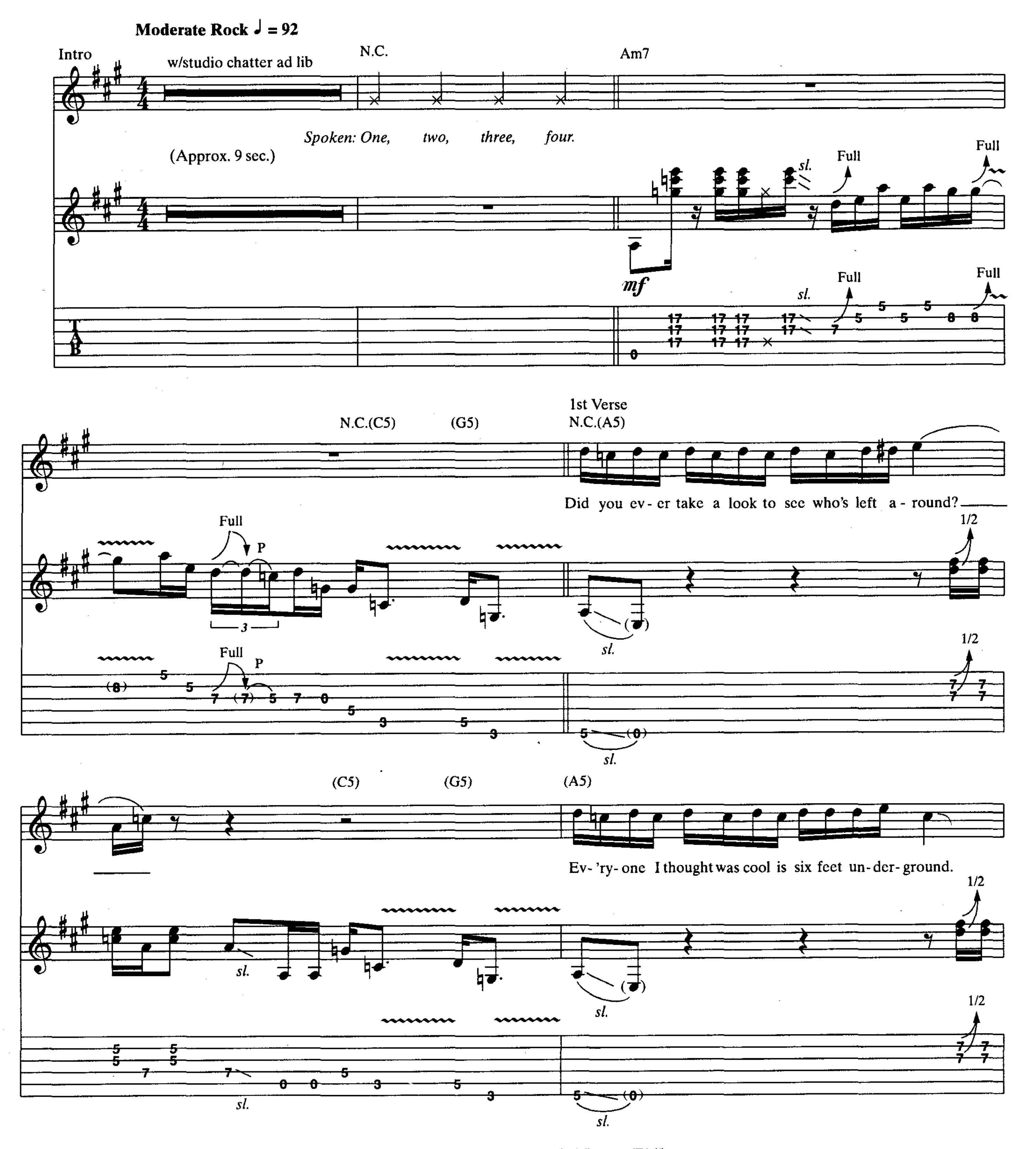
As Recorded by Johnny Winter

(From the album STILL ALIVE AND WELL/Columbia Records)
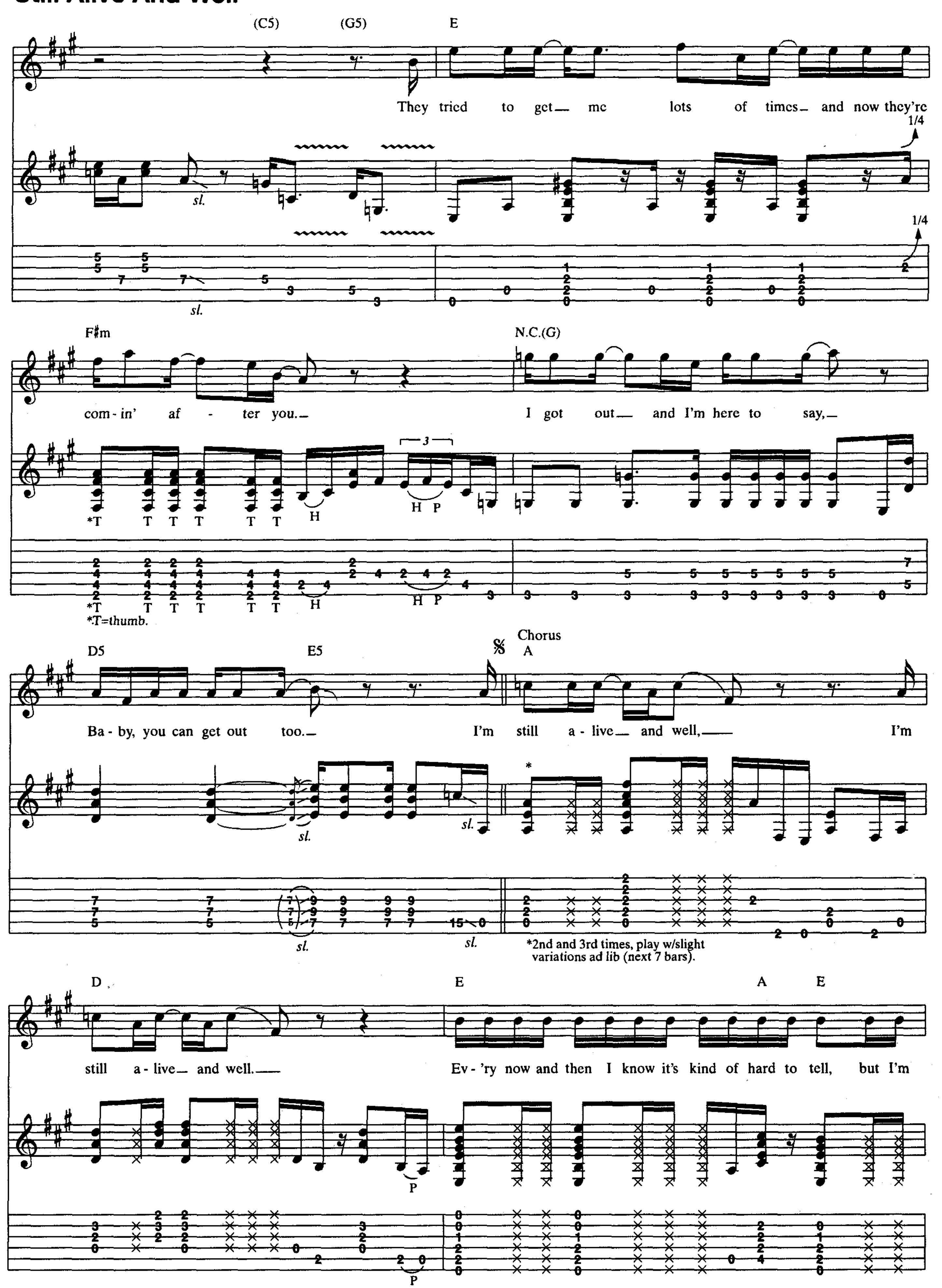
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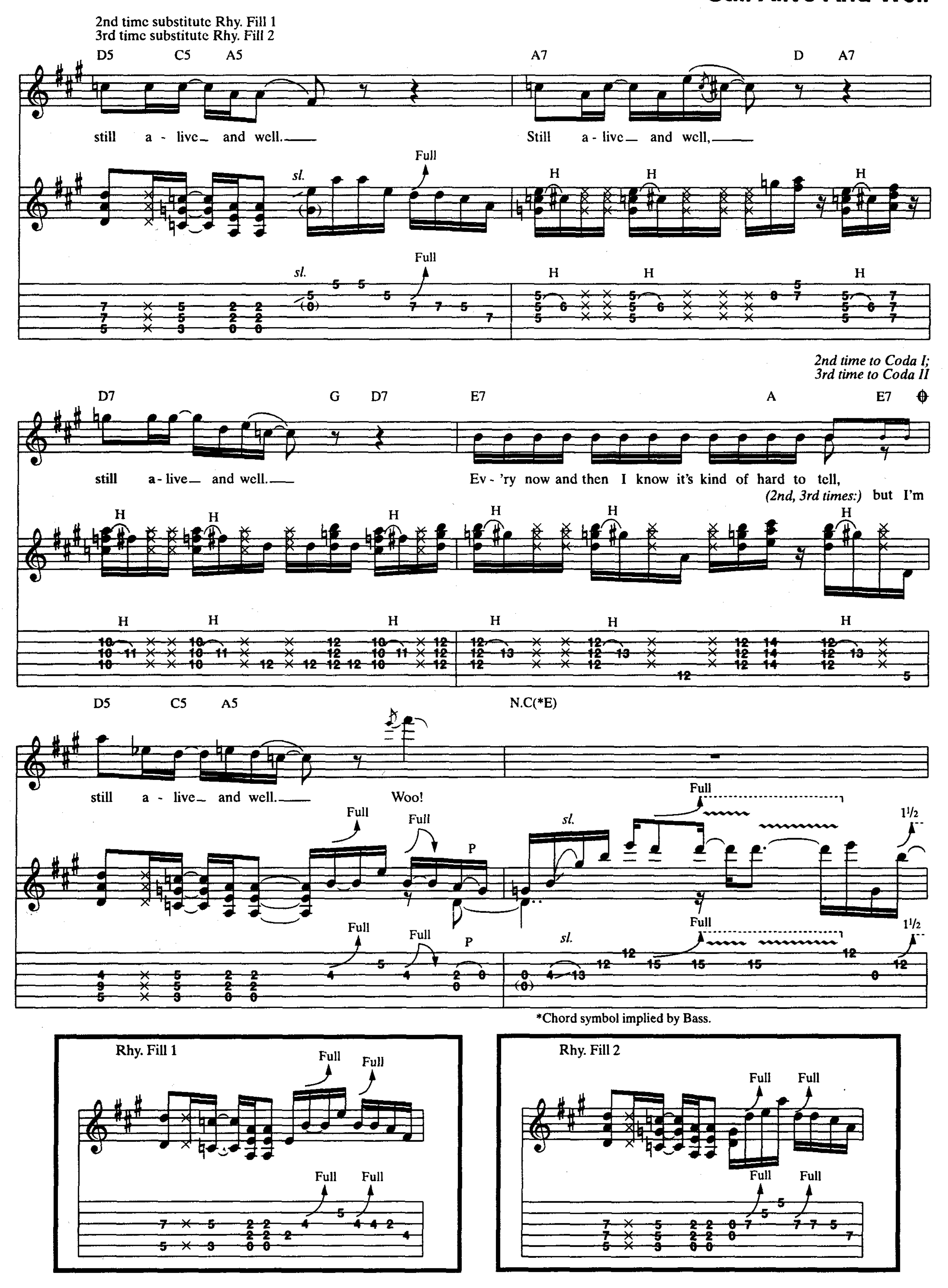
Tablature Explanation page 90

*Words and Music by Rick Derringer*
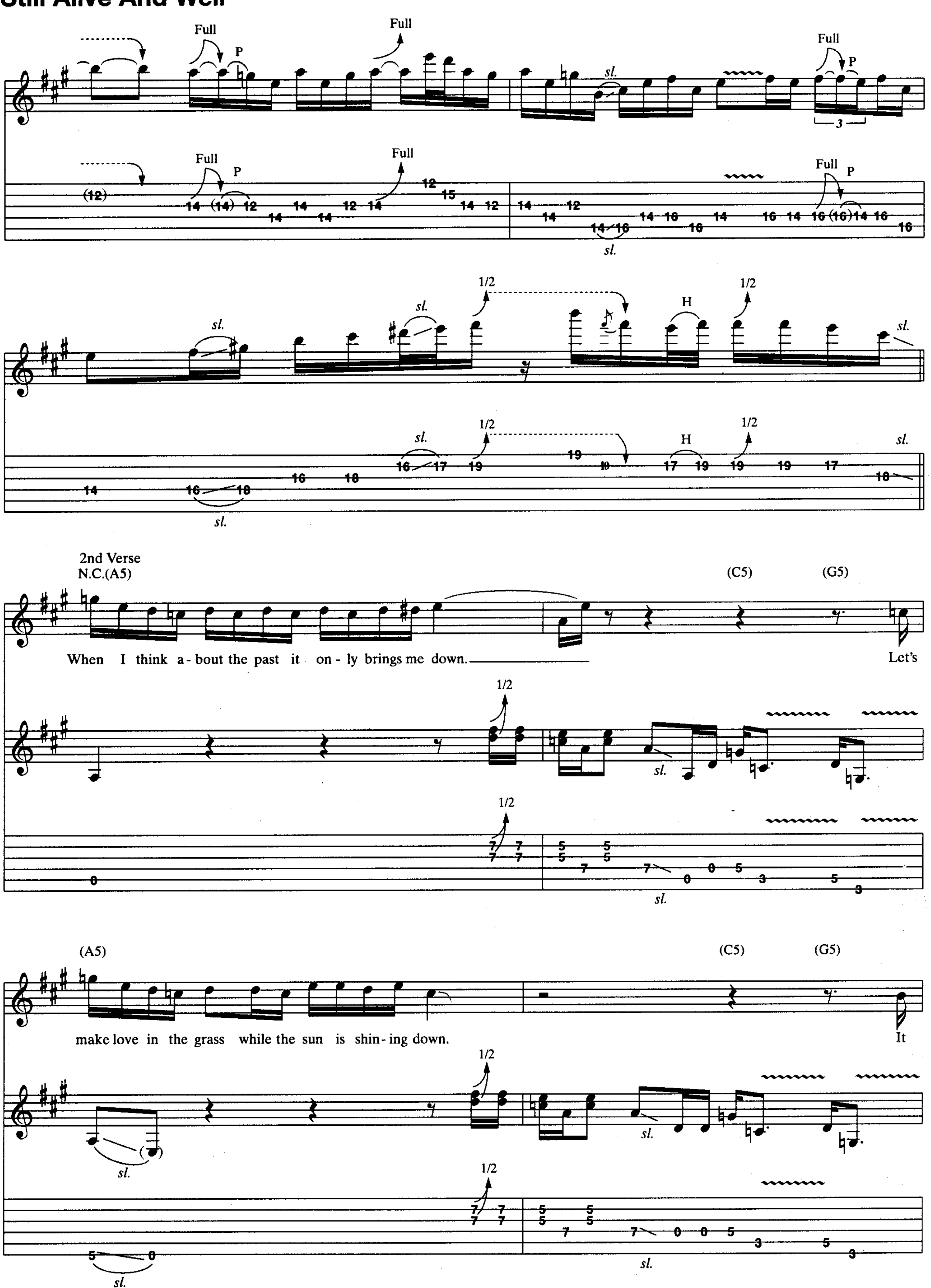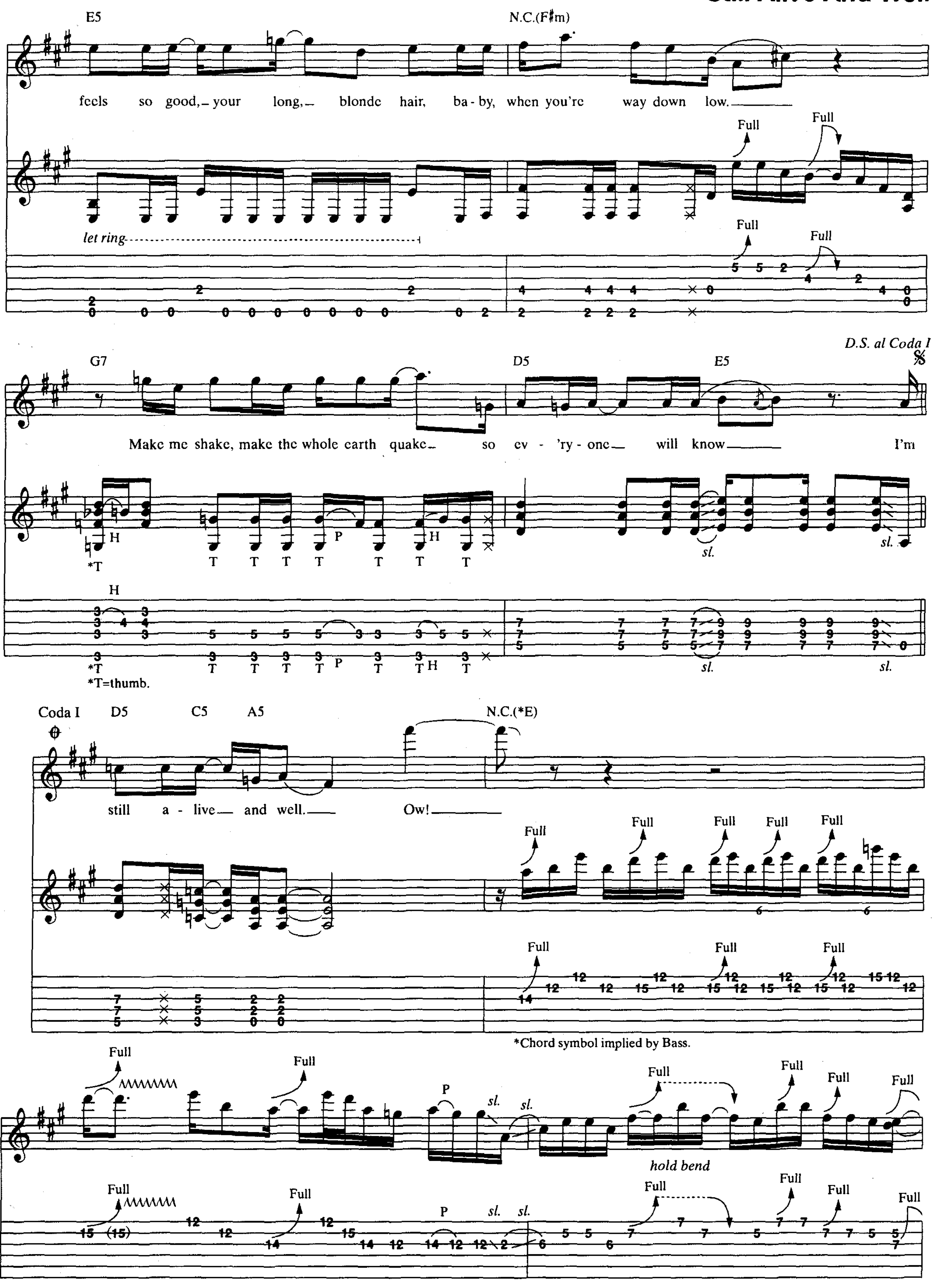


## Still Alive And Well




2nd time substitute Rhy. Fill 1
3rd time substitute Rhy. Fill 2
D5 C5 A5
A7
D A7
still a - live_ and well.___
Still a - live_ and well,___
sl.
Full
H
D7
G D7
E7
A
E7
2nd time to Coda I;
3rd time to Coda II
still a-live_ and well.___
Ev - 'ry now and then I know it's kind of hard to tell,
(2nd, 3rd times:) but I'm
D5 C5 A5
N.C(*E)
still a - live_ and well.___
Woo!
Full
P
1½
*Chord symbol implied by Bass.
Rhy. Fill 1
Rhy. Fill 2

## Still Alive And Well




E5
N.C.(F♯m)
feels so good, your long, blonde hair, ba-by, when you're way down low.
Full
let ring
G7
D5
E5
D.S. al Coda I
Make me shake, make the whole earth quake so ev-'ry-one will know I'm
H
P
T
sl.
*T=thumb.
Coda I
D5
C5
A5
N.C.(*E)
still a-live and well. Ow!
*Chord symbol implied by Bass.
hold bend

## Still Alive And Well

Guitar solo

N.C.(*A5)

*Spoken: Yeah!*

*Some chord symbols implied by Bass, next 16 bars.

(C5) (G5) (A5) (C5) (G5)
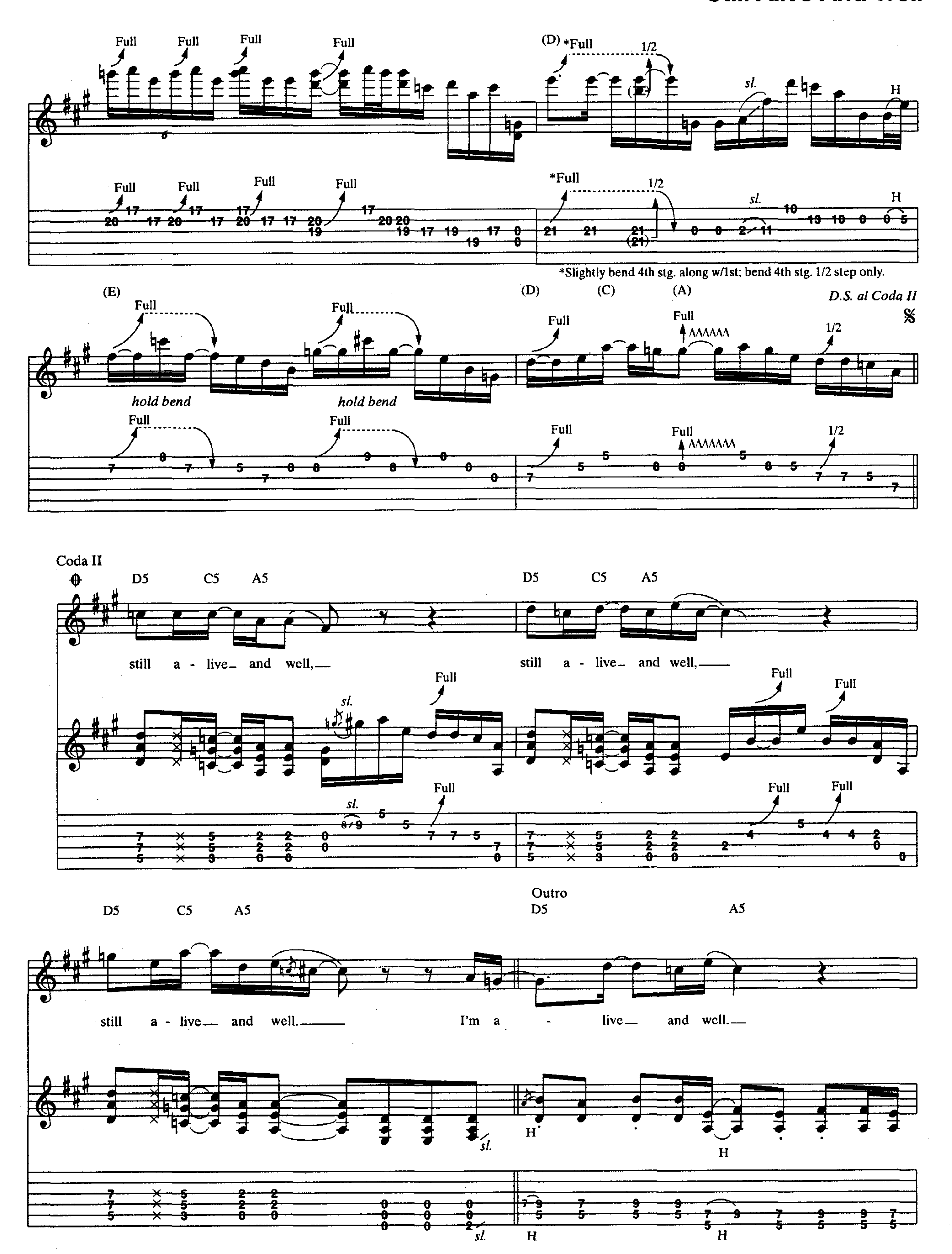
(A5) (C5) (G5)

(A5) (C5) (G5)
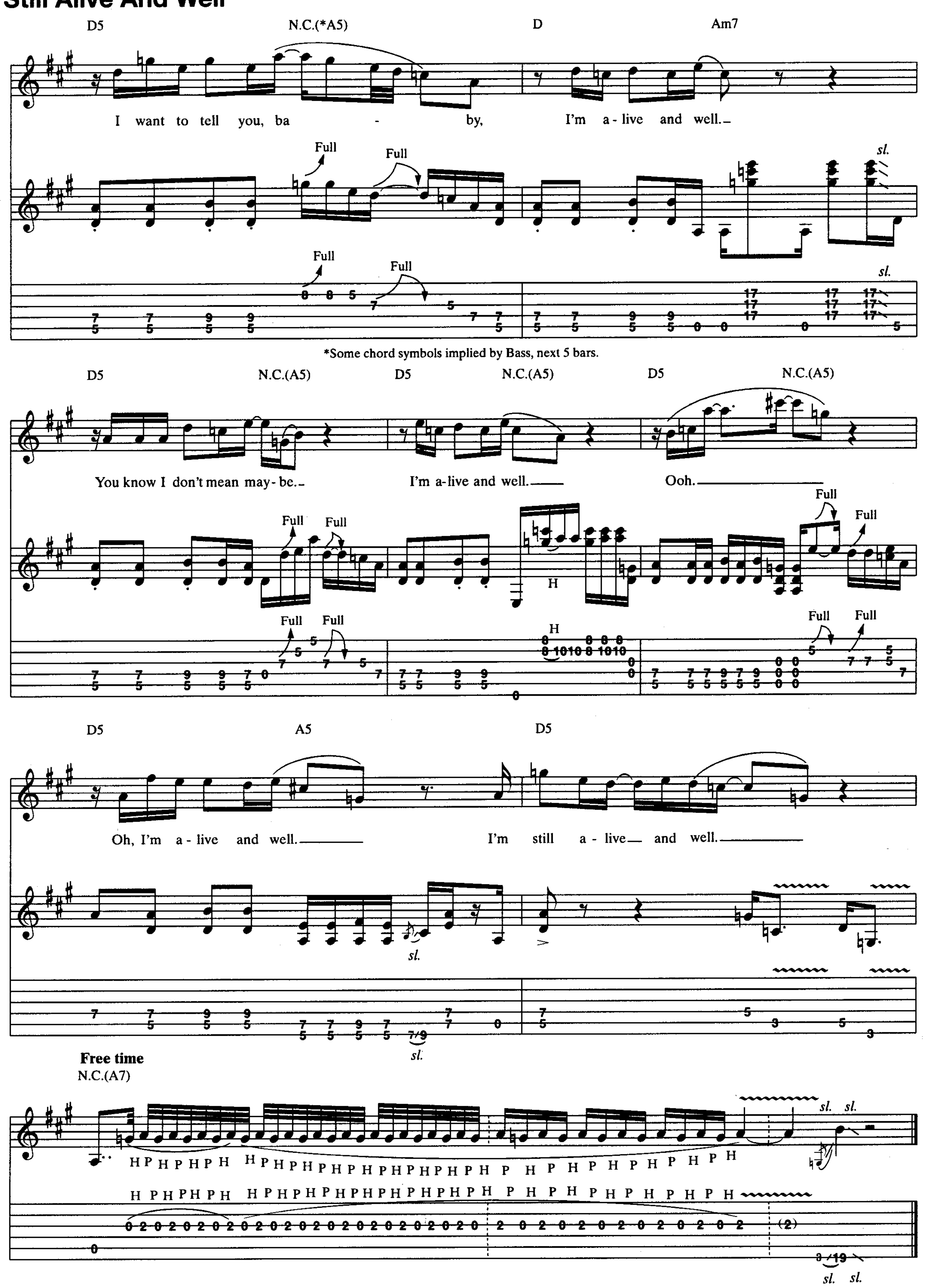
(A) (D)

(E) (D) (C) (A)

*steady gliss.*


(D) *Full
*Slightly bend 4th stg. along w/1st; bend 4th stg. 1/2 step only.
(E)
hold bend
hold bend
(D) (C) (A)
D.S. al Coda II
Coda II
D5 C5 A5
still a - live and well,
still a - live and well,
D5 C5 A5
still a - live and well.
Outro
D5 A5
I'm a - live and well.

## Still Alive And Well



## BASS LINE FOR
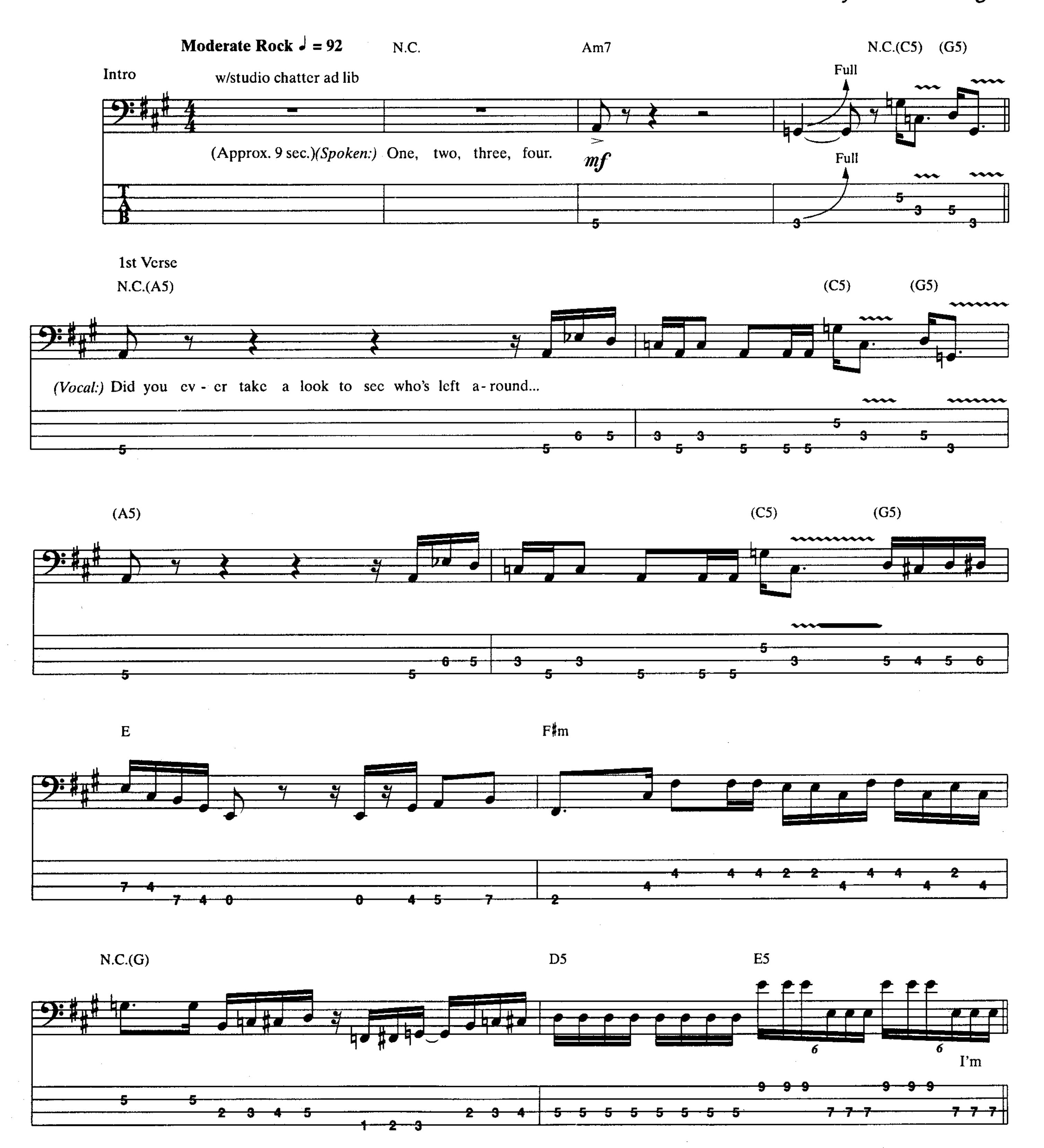
# STILL ALIVE AND WELL

### As Recorded by Johnny Winter
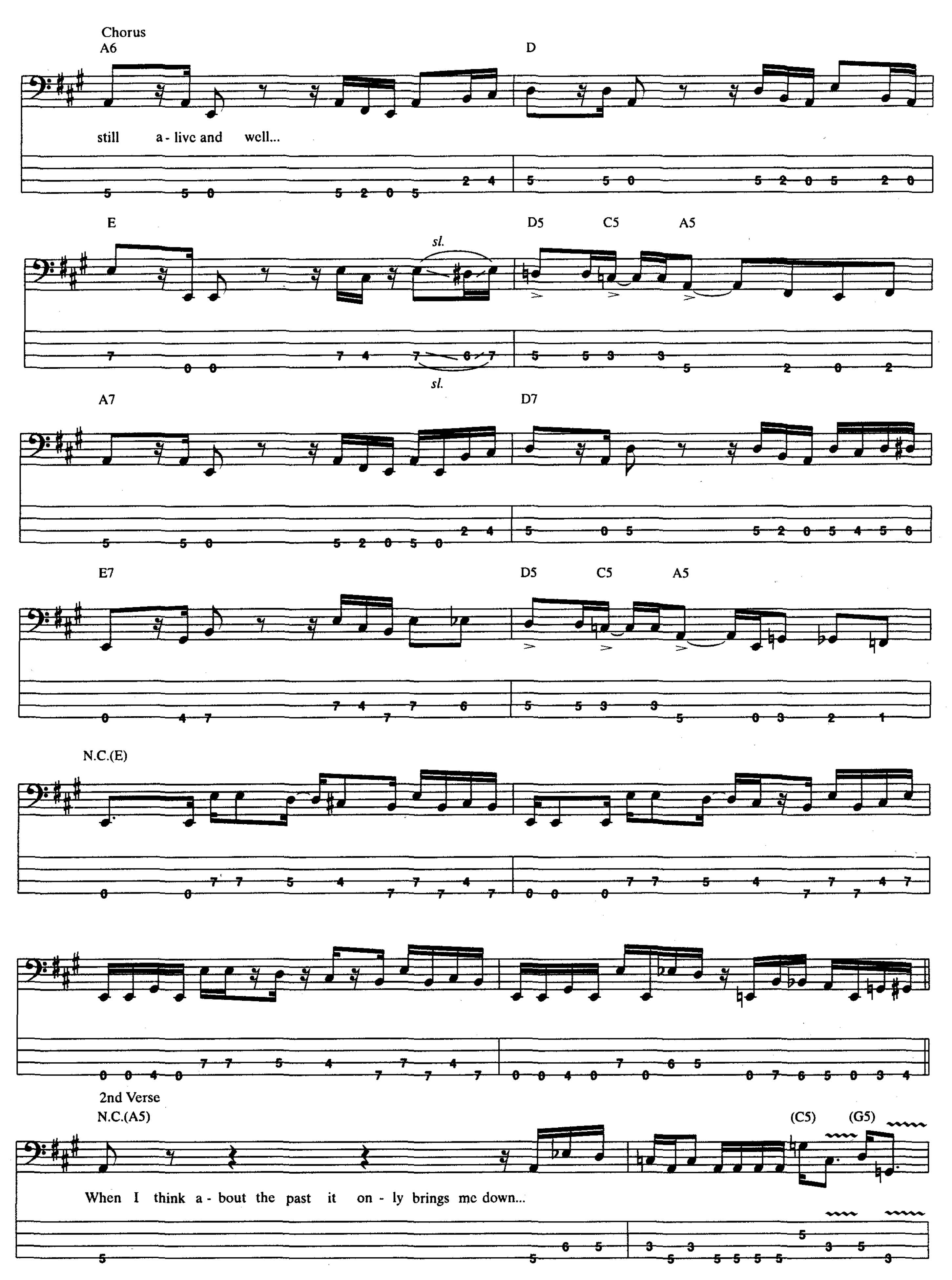
(From the album STILL ALIVE AND WELL/Columbia Records)

Transcribed by Steve Gorenberg
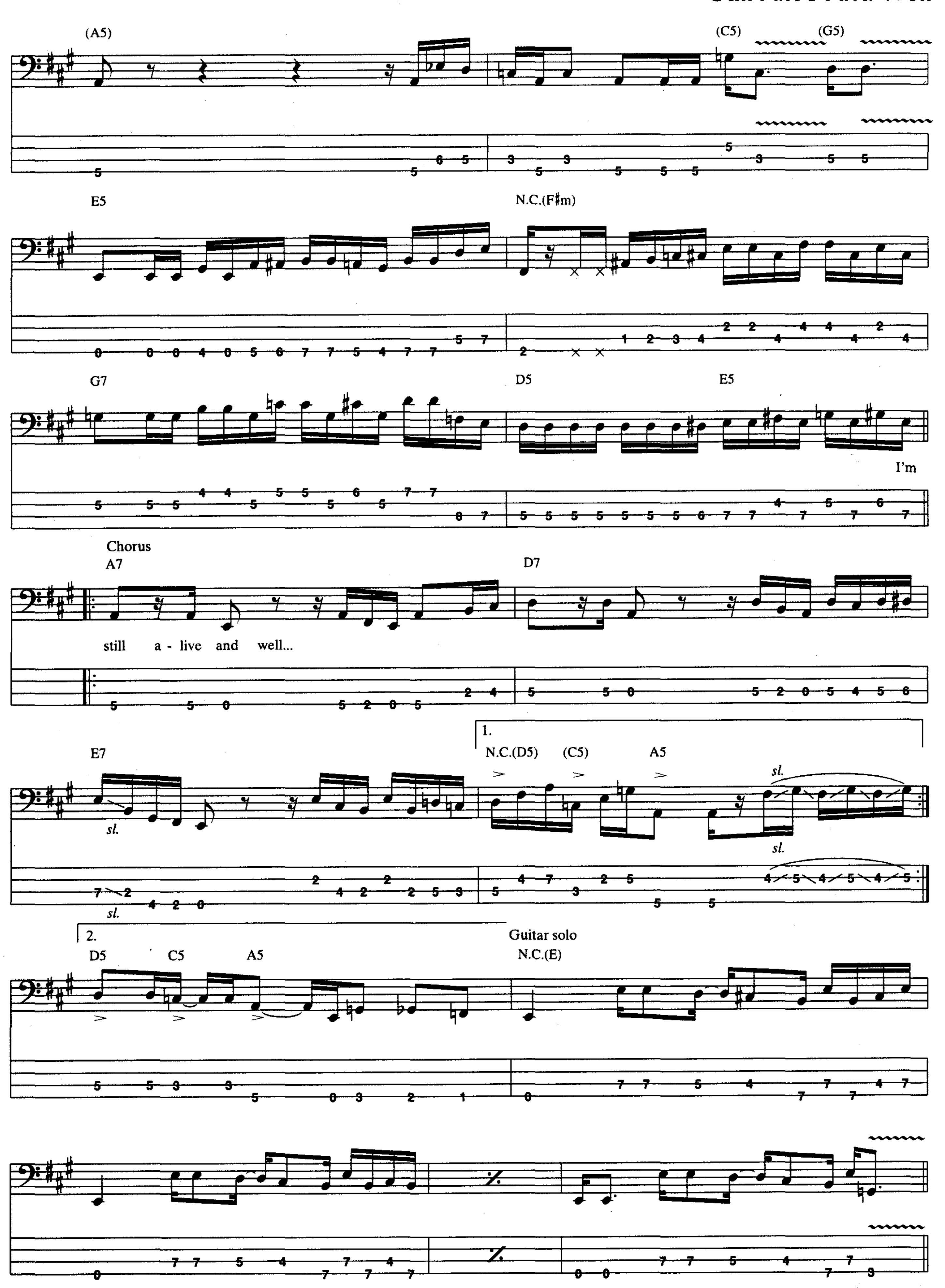
*Words and Music by Rick Derringer*



## Still Alive And Well



## Still Alive And Well



# Still Alive And Well

Guitar solo

N.C.(A5) (C5) (G5)

*Play 4 times*

N.C.(A5) (D)

(E) (D) (C) (A)

(D)

(E) (D) (C) (A)

I'm

Chorus

A7 D7

still a - live and well...

E7 D C A
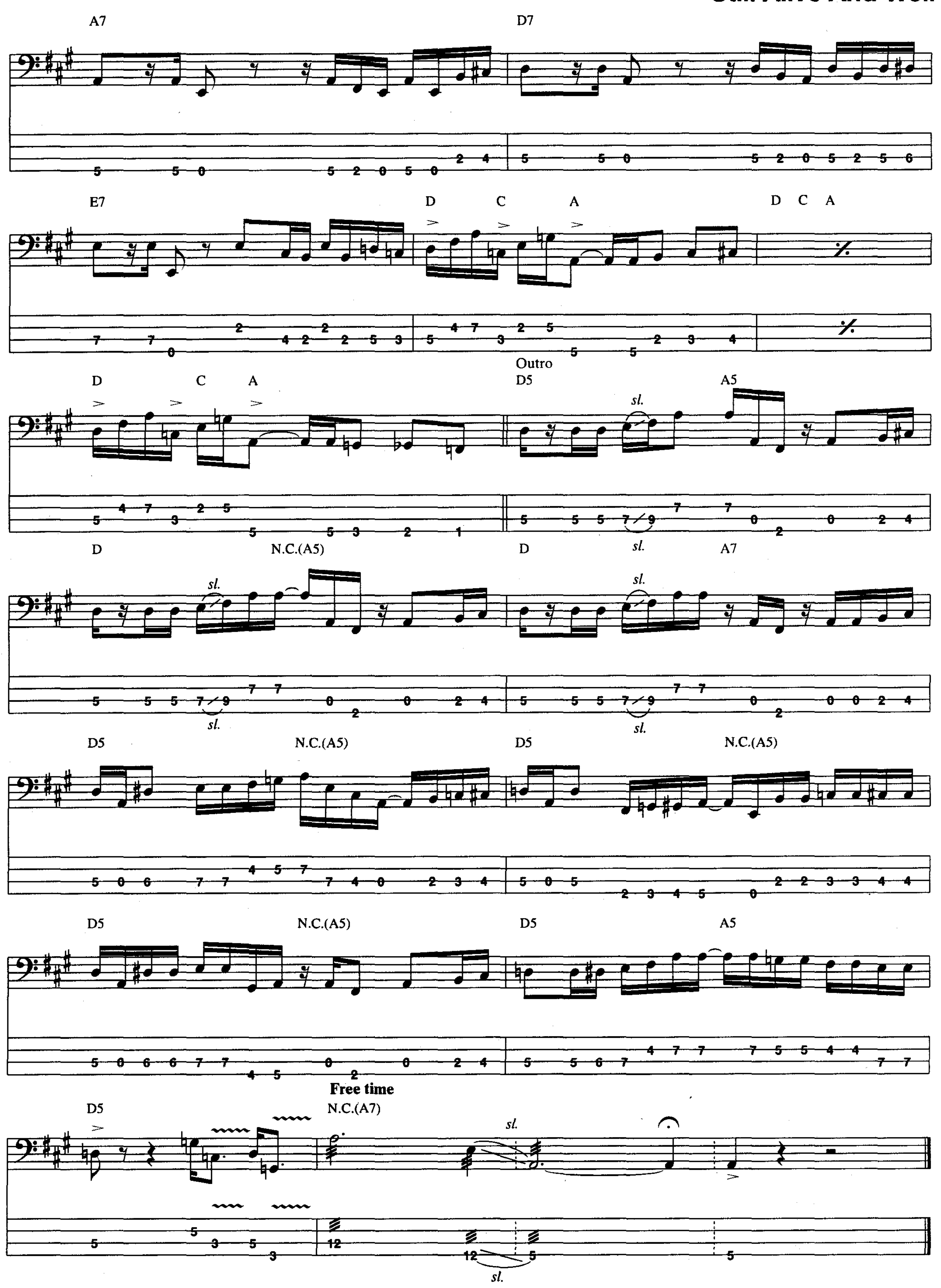
## Still Alive And Well

